

THE <NARRATIVE> <PRE-TEXT> <: > <DEEP> <AS> <OPPOSED> <TO> <SURFACE> <STRUCTURE
... > <THE> <FROMWHENCEITCAME> <NESS... > <WHY> <EETC?... >

A <CHILD> <i> <WAS> <VERY> <FOND> <OF> <MY> <SISTER, > <ELIZABETH... > <HER> <ROLE> <IN> <MY> <LIFE> <WAS> <SUCH> <THAT> <WHEN> <IT> <CAME> <TO> <WRITING> <HER> <NAME, > <i> <COULDN'T> <DECIDE> <WHETHER> <IT> <SHOULD> <BE> <WRITTEN> <WITH> <A> <Z> <OR> <AN> <S> <(BOTH> <BEING> <CORRECT). > <i> <SEEMED> <TO> <ME> <THAT> <IF> <i> <SPELT> <IT> <EITHER> <WAY, > <SOME> <PART> <OF> <THE> <TOTALITY> <OF> <HER> <ATTRIBUTES> <WOULD> <BE> <LOST> <TO> <ME. > <NOT> <ONLY> <THAT> <BUT> <i> <REALISED> <THAT> <IF> <i> <SPLIT> <THIS> <MAGIC> <MISTAKE> <(A> <SUPERIMPOSED> <S> <AND> <Z.. IE.. 8)> <i> <GOT> <TWO> <GREEK> <eEe'S, > <ONE> <REVERSED... > <> <BUT> <THE> <eEe> <WAS> <THE> <START> <OF> <THE> <NAME> <WHICH> <HAD> <CAUSED> <ME> <THE> <DILEMMA> <IN> <THE> <FIRST> <PLACE. > <i> <BECAME> <ASSOCIATED> <WITH, > <AND> <EVENTUALLY> <SIGNIFIED> <THAT> <SPECIAL> <FEELING> <THAT> <i> <GOT> <FROM> <MY> <SISTER> <AND> <HER> <NAME. > <nATURALLY> <i> <LATER> <FELL> <IN> <LOVE> <WITH> <SOMEONE> <CALLED> <eEeLISABETH> <AND> <THE> <FILM> <IS> <AN> <ATTEMPT> <TO> <RECONSTITUTE> <THAT> <FEELING, > <OR> <RATHER> <RE-MEMBER, > <RE-TRACE, > <RE-VIVE> <EETC... > <> <> <E> <ETC... >

THE <RE> </> <DECONSTRUCTION> <OF> <THIS> <FEELING> <AS> <REFLECTED> <IN> <THE> <PROGRAM> <HAS> <ITS> <ORIGIN> <IN> <THE> <PROCESS> <OF> <LANGUAGE> <(S/Z), > <AND> <IT> <SEEMED> <MORE> <THAN> <COINCIDENTAL> <THAT> <WHILST> <LIVING> <IN> <FRANCE> <i> <HAD> <RECORDED> <THE> <FIRST> <MIGRATING> <FLIGHTS> <OF> <THE> <CRANES> <AS> <THEY> <PASSED> <OVER> <THE> <HOUSE> <EACH> <SPRING. > <THESE> <'MAKE> <LETTERS> <AS> <THEY> <FLY', > <AND> <ONE> <TRADITION> <HAS> <IT> <THAT> <OUR> <ALPHABET> <WAS> <INVENTED> <OR> <DISCOVERED> <BY> <PALAMEDES> <WHILST> <WATCHING> <THEIR> <FLIGHT. > <EVEN> <MORE> <IMPORTANT> <HOWEVER> <IS> <THE> <EMOTIONAL> <'FRISON' > <THAT> <THEIR> <TRUMPETING, > <WHICH> <INVADES> <THE> <AIR, > <AND> <THEIR> <SUBSEQUENT> <APPEARANCE> <COMBINE> <TO> <PRODUCE. > <a> <TRUE> <'HERALD' IN G. > <GRAVES> <RECORDS> <HOW> <RAMAKRISHNA> <AS> <A> <CHILD> <FELL> <IN> <A> <DEAD> <FAINT> <FROM> <THE> <EXPERIENCE. > <> <WITH> <THE> <INTENTION> <OF> <MAKING> <THEIR> <SOUND> <AND> <IMAGE> <A> <RECURRING> <THEME> <IN> <THE> <FILM, > <i> <RETURNED> <TO> <THE> <DORDOGNE> <TO> <RECORD> <THEIR> <PASSING. > <nATURALLY> <THEY> <MADE> <A> <PERFECT, > <SIGNIFICANT> <eEe. >

THE <FILM> <ASSUMED> <ITS> <PRESENT> <FORM> <THROUGH> <A> <PROCESS> <BY> <WHICH> <IMAGES> <CAME> <TO> <BE> <COLLECTED, > <CONVERSATIONS> <AND> <SOUNDS> <RECORDED, > <AND> <THE> <RESULTING> <ACCUMULATION> <OF> <AUDIOVISUAL> <MATERIAL> <REPLAYED> <AND> <REWORKED> <TIME> <AND> <AGAIN> <IN> <AN> <ATTEMPT> <TO> <REFINE> <IT... > <TO> <FORMULATE> <SOME> <DEFINITIVE> <EXPRESSION> <OF> <'THE> <TRACE'. > <a> <HAPHAZARD, > <ECLECTIC> <COLLECTION> <OF> <EPHEMERA, > <SHOTS, > <PHOTOGRAPHS, > <WORDS, > <QUOTES, > <SCRAPS> <OF> <PAPER, > <SNATCHES> <OF> <MUSIC, > <LINKED> <NOT> <ONLY> <BY> <INVESTED> <> <SIGNIFICATIONS, > <BUT> <ALSO> <THROUGH> <MORE> <UNIVERSAL> <IMPLICATION. > <THE> <PARADOXICAL> <NATURE> <OF> <RECALL> <BECOMES> <THE> <FOCUS> <OF> <THE> <NARRATIVE. >

ONE <WANTS> <TO> <INVEST> <THE> <STILL> <PHOTOGRAPH> <WITH> <MOVEMENT> <WHILST> <WISHING> <THE> <FILMED> <IMAGE> <WOULD> <SLOW> <DOWN. > <> <THE> <TENSION> <CREATED> <BETWEEN> <THESE> <POLES> <SOON> <CAUSES> <ONE> <TO> <LOSE> <SIGHT> <OF> <THE> <ORIGINAL> <E-MOTIVE> <STIMULUS> <AND> <BECOMES> <ITS> <OWN> <JUSTIFICATION. > <THE> <PATCHWORK> <PROCESSING> <THROWS> <UP> <NEW> <GENERATIONS, > <EACH> <WITH> <ITS> <OWN> <INTERNAL> <LOGIC. > <ONE> <TAKES> <FOR> <GRANTED> <THAT> <AT> <SOME> <POINT> <THE> <JIGSAW> <IS> <INTACT, > <AND> <EVEN> <SHOULD> <SOME> <OF> <THE> <PIECES> <BE> <MISSING, > <ONCE> <THE> <FRAME> <IS> <DETERMINED> <THESE> <CAN> <BE> <RETRIEVED. > <> <BUT> <THE> <DETERMINED> <FRAME> <(CLICHE)> <ONLY> <RETAINS> <ITS> <FORM> <WITHIN> <THE> <WIDER> <FRAME-WORK> <OF> <ITS> <MEDIUM, > <AND> <CONTINUAL> <TRANSPOSITIONS> <ALTER> <ITS> <REFERENTS... > <NO> <DOUBT> <GREATER> <FLEAS> <HAVE> <TACKLED> <THIS> <PROBLEM> <OF> <CONTINUITY, > <BUT> <WHAT> <BECOMES> <OF> <PRIME> <CONCERN> <TO> <THE> <INVETERATE> <MEDIUM> <HOPPER> <IS> <THE> <GAPS, > <CRACKLE> <POPS> <BETWEEN> <THE> <SCENES> <(EAMS). > <ONCE> <AWARE> <OF> <THIS> <SHE> <> <RUNS> <RIOT> <AROUND> <THE> <PSYCHO-PATHS> <IN> <SEARCH> <OF> <THE> <SEENLESS> <EDIT. > <PUSH-BUTTON> <DECALCOMANIA> <BECOMES> <THE> <ORDER> <OF> <THE> <DAY. > <> <VIDEO> <PALIMPSEST> <... >