

IAN BREAKWELL

The Sermon



VIDEO

- The News** 1980 11mins U-Matic
- In the Home** 1980 10mins U-Matic
- The Sermon** 1983 15mins U-Matic

Three colour videotapes in which the artist explores the conventions of television studio production by focussing on three aspects of the medium; the television play, the television news and the television epilogue.

The News features a television newsreader who recounts the minutiae of small-town life with due solemnity, but reveals a disturbing element of anarchic behaviour amongst the town's old-age pensioners. 'A hilarious parody of television news bulletins'.

ARNOLFINI REVIEW

In the Home "Hilarious video about the traumas of a wedding night, with scenery construction and acting style straight out of Crossroads." ICA BULLETIN

The Sermon offers advice to the faithful and a grim warning to the devils in our midst. "A pulsating diatribe of insane disgust . . . appalling in its manic intensity."

THE SUNDAY TIMES

- **FILMS** 16mm opt sound

Repertory 1973 10mins
"The visuals in *Repertory* consists of one continuous tracking shot during which the

camera completely circles the exterior of a locked and empty theatre. On the soundtrack, a voice describes a three-week cycle of imagined presentations inside the theatre; each one wittily absurd and fantastic." TONY RAYNS, MONTHLY FILM BULLETIN

The Journey 1975 30mins
"Breakwell's most successful work so far. The journey of the title is a train journey in which the thoughts and past life of the protagonist (Breakwell) overlay the images and sounds of the train. Much of the film is erotic. Its erotic content is created by means of the montage of images and sounds and is never gratuitous. It is a dense, rich work, often very beautiful." PAUL OVERY, THE TIMES

The Institution (with Kevin Coyne) 1978 50mins
"Breakwell sees the film as a polemic response to orthodox documentaries and dramas about loneliness and insanity, but that's no more than one way of reading it. The film's major strength is its resistance to interpretation on any level: its unorthodox approaches admit nothing but unorthodox responses." TONY RAYNS, TIME OUT.