



You are invited to a preview for

EETC

on Wednesday 18 February at 6.00 pm

in the Channel 4 Cinema, 60 Charlotte Street, London W1.

RSVP Yvonne Taylor, Channel 4 press office 01-927 8667

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ELEVENTH HOUR presents

EETC

Monday 24 February, 11.00 - 12.15 pm

" Much hiss; crackles, pops and bangs at times; severe distortion; wow and flutter occasionally; varying luminance; much grain; varying colour cast; sparkle, tramlines, wash-marks; full of effects and experimental techniques... I can't tell the difference between one frame and another! " This cry from the heart summarises one film technician's view of EETC when faced with the task of preparing the film for TV transmission !

It is made by David Larcher, one of the founding fathers of British avant garde film, who is also widely regarded as a master of abstract film making. Certainly it is an important contribution to Channel 4's Eleventh Hour which aims to give British audiences the opportunity to see the best of experimental film and video making.

In EETC - pronounced E etcetera - Larcher works with images, colour, speech and music to produce an imaginative and striking visual document. The film begins with a close-up of a painting of an alchemist looking into a transparent phial - it explodes into a cascade of vivid colours and images which gradually coalesce into fragments of the film maker's past. The 'E' of the title is the first letter of Elisabeth, the name of Larcher's sister and of his partner. It forms the starting point for his extraordinary collection of audiovisual material - reworked and refined - which is a trace of associations, memories and fantasies.

Larcher's other films include Mare's Tail which was chosen for critic's week at the Cannes Film Festival in 1971 and Monkey's Birthday which was awarded the gold medal at Toulon in 1975.

Director: David Larcher

Production company: Cinevide

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