

LENNY'S DOCUMENTARY

"What's the matter? What's wrong with that, eh? Most people would like to do their own documentary (well, perhaps you wouldn't, but you're thick anyway). I mean, we can all dream, can't we? "I bet you'd like to be interviewed in one of them chat-shows, or in the street. Tell Monty what's-his-name where to stick his microphone.

"Well?

"Yeah I know that, but if I did get the chance, I'd be ready wouldn't I? I'd have all the answers. Anyway, what do you do? Go home, sit and watch telly, and then go to bed? Yeah. See, that's nothing. Normal? What do you mean, it's normal? It's boring that's what it is. Dull. How do you do it? I mean, don't you get fed up with it?

"Yeah? Well that's all right for you. Me ... well put it this way - it's like a hobby. Yeah. Lots of people've got hobbies. So that's my one. Right? Right. So let's change the subject ..." Later at home Lenny stews in his own juices.

LENNY'S DOCUMENTARY takes the form of a monologue. It involves one character who thinks aloud the script for a planned or imagined documentary about his life and environment. Lenny is portrayed as someone obsessed by a bleak vision of his past and present circumstances. The narrative is presented as fragments of time in what seems an eternal evening of dark introspection.

LENNY'S DOCUMENTARY, 1978 (B&W 45 mins.)

Co-edited with David Critchley.

Written and performed by Ian Bourn.

