

TELEVISION AND RADIO

Edited by David Larcher,

Our TV choice this week



THE 11TH HOUR: EETC (Mon 11.00-12.15 C4) is



Dream-like qualities: Elizabeth from Eleventh Hour's E Etc, by film-maker David Larcher (Ch4, 11pm)

'EETC' (David Larcher, GB, 1986) 69 mins

In simultaneous broadcast with 'EETC' on channel 4's *Eleventh Hour* D an alternative television version of the piece. With multiple

THE <NARRATIVE> <PRE-TEXT> <DEEP> <AS> <OPPOSED> <TO> <SURFACE> <THE> <FROMWHENCEITCAMENESS> <WHY> <EETC?> <AR> <A> <CHILD> <I> <WAS> <VERY> <FOND> <OF> <MY> <SISTER> <ELIZABETH> <ROLE> <IN> <MY> <LIFE> <WAS> <SUCH> <THAT> <WHEN> <IT> <CAME> <TO> <ME> <NAME> <I> <COULDN'T> <DECIDE> <WHETHER> <IT> <SHOULD> <BE> <WRITTEN> <Z> <OR> <AN> <S> <BOTH> <BEING> <CORRECT> <I> <SEEMED> <TO> <ME> <I> <SPELT> <IT> <EITHER> <WAY> <SOME> <PART> <OF> <THE> <TOTALITY> <TRIBUTES> <WOULD> <BE> <LOST> <TO> <ME> <NOT> <ONLY> <THAT> <BUT> <THAT> <IF> <I> <SPLIT> <THIS> <MAGIC> <MISTAKE> <A> <SUPERIMPOSE> <Z> <IE> <8> <I> <GOT> <TWO> <GREEK> <E> <S> <ONE> <REVERSED> <E> <WAS> <THE> <START> <OF> <THE> <NAME> <WHICH> <HAD> <CAUSED> <ME> <MA> <IN> <THE> <FIRST> <PLACE> <IT> <BECAME> <ASSOCIATED> <WITH> <ALLY> <SIGNIFIED> <THAT> <SPECIAL> <FEELING> <THAT> <I> <GOT> <FROM> <R> <AND> <HER> <NAME> <NATURALLY> <I> <LATER> <FELL> <IN> <LOVE> <WITH> <CALLED> <E> <ELIZABETH> <AND> <THE> <FILM> <IS> <AN> <ATTEMPT> <TO> <TE> <THAT> <FEELING> <OR> <RATHER> <RE-MEMBER> <RE-TRACE> <RE-V> <EETC> <EETC> <EETC>

projector and commentary: 'EETC in cross-section ... an evening television ... a C4 simulcast performance performing, complete with anecdotal commentary. An existential on-line edit in reverse and been omitted, quarantined, condensed (and now reverts to the am state ...) the freely associative conjunctions of the polymorphous from literal graphic electronic rubbings (in the sense of paleolithic should one invest the object of (point) a home movie experience v than that of a paddle in the pleasure principle ... of narcoticism.'

id will present
monitors, video

STRUCTURE
<HER>
<ING>
<WITH>
<IF>
<HER>
<A>
<REALISED>
<AND>
<THE>
<HE>
<DILEMMA>
<EVENTUALLY>
<SISTERS>
<SOMEONE>
<RECONSTITUTE>
<EETC>

ng of expanded
IBA blessing and
1 revision. It had
phous haphazard
leasures derived
art rupestre') ...
h anything more

BBC1

11.00 THE ELEVENTH HOUR: E ETC. A highly experimental film by the avant-garde film-maker David Larcher, using images, colours, speech and music fragments to paint a picture of a past.

11.00 THE ELEVENTH HOUR: E ETC. The work of avant-garde film-maker David Larcher (see Preview).

11.00 THE ELEVENTH HOUR: ETC. All the visual pyrotechnics to be expected from a work by abstract film-maker David Larcher.

11.00 THE ELEVENTH HOUR: E ETC. A highly experimental film by the avant-garde film-maker David Larcher, using images, colours, speech and music fragments to paint a picture of a past.

11.00 The Eleventh Hour A fantasy film by David Larcher. It all begins with a painting of an alchemist looking into a transparent phial, which explodes into fragments of the director's past.

11.00 THE ELEVENTH HOUR: E ETC. A highly experimental film by the avant-garde film-maker David Larcher, using images, colours, speech and music fragments to paint a picture of a past.

12.00 Weather.

BBC 2

E ETC (above) (11.00 C4) - Channel's 4 press information advises that the pronunciation is 'E etcetera' - is an Eleventh



Hour presentation in which David Larcher, apparently one of the founding fathers of British avant-garde film, takes over the screen. What it is actually about - it is 'a cascade of vivid colours and images which gradually coalesce into fragments of the film maker's past' - remains a little unclear, though the reaction of one of the film technicians who worked on it may give some idea: 'Much hiss; crackles, pops and bangs... full of effects and experimental techniques... I can't tell the difference between one frame and another!'

11 (C4): E ETC. Please don't adjust your set, this is a David Larcher film. Key avant-garde experiment based on ideas of memory and colour, it is quite bizarre. For soap-guzzlers, a refreshing emetic.

women.

ITV/LONDON

11.00 The Eleventh Hour A fantasy film by David Larcher. It all begins with a painting of an alchemist looking into a transparent phial, which explodes into fragments of the director's past.

THE ELEVENTH HOUR: E ETC. A highly experimental film by the avant-garde film-maker David Larcher using images, colours, speech and music fragments to paint a picture of a past.

11.00 THE ELEVENTH HOUR: E ETC. The work of avant-garde film-maker David Larcher (see Preview).

11.00 THE ELEVENTH HOUR: E ETC. A highly experimental film by the avant-garde film-maker David Larcher, using images, colours, speech and music fragments to paint a picture of a past.

11.00 The Eleventh Hour A fantasy film by David Larcher. It all begins with a painting of an alchemist looking into a transparent phial, which explodes into fragments of the director's past.

11.00 THE ELEVENTH HOUR: ETC. All the visual pyrotechnics to be expected from a work by abstract film-maker David Larcher. 12.15-12.30. — Their Lordships' House.

dreams.

12.35 Night Thoughts.

CHANNEL 4

11.00 THE ELEVENTH HOUR: E ETC. The work of avant-garde film-maker David Larcher (see Preview).

11.00 THE ELEVENTH HOUR: E ETC. The work of avant-garde film-maker David Larcher (see Preview).

11.00 THE ELEVENTH HOUR: The Eleventh Hour

11.00 THE ELEVENTH HOUR: E ETC. The work of avant-garde film-maker David Larcher (see Preview).

11.00 The Eleventh Hour: E Etc. An abstract film made by David Larcher using images, colour, speech, and music.

11.00 THE ELEVENTH HOUR: E ETC. The work of avant-garde film-maker David Larcher (see Preview).

THE ELEVENTH HOUR:

11.00 The Eleventh Hour

11.00 THE ELEVENTH HOUR: The Eleventh Hour

11.00 E ETC.

11.00 THE ELEVENTH HOUR: 11.00-12.15am C4 The Eleventh Hour: EETC (Cinevide) put THE 11TH HOUR: EETC

VARIATIONS

11 (C4): E ETC. Please don't adjust your set, this is a David Larcher film. Key avant-garde experiment based on ideas of memory and colour, it is quite bizarre. For soap-guzzlers, a refreshing emetic.

11.00-12.15am C4
The Eleventh Hour: EETC (Cinevide)
David Larcher is one of the leading figures in British avant-garde film making. This is one of his characteristically abstract pieces which starts with a painting of an alchemist looking into a phial and then branches out into what the blurb describes as a 'trace of associations, memories and fantasies'. Apparently one of the film technicians at C4 responsible for transferring the film onto video remarked that he was quite unable to tell the difference between one frame and another. This is either hugely ominous or highly promising depending on your point of view.

THE 11TH HOUR: EETC (Mon 11.00-12.15 C4) is an off-beat audiovisual work directed by British avant garde doyen David 'Monkey's Birthday' Larcher. 'EETC' however, is avant garde in a weirdly old-fashioned way, from Marguerite Duras-ish narration—'The sky is always being swallowed by traces'—to colour and graphic treated appearance (film is 'ken, manipulated, superimposed) aural accompaniment coming in a multi-layered snap, crackle and pop soundtrack. All time honoured experimental techniques collated to disrupt the falsity of received perception that is TV naturalism. Like Cubism, this treatment is geared to provoke multiple meanings, but despite a masterially sustained sequence of a caravan car where framing and composition suggests silent movies, sephia photos and one's dreamy childhood memories, Larcher's heavy approach forces the opposite response: 'Oh, do get on with it dearie'. Experimental forms too can constitute a stylistic trap, especially once the definition of innovation has become aesthetic theorising endlessly recycled in search of a purpose. See also Network News for details of forthcoming ICA seminars on the subject. (John Lyttle)