

B.29 (THREE NIGHTS IN)

"Have you ever noticed?"

"What?"

"Him."

"Who?"

"He's a funny bloke."

"Who, Phil?"

"Yeah."

"Quiet."

"Quiet is the word, quiet ... more like non-fucking-existent. That sort annoy me. Coming on all meek and mild when I call it just plain bloody ignorance. He mopes about. What I say is 'if you don't put nothing into anything you don't get nothing out'. He's just a misery."

"He's shy."

"Shy? Sly, is what I reckon. He's been working here for two years. Bloody peculiar."

"Do you reckon he's a bit ... ?"

"I wouldn't be surprised."

B.29 is about Philip, an isolated and lonely character, who wages war on a world he feels left out of. Pessimistic and self-doubting, Philip hap-hazardly attempts to rebuild a shattered ego. In the meantime he sits at home constructing his model kit of a B.29 Superfortress.

B.29 (THREE NIGHTS IN), 1979 (B&W 20 mins.)

Camera by Rolf Lieberknecht.

Written and performed by Ian Bourn.

