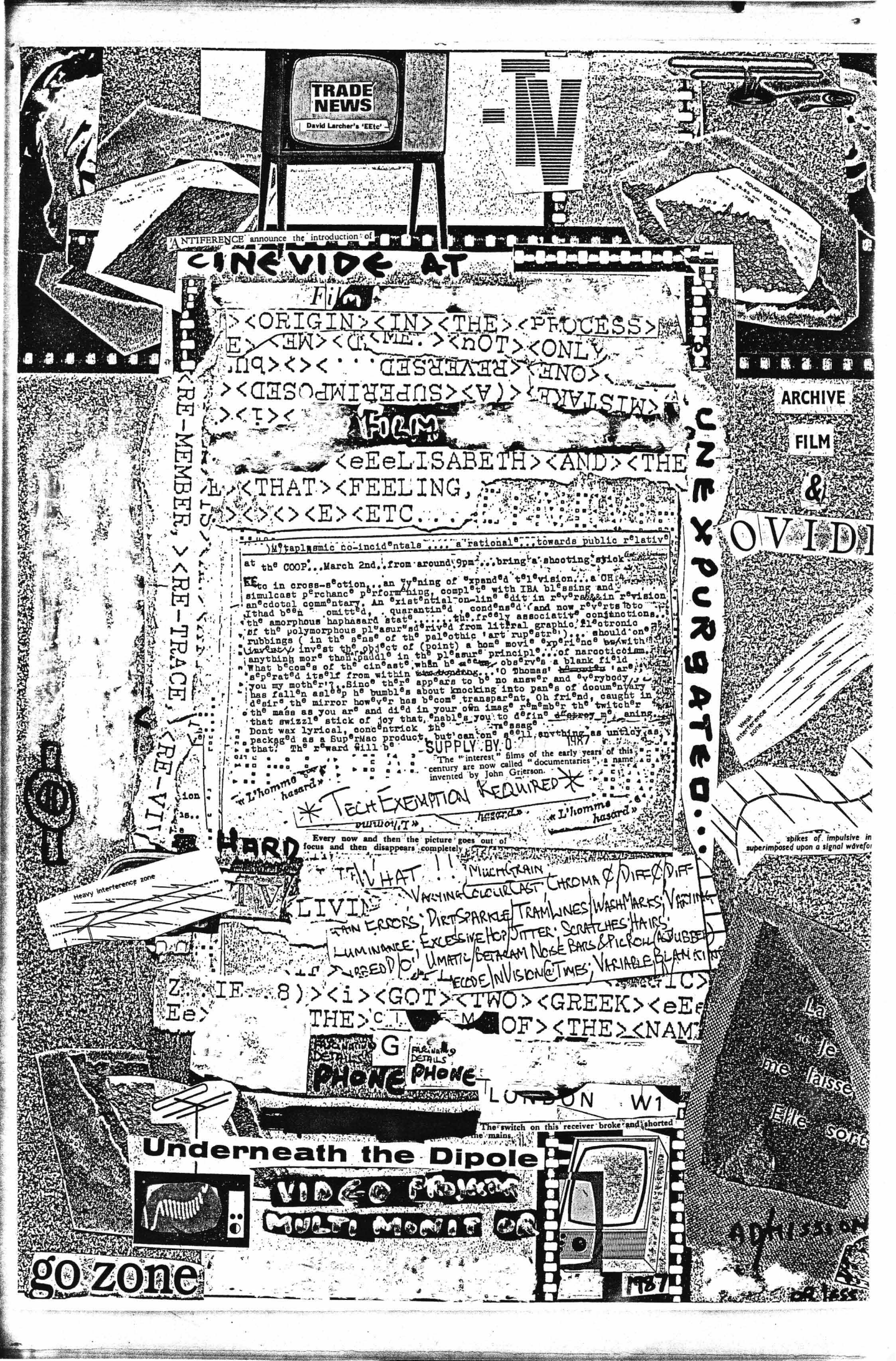
TRADE NEWS
David Larcher's 'EEtc'
TV
'ANTIFERENCE' announce the introduction of
CINEVIDEO AT
FILM
><ORIGIN><IN><THE><PROCESS>
REVERSED
ONLY
ONE
MISTAKE
FILM
<eEeLISABETH><AND><THE
<THAT><FEELING,
><><><E><ETC...
Metaplasmic co-incidentals .... a rational towards public relative
at the COOP...March 2nd..from around 9pm...bring a shooting stick
simulcast performance performing, complete with IBA blessing and
anecdotal commentary. An existential on-line edit in revision
had been omitted, quarantined, condensed and now reverts to
the amorphous haphazard state ..... the freely associative conjunctions
of the polymorphous pleasure derived from literal graphic electronic
rubbings ( in the sense of the paleothic 'art rupestre') ... should one
invest the object of (point) a home movie experience with
anything more than paddle in the pleasure principle ... of narcoticism.
What becomes of the cineaste when he means observes a blank field
separated itself from within ... 'O Thomas' 'are
you my mother'? ..Since there appears to be no answer and everybody
has fallen asleep he bumbles about knocking into panes of documentary
desire the mirror however has become transparent. Oh friend, caught in
the mass as you are and died in your own image remember the twitcher
that swizzle stick of joy that enables you to derive meaning
Dont wax lyrical, concentrick the message
packaged as a SuperMac product, but can one sell anything as unlikely as
that. The reward will be
SUPPLY BY O 1987
"The "interest" films of the early years of this century are now called "documentaries", a name invented by John Grierson.
«L'homme hasard»
TECH EXEMPTION REQUIRED
Every now and then the picture goes out of focus and then disappears completely
WHAT !! MUCH GRAIN
VARYING COLOUR CAST CHROMA & DIFF & DIFF
LIVIN
PAN ERRORS DIRT SPARKLE TRAM LINES WASH MARKS VARYING
LUMINANCE EXCESSIVE HOP JITTER SCRATCHES HAIRS
UMATIC BETACAM NOISE BARS & PICROLL DUBBED
ENCODE INVISION TIMES VARIABLE BLANKING
IF 8)><i><GOT><TWO><GREEK><eEe
THE OF><THE><NAM
PHONE
PHONE
LONDON W1
The switch on this receiver broke and shorted the mains.
Underneath the Dipole
VIDEO PROJECTOR
MULTI MONITOR
go zone
ARCHIVE
FILM
&
OVID
UNEXPURGATED...
<RE-MEMBER, <RE-TRACE, <RE-VI
Weak interference zone
Heavy interference zone
spikes of impulsive in
superimposed upon a signal wavefor
La
Je
me laisse
Elle sort
ADMISSION
1987

INN 160

# PREVIEW

)Metaplasmic co-incidentals .... a rational...towards public relative

at the COOP...March 2nd..from around 9pm...bring a shooting stick

tc in cross-section...an evening of expanded television...a CH 4 simulcast perchance performing, complete with IBA blessing and anecdotal commentary. An existential on-line edit in reverse&&&in revision Ithad been omitted, quarantined, condensed (and now reverts to the amorphous haphasard state.....the freely associative conjunctions.. of the polymorphous pleasure derived from literal graphic electronic rubbings ( in the sense of the paleothic 'art rupestre')... should one invest the object of (point) a home movie experience with anything more than paddle in the pleasure principle...of narcoticcism. What becomes of the cineaste when he sees, observes a blank field seperated itself from within ...'O Thomas' 'are you my mother'?..Since there appears to be no answer and everybody has fallen asleep he bumbles about knocking into panes of documentary desire the mirror however has become transparent. Oh friend, caught in the mass as you are and died in your own image remember the twitcher that swizzle stick of joy that enables you to define ...aning.. Dont wax lyrical, concentrick the message packaged as a SuperMac product, but can one seell anything as untidy as that? The reward will be

SUPPLY BY 02 MAR 1987

« L'homme hasard »

« L'homme hasard »

« L'homme hasard »

« L'homme hasard »