

Third International Open
Encounter on Video
May 25th. to 29th. 1975

Organized by the
Center of Art and
Communication
Buenos Aires Argentina

Galleria Civica
D'Arte Moderna
Palazzo dei Diamanti
44100 Ferrara - Italia

"Boundaries"

Sony - American Standard - b/w - 60 Hz - 1/2" open reel - sound.

Byerley, Gerald

66 2nd. Ave.
New York 10003 (U.S.A.)

"On the Way to the Waterfall"

A series of collages executed by the artist were combined in interval with a set of slides taken on the trail to Abrams Fall in the Smoky Mtns. National Park in Tennessee.

Technical Assistant: Dave Styles.
Panasonic 3130 - American Standard - colour - 28' - 1/2" open reel - sound.

Calame, Genevieve

7 Bouvd. Jacques Dalcroze
1204 Geneva (Switzerland)
Presented by Studio A.R.T.

"A Recalled Song"

"A blow of... will never repeal hazard". Sony - European Standard - colour PAL - 15' - 50 Hz - 3/4" cassette - sound.

"A blow of will never repeal hazard". Sony - European Standard - colour PAL - 15' - 50 Hz - 3/4" cassette - sound.

Cardazzo, Paolo and Stufi, Peggy

c/o Galleria del Cavallino
S. Marco 1725
Venice (Italy)
Presented by Galleria del Cavallino - Venice

"From Zero to Zero"

A walk in progression along the wall of an old little town of Istria (Yu). Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel sound.

Cardena - Warmingup, etc., etc. Company

Zeeburgerdijk 25
Amsterdam (Holland)
Presented by Agora Studio - Maastricht

"Two Hands Warm Up a Cube into a Circle".

"Hand - Ice - Body".

"Meetings?"

Production, direction and camera: Cardena.

Assistant: Ton Schutter.

Actors: Hugo Bongers A. Montealegre, Studio Anne Walseman.

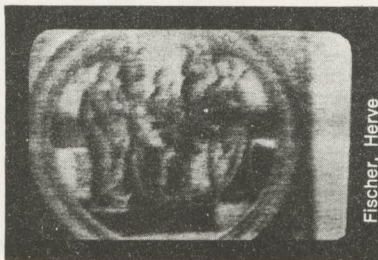
Sony - European Standard - b/w - 45' - 50 Hz - 1/2" open reel.

Carey, Tobe J.

Star Rte. Willow
New York 12495 (U.S.A.)

"Giving Birth"

A documentary of childbirth in Me-



Fischer, Herve

xico. The parents are from New York City; the midwife from the local Mayan Village. The birth takes place in a hammock-native style. Sony - American Standard - b/w - 23' - 60 Hz - 1/2" open reel - sound.

"Banjo Feedback"

Experimental tape using abstractions from banjo-playing hands to build feed-back images colorized.

Panasonic - American Standard - colour - 14' - 60 Hz - 1/2" open reel - sound.

Carni, Eugenio

Corso di Porta Vigentina, 1
20122 - Milano (Italy)



Forest, Fred

"Once upon a time there was a king that had three most beautiful daughters".

A colour program realised in the colour studios of the Italian Television System (RAI), Experimental Programs Section.

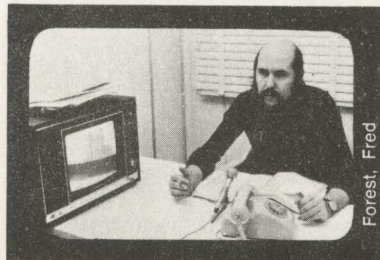
Electronic music by Angelo Paccagnini (author).

Philips - European Standard - colour - 25' - 50 Hz - 3/4" cassette - sound.

Caruso Turcato, Vana

Via del Pozzetto n° 117
00187 Rome (Italy)

"Reflection n° 1"



Forest, Fred

Portrait of an actual character through a description of unseen objects and people.

Assistant: Stephanie Oursier.

Actor: Rolando Canfora.

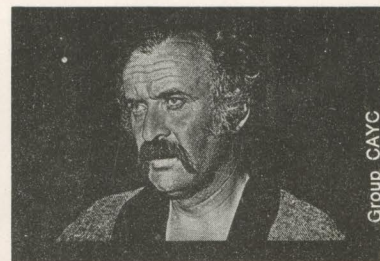
Sony - European Standard - b/w - 35' - 50 Hz - 1/2" opel reel - sound.

Cerberus

75, Barton Dr.
Ann Arbor, Michigan 48105 (U.S.A.)

"Tetrahedrons; Bird; Dave Keyed". Computer / Video graphics; process pieces; moving wallpaper for an infinitely expandable matrix of colour monitors.

Artists: Jim Locker, David Miller, Steve



Group CAYC