

IRISH FILM CENTRE  
UCI TALLAGHT  
UCI COOLOCK

JUNIOR DUBLIN  
5  
FILM FESTIVAL

BOOKING AND INFORMATION  
TELEPHONE 01 671 4095

14th - 25th  
NOVEMBER 1994



Bardas Atha Cliath

Grant-aided by the  
Arts Council



UCI  
CINEMAS

## Welcome to the 5th Junior Dublin Film Festival.

With films from Canada, France, Germany, Ireland, New Zealand, Norway, Wales, the United Kingdom and the United States, the 5th Junior Dublin Film Festival continues to show the best in world cinema for young people. For the first time, the programme includes a feature film from Israel; the screening of *Dreams of Innocence* presents a rare opportunity to view an English subtitled print from this country.

Our education section for 1994 includes a wide variety of screenings and workshops some relating to titles listed on both the Leaving Certificate and Junior Certificate syllabuses for the 1994 examinations, with many of the events suitable for Transition Year students.

In addition to our annual animation workshops, we are presenting a series of Masterclasses in the Irish Film Centre. These practical workshops will be conducted by filmmakers such as Barry Devlin, Tommy McArdle and Jim Sheridan.

The International Year of the Family has sponsored a mini-season of films from around the world that deal with the many facets of family life. This season will include the award-winning Norwegian film *Beyond the Sky*.

The debate surrounding screen violence has become more focused in the past year and the Festival welcomes the opportunity to present a Seminar on the topic. Panelists include Professor Guy Cumberbatch, a leading expert from the U.K., Professor Farrell Corcoran from Dublin City University. This seminar is open to all and will be of special interest to parents and teachers.

We are delighted to announce that our Family Gala Presentation for this year will be *THE PAGEMASTER*, the latest animated adventure from David Kirschner who created *An American Tail*.

Very special thanks must go to the Irish Film Centre, to UCI Coolock and Tallaght, and to all our Funding Bodies, Supporters and Patrons; without their help and enthusiasm the Festival simply would not exist.

This year, Grainne O'Flynn has resigned from the Festival Board. Grainne has been a great supporter of the Festival since its inception and her input and sound judgement will be greatly missed.

As an aid to selection and booking, please note in the following pages the guides to recommend suitability of films and workshop events for certain age groups.

Some subtitled films are very suitable and accessible for younger audiences.

The darker areas denote the most suitable age groups for viewing.

### AGE-GROUP SUITABILITY

9	10	11	12	13	14	15	16	17	18
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It is our hope that the Junior Dublin Film Festival by supporting young animators, directors, writers and film goers is helping to shape the cinema of the future. We hope that you find the following selection of screenings, Masterclasses, seminars and workshops, stimulating, educating and above all entertaining.

*Grainne Humphreys*  
Festival Administrator

## THE 1994 JUNIOR DUBLIN FILM FESTIVAL MASTERCLASSES

This year, the Junior Dublin Film Festival are initiating a series of Masterclasses. These Masterclasses which represent many of the aims and ambitions of the Festival, will be practical workshops where young people will have a chance to learn from the professionals. The Masterclasses are aimed at students between 14 and 18 years of age and will be held in the Irish Film Centre.

### Stories for the Screen Barry Devlin

*(All Things Bright and Beautiful)*

According to Hitchcock, a good film needs only three things, a good script, a good script and a good script! In this workshop, students will have the opportunity to discuss such topics as the importance of structure, character development and plot resolution. Students are encouraged to bring some work to the workshop.

This workshop will be held at 10.30am on Wednesday 16th of November in the Irish Film Centre.

### Acting for the Screen Tommy McArdle (RTE)

Students will be given a script to interpret. They will then shoot the piece on video and examine their performance on video monitors.

This workshop will be held at 10.30am on Wednesday 23rd November in the Irish Film Centre.

### Goldfish Memoirs & Sensible Shoes

John Adams is one of the foremost video artists working in Europe. He has built up an exciting body of work which challenges

conventional definitions of video in terms of subject matter, approach and form.

He espouses a thoroughly post-modern sensibility: witty, eclectic, versatile, literate but accessible, classical but popular. His work has been widely exhibited and has won numerous prizes at film and video festivals.

In this workshop, John will introduce and discuss a programme of his work including *Goldfish Memoirs*, *Sensible Shoes* and the award-winning *Intellectual Properties*.

This workshop will be held at 10.15am on Wednesday 16th November in the Irish Film Centre.

### Film Direction Jim Sheridan

*(My Left Foot, The Field, In the Name of the Father)*

What exactly does a director do? Is a film planned according to a storyboard or can a director improvise on set? How does a director deal with actors, and at the end of the day does it all depend on the director's temperament or his genius? This workshop will be interspersed with film clips to illustrate the lecture. Date to be announced.

All students are invited to apply for the workshops. Those interested should write to the Festival office stating the workshop you would like to attend and your reasons for applying.

*Please note special Masterclass ticket prices £5 per student.*



**MEGASTORES  
DUBLIN**



Screenings



Education Programme



Masterclasses



Animation Workshops

**IRISH FILM CENTRE 1**  
10.00am

Monday 14th
Tuesday 15th
Wednesday 16th
Thursday 17th
Friday 18th

The Return of Tommy Tricker
Leaving Lenin
Roulez Jeunesse
Dreams of Innocence
Years of Wonder

**IRISH FILM CENTRE 2**  
10.15am

Anna, Anna
Hard Times
Goldfish Memoirs & Sensible Shoes
Slingshot
Video Reach Diaries

**IFC MEETING ROOM**  
10.30 am

Shakespeare on Screen
Animation Workshop
Stories for the Screen
Animation Workshop
To Kill A Mocking Bird Workshop

**UCI TALLAGHT**  
10.00am

Feast at Midnight
Charlie & Louise
The Secret of the Twin Sister
Matusalem
Dragonworld

**UCI TALLAGHT**  
10.15am

Leaving Lenin
Years of Wonder
Beyond the Sky
Anna, Anna
Slingshot

**UCI TALLAGHT**  
10.30am

Roulez Jeunesse
The Return of Tommy Tricker
Dreams of Innocence
Macbeth
Balon D'Or

**UCI TALLAGHT**  
2.30pm

Saturday 19th
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**FAMILY GALA - The Pagemaster**

**IRISH FILM CENTRE 1**  
10.00am

Monday 21st
Tuesday 22nd
Wednesday 23rd
Thursday 24th
Friday 25th

Beyond the Sky
Macbeth
The Secret of the Twin Sister
Matusalem

**IRISH FILM CENTRE 2**  
10.15am

Feast at Midnight
Balon D'Or
Philadelphia Here I Come
Dragonworld
Charlie & Louise

**IFC MEETING ROOM**  
10.30am

Acting for the Screen
Animation Workshop

**UCI COOLOCK**  
10.00am

Matusalem
Roulez Jeunesse
Years of Wonder
Beyond the Sky
Feast at Midnight

**UCI COOLOCK**  
10.15am

The Secret of the Twin Sister
Leaving Lenin
Dreams of Innocence
Balon D'Or

**UCI COOLOCK**  
10.30am

Dragonworld
Charlie & Louise
Slingshot
Anna, Anna
Macbeth

**IRISH FILM CENTRE 1**  
11.30 am

Saturday 26th
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**Seminar on Screen Violence**