



OVERVIEW

"vide0void"

The tape starts off with Giotto drawing a circle and dedicating it to the zen monk Myo. The word vide is written into the circle and starts to revolve in space destroying the 2 dimensional illusion of the flat circle. Vide transforms into void. The word void is seen to be on a signpost pointing anywhere, possibly nowhere. The numbers representing distance change until they come down to 0. Or perhaps an equation. Using the processes of 'free?' association, dada deconstruction, onomatopoeia, homophones and other *double entente* the tape develops through a metaphoric and 'corrupt' play with the 'lettrist' and existential associations of the processes of video. Idiosyncracies which develop as noise in the hardware will be played with to give spurious? narrative content. Machine error will be encouraged to underscore the vide (vacuum) of the word.

Elementary, fragmentary, divinatory, the tape will be an anarchic foray into the world of the vacuum and the electromagnetic process. Ranging from the original observations of the nature of the lodestone through to the futuristic possibilities of fractal TV it will function on the interface sense-non-sense. Field theory and field blanking. In fact a left of field Blanketyblank. This will be counterpoised (sic mu-sic) with mystico/religious ideas of the nature of the void, vacuum, zero, non-being etc. References will be made to artists such as Yves Klein, whilst psychoanalytic concepts of the phallus, the nature of lack, the mirror stage will be illustrated. The tape will alternate in tone between the serious and the 'tongue in cheek'. It could be classified as a 'docu-drama' on the metaphysics of video. Now you see it now you dont. This guy cant be for real????? Parts of the tape will have an OU feel and will be both informative and scientifically correct. In others the image will move like dust on the *large glass* 'trailing *virtual* clouds of *subparticles* as it goes to the void which is it's home'. Whilst hopefully being entertaining to watch, one eye on our ratings of course, the eventual aim is to provide in-sight.

The work will be split up into 4 thematically coherent? 26 minute tapes which will be keyed against each other to produce 2 new tapes of the same length. These will be keyed once again to produce a final tape of 26 minutes. Each of the tapes will work in its own right. The last two tapes are most likely to be suitable for transmission, and the AC and C4 would presumably chose what they wanted to handle or broadcast.

video vo

FARA UN VERS DE DREIT MIEN
(de farai un vers du pur Néant)

Le compte de papiers - Cité Kuyère P 384
(Histoires d'amour)

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THE FIRS

