

PACIFIC Cinémathèque PACIFIQUE

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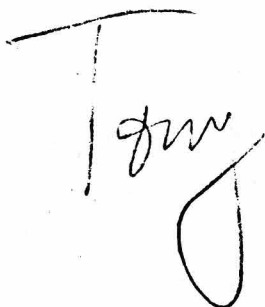
Oct. 28/77

Jerry McNabb
CFDC
Toronto

Dear Jerry:

Quick note: David Larcher's MONKEY'S BIRTHDAY which we showed here in an epic 4½ hour twin-screening is wonderful. Both Kirk and I were amazed. It is the most beautiful, visionary film I ever expect to see. If there is any way you can help get Larcher to Toronto you will be doing film a service. He will be doing a show in NYC sometime in December--don't know where. In the meantime you can probably track him down--or his producer, Alan Power--c/o Carmen Vigil.

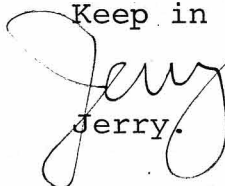
It would require a reasonably comfortable space, and would be much preferable done double-screen. (Otherwise it's six hours and would perhaps drag here and there.) I've already written Ian Birnie but doubt with his deadlines he can do anything. Maybe CEAC? I have some notes I can provide copies of beyond what we quoted in our brochure.



Dear Carmen;

I think this is what you would call a "rave revue". If you could put Larcher or Alan Power on to me, I'll try to arrange a show here in town. Hope everything is going well with you. I had a good time last weekend in Boston with Barry Levine at Center Screen. And we finally got a few days of sunshine. It's been great.

Keep in touch,



Jerry.

P.S. = The films sent to New York should be back in Canyon soon, if not there already.