

Exhibitions

Oct/Nov/Dec 82



ELAINE SHEMILT
Recent Work

Main Gallery; 30 October - 28 November

A study of Elaine Shemilt's work reveals no immediate or obvious influences except the use of early historical/mythological/symbolism (in relation to Western culture), translated into modern day political issues. She uses the visual similarity between bullets and lipsticks, she comments on the larger issues of modern day, and on the micro-cultural issues which comprise those wider values. Her views of the visual world are like X-rays of the subconscious - they attempt to include everything that is known to be there, but still allow the viewer to respond to the original stimuli and to be able to 'replace' aspects of the work with their personal experience.

The starting point for the work is usually the exploration of a concept in terms of the written word. This will develop, through various forms of distillation and abstraction (primarily figurative in origin), using media such as video, photography, drawing and slide projection, until the essential images are broken down into singular forms.

David Duly

TALK BY THE ARTIST

On Friday, 26 November, Elaine Shemilt will be talking about her work. Intended mainly for schools and colleges, it is open to everyone, and anyone interested should contact the Exhibitions Dept.



RALPH STEADMAN

Original drawings from the book "Sigmund Freud"

Long Gallery and Stairs; 23 October - 28 November

"This book grew out of my desire to illustrate a series of classic Jewish jokes. Not long after, I discovered Freud's 'Jokes and Relation to the Unconscious' and from then on there was no turning back. Having decided to illustrate the joking methods that Freud himself discussed and analysed in this relatively little-known book, I let the drawings grow - almost on their own - into a series about humour. As far as the development of the drawings is concerned, I allow my mind to settle freely on any random detail of Freud's life and how things connect, partly in my mind and ultimately in the drawing, vaguely adopting the method of free association that was fundamental to Freud's work."

Ralph Steadman

Shop at the Park

Crafts of the Month

Monday to Friday: 11.00am - 3.30pm,
7.00pm - 10.30pm
Saturday: 12.30pm - 2.30pm,
7.00pm - 10.30pm

