



"Sweet Licks"

Equipment: Nova Scotia College of Art and Design.

Sony - American Standard - b/w - 6' - 60 Hz - 1/2" open reel.

"Image's Reflection"

Equipment: Nova Scotia College of Art and Design.

Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel.

Salzman, Rick

21 Howard Ave.
Lancaster, Pa. 17602 (U.S.A.)

"Free" / "Scandal cover-up attempt"
Self-statements about time: cultural time and/or instant time. The visual realization can take the form of a narrative or a performance.

Model: Leona Hanley

Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

"Free Rolls - Breathing Exercises"

A didactical interaction is attempted here, between monitor and viewer, with a minimum of visual information.

Camera: Barbara Salzman, Mark Hopkins.

Model: Leona Hanley.

Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

Sambin, Michele

Padua (Italy)
Presented by Del Cavallino Gallery - Venice

"A score for cello"

A VTR set used as a score for a musical performance.

Camera: Paolo Cardazzo

Sony - European Standard - b/w - 14' - 50 Hz - 1/2" open reel - sound.

Sartorelli, Guido

Via J. Cavalli, Lido
Venice (Italy)
Presented by Del Cavallino Gallery - Venice

Time, space, surface"

An analysis of the relationship between: illusive space, surface and real time. 1974

Camera: Paolo Cardazzo

Sony - European Standard - b/w - 5' - 50 Hz - 1/2" open reel - sound.

"Proportion to memory"

Second analysis between time, illusive space and real surface. Realized

through the subsequent representation "of signs in deepness" by Leonardo and alternate surfaces.

Collaborators: Carlo Ansaloni, Lola Bonora, Giovanni Grandi, Giovanni Morrelli. 1975

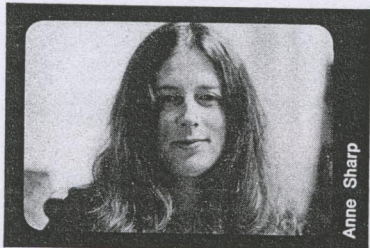
Sony - European Standard - b/w - 12' - 50 Hz - 1/2" open reel - sound.

Schumans, Marjo

Boschstraat 74
Maastricht (Netherlands)
Presented by Agora Gallery - Maastricht

"A 30 minutes bath"

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.



Sony - European Standard - colour - 20' - 50 Hz - 3/4" cassette.

"Tulpen"

Camera: Sabine Schweizer-Schneider.
Sony - European Standard - colour - 10' - 50 Hz - 3/4" cassette.

Sekula, Allan

c/o F. Lonidier Visual Arts Dept.
University of California, San Diego
La Jolla, Calif. 92037 (U.S.A.)

"Talk given by Mr. Fred Lux at the Lux Clock Mig. Company plant in Lebanon, Tennessee, on Wednesday, September 15, 1954".

Lux is part of a larger work, or series of works, dealing with the manner in



Schwartz, Francis

Dept. of Music University of Puerto Rico
San Juan (Puerto Rico)

"Time, Space and the Hooded Man"

Collaborator: Eduardo Kusnir

Camera: Osvaldo Lousao.

Sony - American Standard - b/w - 25' - 60 Hz - 1/2" open reel - sound.

Schweizer, Helmut

Mondstr. 5
7500 Karlsruhe 1 (Germany)

"Handlungen"

Camera: Sabine Schweizer-Schneider.

which Americans articulate their economic lives and the manner in which these representations collide with each other. The work occupies a terrain between "documentary" and "fiction", shifting self-consciously between the artifice of one modality and the artifice of the other.

Lux is a found object, a rhetorical artifact from the struggle between New England capital and trade unionism in the unorganized South. Lux is a display of an ideologically-determined rhetoric of capitalist efficiency, of "time as value" and of paternalism. As a video persona Lux stands as a demi-Nixon.

Camera: L. Bourin. Performance: Allan Sekula, Martha Rosler. Technical Direction: S. Buck Still. Photography: Allan Sekula.

Sony - American Standard - b/w - 60' - 60 Hz - 1/2" open reel - sound.

