waiting for the The roll call s, Trevor Eve, es Fox. More (AJ).

s in Schubert's all us rampant

sawa's 'Seven y conflict is at the way he agree with the iteenbeck is a its the film to he flick of a les you to see o feel hot and he clinically uences of the i collapsés on nis arms, the el edified by he perennial er, of passion i. (MS)

and be true sus Christ is iggle agalinst ndela's 70th ; compatriot orm Church) etween black very same ie chances of e discussed for white olished.

ich peddles circulation. ntlemen are irned bond got money ir lives are out by the oner or later the whole their ears. nies none of he specific mford Ron' s snapping ; big before eel over his who's as trician and gets given ig a severe o play the

problem is rather different. Tigers need a large territory to hunt in and as India's millions encroach on forests to graze their billion and a half domestic animals the tigers retreat. The exception being Ranthambore National Park where they roam about like royalty through the deserted summer palaces built by Akbar which happen to form a part of the park. Interesting stuff and utterly absorbing if you are interested in animals. (A)

9.30-10.10 BBC1

Panorama

Last in the series is a report by Robin Denselow about the illicit shennanigans flourishing in the outof-control property market. Mortgage fraud is booming and the supervisory bodies which are supposed to monitor home transactions are finding it an increasingly difficult task to take the necessary steps. The gangs of estate agents, valuers and solicitors who number among the fraudsters are having a field day.

10.50-12.10am C4

The Eleventh Hour: E Etc (Cinevide)

If you're one of those people who feel when watching the work of so-called experimental film-makers that the 'experiment' in question is a test of your patience. then you'll have nodded off over your Horlicks after the first five minutes of this. Veteran avante-garde film-maker, David Larcher, combines his old experimental film techniques with the up-to-date psychedelic screen-scrambling made possible by computerised video effects technology. Some call it art until it's watered down for youth TV and commercials. Larcher's film plays with audio as well as visual effects in an eye-bashing ramble through this self-styled alchemical transformation of his life and relationship with his sister Elisabeth into a melange of striking imagery that demands more concentration to fathom than most people can muster at this time of night. But — hey! — drop a tab and go crazy. (DH)

10.55-11.45 BBC1

Bruce Springsteen in the Tunnel of Love

Aunty has bought this exclusive interview with the Asbury Rark pop patriarch off MTV, providing a timely opportunity for non-cable viewers to see just what the US rock station is capable of. For Springsteenagers, it's a chance to see loads of concert footage as well as to hear the hoarsest larynx in rock'n'roll get a work out.

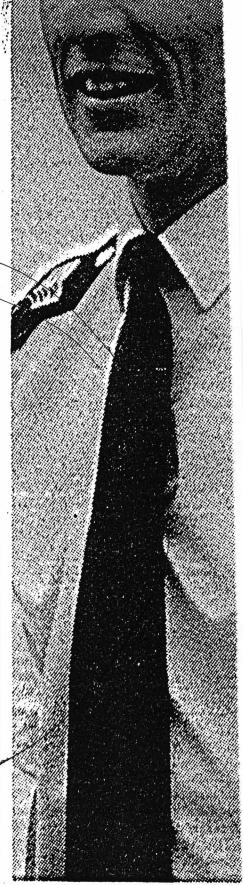
12.30am-2.00am Thames

Sportsworld Extra

More action from the ring with Tony Francis murmuring into the microphone as usual. The opener is a WBA middleweight title from Ravena with the holder Sumbu Kalambay defending his title from Robbie Syms. Followed up by Dennis Andries in Atlantic City where he takes up another ex champion Bobby Czyx.

5.30-6.00 C4 The Cosby Show

A fortnight before it begins running 'A Different World', former Cosby Show minx, Lisa Bonet's sophomore spin-off series (hannel 4 is reporting



narrative conventions of soaps; follow the scheduling rules for t earlier slot there are fewer filth fingers rise up in 'fuck you' gest within the first five minutes. unengaging although the signs ar developed into something more Turn the sound down and listen innumerable programme control prayers. (AJ) See Section Feat 8.30-9.00 BBC2

On the Line

A new series that aims to go bobi