

## WHAT IS HE DOING NOW?

"What is he doing now?" was originally planned as a video tape to be shown with "The End of the World". The original title was to have been "Saturday Morning Post" and is one of a number of planned films based around the English ritual of tea-drinking. "Saturday Morning Post" was intended as a light-hearted portrait of Bill, a photographer and former student of Sheffield Polytechnic where, at the time, I was based. It was about his, then, Saturday ritual of waking to tea, reading the post and opening his cheque from the D.H.S.S..

In the final film-format and title, I've aimed for something a little more ambiguous - still retaining the humourous elements of the original, but coloured by a personal nostalgia and maybe something more sinister.

I.B.

WHAT IS HE DOING NOW?, 1988 (colour super 8 snd. 8 mins.)

Performed by Ian Bourn and Bill Stephenson.

Camera by John Tappenden.

Written and edited by Ian Bourn.

