

vide@void: the trailer

sequential texts and language description of 30 minute trailer version

N.B. When there are 2 texts running concurrently they appear on opposite sides of the page....  
texts appearing in the image are written in *italic*

TIMECODE	TEXT (main)	TEXT (concurrent)
00.01.30.00	on & on & on & on 2nd hand cranks, broken engines, split heads.....	& on & on & on 2nd hand cranks, broken engines, split heads, torn envelopes, piles of dirty washing, "empty looks in eyes", exasperation, the attempt to visualise a possibly empty future, filling up with itself, trying to replace systems, not knowing which system one is in, (the 1st place), an arcane use of language that refuses to be tied to particular referents,
00.02.09.00		entering the non-sense real(♯)..... what a fucking palaver, late for the show but right on time, (voice gets lower, other text takes over)
00.02.21.00	languages that have different words for the same... meaning... nothing... emptiness... void.. meaning nothing... english meaning... vide... void in french... vacio... vacio... meaning vide... leere... emptiness... vuoto... leere... vuoto... leere	missed all the boring bits and struck by a critic, spent all the money and reliant on wit's ends..... the intended dialogue turning into the same old looped repetitions; revolving resolutions through the psychotron of well-intentioned monologue that no longer hears itself, the voice inexorably shifting up pitch by pitch
00.02.51.00	the psychotron of well-intentioned monologue that no longer hears itself, the voice inexorably shifting up pitch by pitch, the dervix transfished by the clicks of a tock...	
00.03.08.00	dont bother to serve tea until you get a .....	
00.03.12.00	The trailer's tale	<i>(the equation for the Kaon...)</i> <i>The blind spot of reason</i> <i>Attention: un train peut en cacher un autre..</i>
00.03.35.00	Zeno's arrow... the trailer's tale this trailer's tale, ..this trail, ..this tail...	
00.03.39.00	not cyberspace, but cypherspace...cypher space	
43.00	coming soon to a memory near you not virtual reality... but virtuality	
00.03.50.00	Dirac is largely responsible for the modern picture of the vacuum...	
00.04.06.00	he pictured the electromagnetic field as a collection of a vast number of oscillators, each of whose levels was quantised, just like the energy levels of an electron or an atom. but now by, virtue of the uncertainty principle, each oscillator could never have less than a fixed minimum energy...	
00.04.24.00	the zero point energy...	

00.04.42.00 electrons and positrons can be momentarily formed, the more energy borrowed the more transient the particle-pairs would be....

00.05.02.00 a vast compact sea of particles

00.05.10.00 and possessing negative inertial mass

00.05.15.00 Dirac's theory

00.05.20.00 assumes that empty space is not really empty

00.05.30.00 negative inertial mass

00.05.51.00 it moves it in a direction opposite to that in which

00.06.00.00 Dirac is largely responsible for the modern picture of the vacuum

00.06.02.00 he recognised that Maxwell's electrical model.....

00.06.06.00 creation and annihilation of photons provides the trigger whereby atoms swollen with energy can spontaneously emit radiation as light.

00.07.00.00 appearing in machine error geological unconformities

00.07.03.12 the drop out

00.07.06.00 here we stay still

00.07.10.00 it is the sign posts that move

00.07.24.00 empty space is not really empty it is a vast compact sea of particles

00.07.44.00 under certain conditions a particle can be dislodged from the sea and raised, so to speak, to a level outside the sea. When this occurs, there is a simultaneous "pair creation" of two types of electrons, both with positive inertial mass. One is an ordinary electron, with its negative charge; the other is the "hole" left behind in the sea.

00.08.08.00 the hole is a thing.

00.08.24.00 *The flying arrow is at rest (in Greek...Zeno's 3rd maxim)*

00.08.29.00 when an electron is accelerated by a magnetic field the direction of its motion might be changed by a collision with an impurity.

00.12.06.00 VOID 1 becomes .101. and loops

00.12.48.00 bits and bites... divorced from context  
offsets of texts  
singularities are rising in-division by zeros  
renormalising words for later repetitions that float  
like targets lost for sense

00.13.06.00 a new kind of particle unknown to experimental physics

TEXT< CONTEXT< SUBTEXT< are  
written into the layers of the image  
PRETEXT comes out with Dirac's  
photograph at 00.05.54.00

circles circling circles  
zeros in empty space

having the same mass and opposite charge to an electron

00.13.08.00

*a hole is a thing*

00.13.14.00 we may call such a particle an anti electron

00.13.25.00 it would not last very long in the world, for an instant  
it would move as other particles in the sea...

00.13.34.00 subtexts deconstructing  
meaning nothing

00.14.23.00 this trailers tale of trail and error

00.14.52.00

*it is somewhat inappropriate to call the origin of a  
bubble universe in a fluctuation of the vacuum  
'creation ex nihilo'. the quantum mechanical vacuum  
is not truly 'nothing; rather, the vacuum state has  
a rich structure which resides in a previously  
existing substratum of space-time, either Minkowski  
or de Sitter space-time. (ends 00.15.26.00)*

00.15.53.00 asymptote

00.18.52.00 light rays that live in tracer  
equations in mid-flight  
describe events  
horizon's stretch out definition  
leaving what is where still unresolved  
caught in amaze of field's blank  
time's on line

00.19.10.00

*(the 18 kinds of Buddhist Void  
are enumerated here)*

*Interior void. External void. Internal and  
external void. Void of void. Great void. Real  
void. Compound void. Non-compound void. Unlimited  
void. Void without beginning nor end. Void  
which rejects nothing. Intrinsic void. Void of  
all elements. Void of any character of its own.  
Void of perceptions of representations. Void  
of proprieties. Void of its own essence. Void  
without any properties. These last three kinds  
are also qualified as : Void of existence. Void  
of non-existence. Void at the same time of being  
and non-being. Denial and affirmation of a thing  
co-existing with its opposite are usual in  
the Buddhist phraseology; it is a way of  
explaining the fact that the mind comes upon  
the unconceivable. (ends 00.17.01.00)*

00.20.10.00

*VOID (written in grass verge)*

00.20.45.00 helicopters, hundreds of helicopters

00.21.47.00

*119  
From the Gateless Gate  
Jyoshu's Mu*

00.21.57.00

The master Jyoshu was once asked by a monk  
"Has a dog also Buddha nature or not?"  
Jyoshu said "Mu!"

00.22.06.00 dog eat dog eat dog eat dog eat dog eat dog  
(repeat for 14 seconds)

00.24.10.00 stepping stellar beaches....  
light rays that live in tracer

00.25.44.00 its all misting up.... we're getting the old Jag special effect...  
vaseline effect...

00.25.51.00 oh Christ... you only just missed that car David

00.25.57.00 (laughter)

00.26.02.00 I haven't even got my safety belt on

00.26.04.00 There must be a cemetery somewhere around here

00.26.06.00 Can we stop please, I'm getting really tired

00.26.09.00 That's what you're meant to be when you are a cameraman

00.26.11.00 Oh God my arm hurts.... oh ohhhh....

00.26.12.00 that's why, that's why you have to get...

00.26.14.00 Its all misting up

00.26.16.00 What is?

00.26.18.00 everything.

00.26.19.00 that's the eyepiece, it must be...  
I can't believe where the cemetery has gone

00.26.22.00 I cant keep it straight

00.26.24.00 Ok hold it then

00.26.25.00 OK, its a great shot. Go. Backwards.

00.26.38.00 Actually I fucked that up  
can we do it one more time?

00.26.41.00 Can you zoom?

00.26.42.00 Zoom?

00.26.43.00 Zoom, yeah... I'm too... zoomed out...

00.26.45.00

Obviously this is not a joke (repeats for 8 seconds)

00.26.47.00 too fast..

00.26.57.00 oh no... 'in the vacuum' words of song

00.27.03.00 Oh oh ooooo I need to be zoomed further  
I'm not getting enough of the gate  
I'm too zoomed in

00.27.10.00 I'm doing great stuff on the cross though

00.27.15.00 OK?

00.27.15.00 No, more zoom

00.27.16.00 Zoom?

00.27.20.00 *AUX ENFANTS DE VOID (repeats for 10 seconds)*

00.27.30.00 I need to be zoomed further,  
I'm not getting enough of the gate.  
It's all misting up  
I'm too zoomed in  
We're getting the old Jag special

00.27.35.00 I'm doing great stuff on the cross though  
effect Jag vaseline effect

00.27.40.00 OK

00.27.50.00 and you fill that volume of magnetic field with microwave cavities....

00.28.11.00 in the vacuum..

00.28.30.00 fermions and bosons. fermions and bosons  
  
(repeating as words of song) hollow metal cylinders... microwave etc

00.28.50.00 in a small box

00.28.52.00 atoms passing through a micron wide gap between mirrors have remained in an excited state for  
thirteen natural lifetimes.

00.29.12.00 microwave energy... can be created... in the vacuum... small stars... (all mixed together)

00.29.40.00 in the vacuum...

00.29.42.00 subjecting the atoms to a magnetic field causes their dipole axes to precess  
and changes the transmission of excited atoms through the gap.

00.30.00.00 leaving what is where still unresolved  
caught in amaze of field's blank  
time's on-line  
  
to sub-atomic clocks light spears  
where Ovid's echos freeze feed  
back to back  
in seas ures noise collapsing  
wavefronts here and there like accidents  
that really meant migrating transit s pacing  
dog eat dog and fisher men  
are stepping stellar beaches,,,,,

light rays that live in tracer....  
equations in mid-flight  
describe events  
horizons stretch out definition  
repeat

00.30.40.00 leaving what is where still unresolved  
caught in amaze of field's blank  
time's on-line  
...to sub-atomic clocks light spears  
where Ovid's echos freeze feed  
back to back  
in seas ures noise collapsing  
wavefronts here and there like accidents  
that really meant migrating transit s pacing

dog eat dog and fisher men  
are stepping stellar beaches,,,,,  
light rays that live in tracer....  
equations in mid-flight  
describe events  
horizons stretch out definition  
repeat

00.31.30.00 leaving what is where still unresolved  
caught in amaze of field's blank  
time's on-line  
...to sub-atomic clocks light spears  
where Ovid's echos freeze feed  
back to back in seisure's noise collapsing (ends 00.28.43.00)

00.32.00.00 (sung)...so you can see nothing's changed over the years  
life is getting very hard for the Noosphere pirates  
even St Exupéry's plane was found last week, just off Nice  
and Pierre Theillard de Chardin was excommunicated.

CREDITS

- 00.32.00.00 This tape was made at the CICV (Centre International de Création Vidéo Montbéliard Belfort. Executive producer Pierre Bongiovanni, Production Catherine Berosier, and produced with the help of an Experimenta grant from the Arts Council of Great Britain, Coordination Juliet McKoen, for Channel 4 Television.
- 00.32.23.00 Image research and manipulation Patrick Zanoli and David Larcher  
Graphics animation Lionel Bole, text Minal, visiting cameraperson Anthony Moore,  
Miscellaneous help David Dawson, Kathy Kenny Rupert Power, Occasional music B.Les.Less  
Coincidental sound Nigel Pulsford, Noise B-Y & R-Y, Arrangement Gilles Marchési  
Harassment Sarah Wingate  
Special thanks to my husband and X sound Paul Lamb (at 00.29.43.00)
- 00.32.51.00 The CICV is subsidised by the Ministry of Culture, The National Centre for Cinema, Délégation aux Arts Plastiques, Délégation aux Développements et aux Formations. The towns of Montbéliard and Belfort, The General Council of the Doubs and the Territory of Belfort, The regional council of Franche Comté, The urban district of the Pays de Montbéliard The EEC.
- 00.33.22.00 For the Arts Council of Great Britain and Channel 4
- 00.33.30.00 @ Copie Ratée @ The Bla Lab 1993
- 00.33.34.00 EXPERIMENTA logo end 00.33.40.00
- after credits appears REPLAY  
see below  
à remettre  
return to GO

Texts are variously from The Ambidextrous Universe by Martin Gardner (p.142)  
The Arrow of Time by Peter Coveney & Roger Highfield (p.190)  
The Anthropic Cosmological Principle by Barrow & Tipler (p.441)  
Cavity Quantum Electrodynamics by Serge Laroche & Jean-Michel Raimond (electron)  
Faster Than Light by Raymond Chiao, Paul Kwiat, Aephraim Steinberg (waves)  
(both latter from Scientific American)  
Photograph of Paul Dirac, AIP, Neils Bohr Library