videovoid

"vide0void" The Trailer

Some notes as add'endda (to be read as such)

(Before explaining my book to others, I wait for them to explain it to me.

To try to explain it first is to immediately limit it's meaning)

"Avant d'expliquer aux autres mon livre, j'attends que d'autres me l'expliquent.
Voulant l'expliquer d'abord c'est en restreindre aussitot le sens" (Gide)

The intention was to build on the paraprazes of machine error with *image* by-products produced through processes of fast spooling, desynchronising, derouting, (la déroute du signal), bugging et al. The drop out (lack of information) becomes the pixel (unit of information). This machine play was to have been contextualised using video metaphors of the key, line and field blanking, black lift etc,. with electronic and magnetic theories juxtaposed with technical, philological, nonsensical notions of the vacuum, the void, non being. *Abîme et Nuux...*

I proposed to arranged the material thematically into 4 tapes of around 30 minutes, entitled Pretext, Text, Context, Subtext, and key these together to produce 2 further tapes, Cortex and Sextext. These in their turn would be used as A/B rolls to produce the final X text.

improvement makes straight roads but the crooked roads are roads of genius
(old chinese motorcyclist saying)

In the context of what I now found possible in the edit suite my existing tapes looked drab, primitive and dated, so that rather than take these as the basic text, as first planned, I started again from scratch, originating the image from noise, feedback, dropouts and a number of other analogue procedures. These were then transformed using mixer effects and a Charisma Cleo 4 DVE. Although at first I recorded everything, the cost of tape became prohibitive and we would sometimes spend whole days without laying anything to tape. The work was genuinely experimental in the sense that the results often took us by surprise, but once we had determined a procedure it would generally take between 3 and 5 days to produce a working sequence. Of course once it had been worked through once, it could then be repeated in a fraction of the time.... at which point one leaves the domain of experiment/research and enters that of manufacture

N.Bean

sans sous ci gît l'espace

Sous vide,

Space lies around without a worry or a be to its name ...

in a vacuum, shrink wrapped

for the record OED says

cipher: secret or disguised way of writing
the key to it
the arithmetical symbol (0) denoting no amount but used to occupy a vacant place in a decimal numeration
a person or thing of no importance
the interlaced initials of a person or company
any Arabic numeral