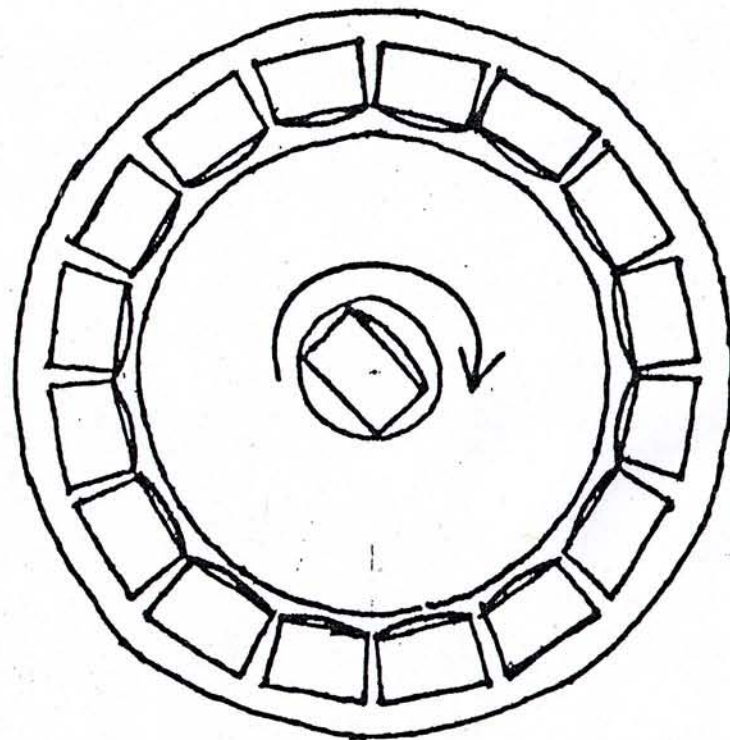


11. A SITUATION ENVISAGED: THE RITE.
SKETCH PLAN FOR GALLERY AT
BRACKNELL ARTS CENTRE.
VIDEO INSTALLATION BY DAVID HALL
© 1980

INSTALLATION SITED CENTRALLY IN
GALLERY. ALL WINDOWS BLACKED
OUT WITH OPAQUE BLACK
POLYTHENE OR SIMILAR



SIXTEEN COLOUR TV
RECEIVERS IN A CIRCLE
ALL IDENTICAL AND
FACING INWARDS WITH
ONLY ONE CENTIMETRE
GAP BETWEEN EACH

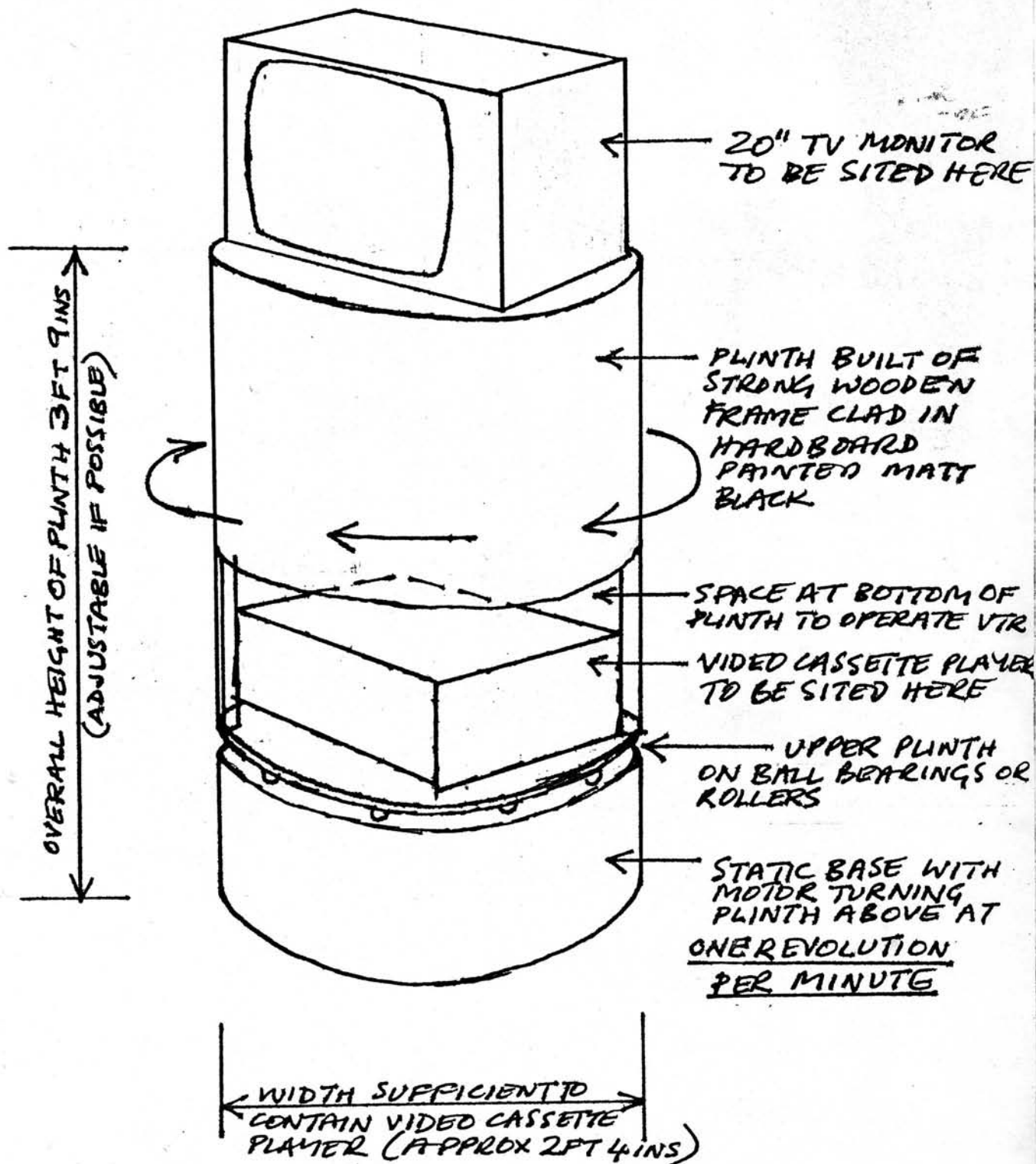
IN THE CENTRE ONE
COLOUR VIDEO MONITOR
MOUNTED AT APPROX THE SAME
HEIGHT ON A SLOWLY
REVOLVING TURNTABLE
AND PLAYING A TAPE
FROM A V.T.R. SITUATED
UNDERNEATH IT.

EACH OF THE TV
RECEIVERS IS TUNED
ALTERNATIVELY TO A
DIFFERENT BROADCAST
TV CHANNEL. THE
SOUND IS LOUD.

GALLERY
ENTRANCE

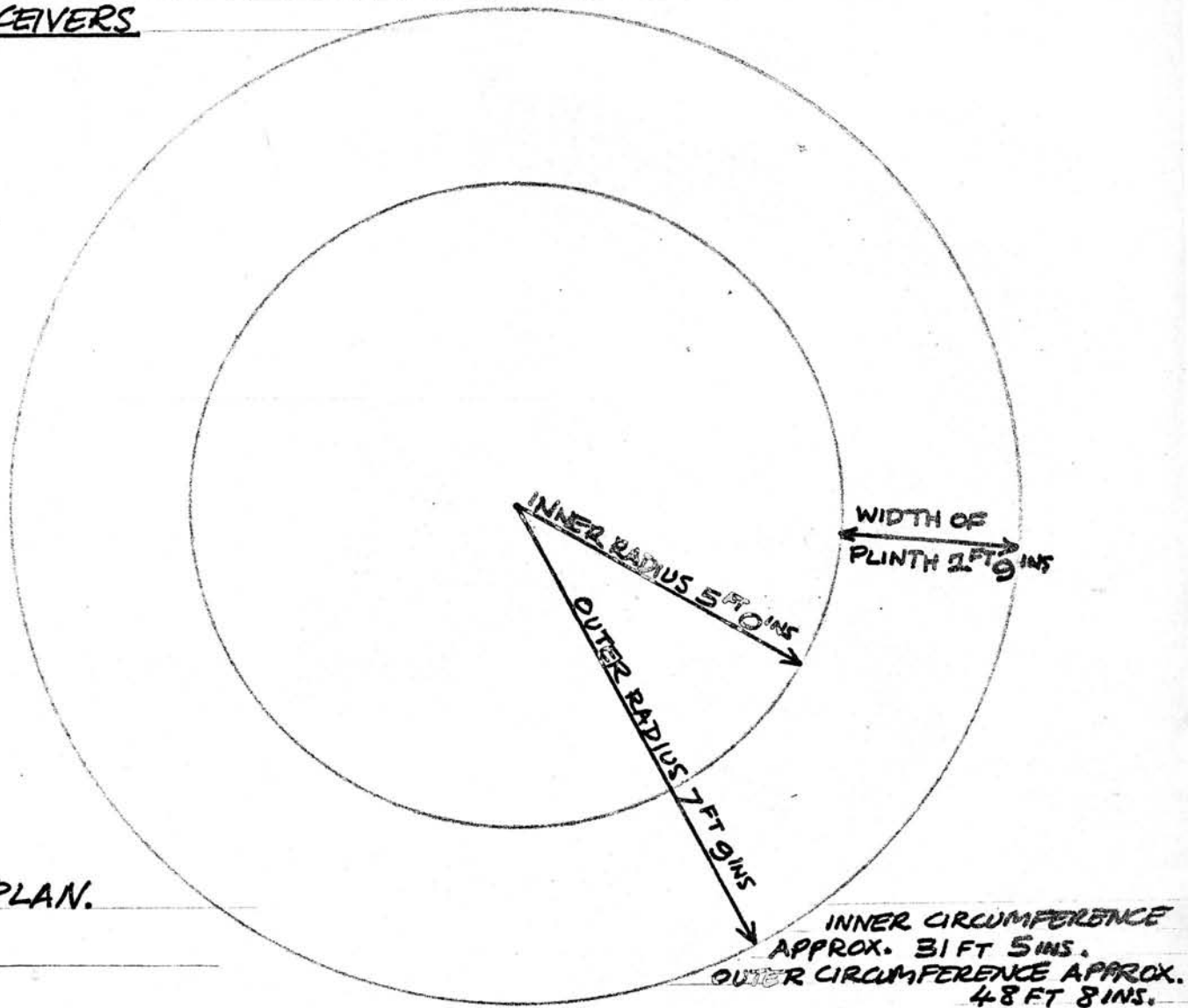
A SITUATION ENVISAGED: THE KITE VIDEO INSTALLATION
BY DAVID HALL FOR BRACKNELL OCT. 1980

DETAILS OF CENTRE REVOLVING PLINTH.



IMPORTANT A 240V ELECTRICITY SUPPLY MUST BE FED
TO THE UPPER REVOLVING PLINTH (WITHOUT TWISTING A WIRE)
TO SUPPLY THE VIDEO CASSETTE PLAYER AND VIDEO MONITOR
WEIGHT THE REVOLVING PLINTH MUST BE CAPABLE OF
CARRYING AT LEAST 64 KG.

"THE SITUATION ENVISAGED: A RITE" VIDEOD INSTALLATION FOR BRACKNELL. DAVID HALL. DETAILS OF SUPPORT PLINTH FOR SIXTEEN TV RECEIVERS



PLAN.

THE CONSTRUCTION SHOULD BE MADE OF WOOD (CHIPBOARD TOP ON 2" X 2" FRAME, OR SIMILAR, AND CLAD AROUND INNER AND OUTER SIDES WITH HARDBOARD). IT NEEDS TO BE FAIRLY STRONG TO SUPPORT THE TV SETS. IT SHOULD FINALLY BE PAINTED MATT BLACK. THERE SHOULD BE A SMALL DOOR THROUGH FROM OUTSIDE TO INSIDE WHICH IS LOCKABLE.

