

THIS MOMENT

1 mə'
 2 -
 3 məv
 4 s'ə
 5 əv'
 6 t
 7 ə'u'
 8 ʔ
 9 ʔi'
 10 ə'u'm' b
 11 i's'ə
 12 x ə'nt
 13 bu'm'
 14 ə'b
 15 mə'b
 16 =3
 17 əv
 18 = 6+7
 19 = 9+3
 20 = 14
 21 ʔi' um'
 22 əvmb'ə
 23 ə'nt
 24 s' əv'
 25 ʔ ə
 26 = 23
 27 ki' v' ʔ
 28 di's'
 29 = 22
 30 di's' mə'um'

31 di's mə ə' ʔ
 32 ʔ əv' b ʔ
 33 i's m'
 34 ʔi's mə ə' ʔ
 35 ə
 36 i's məv
 37 i's mə ə'
 38 di'ə ʔ
 39 i's v'm
 40 i's məvmb' b
 41 i əv t
 42 d'i's'ə ə
 43 di' m'ə nʔ
 44 = 37
 45 di's əv n't
 46 di'ə ə
 47 di'z məv'm' ə ʔ
 48 = 47
 49 i's əv' ə
 50 = 49
 51 ʔi's'ə əv t
 52 ʔi' p' ə' b t
 53 i's' ənt
 54 i's əv' ə' t
 55 s mb m' bnt
 56 di's məv'm' ə t
 57 i's əv nʔ
 58 b's məv' ənt
 59 ʔi'z məv' ə ʔ
 60 əs məv ənt
 61 = 62
 62 ʔi's məv'm' ənt

= 47 without 2nd m

STANDARD IS ✓ ? — ALL SHOULD BE ✓
 b ORTHOGRAPHY.
 OK

I OPTIM L THROUGHOUT
 CH 107A -

THIS MOMENT

9 076 484 200

1 mə' ✓001
 2 -
 3 məv ✓003
 4 s'ə ✓004
 5 əv' ✓005
 6 ɪv' ɪv' t 006
 7 007
 8 7 008
 9 ɪ' ✓009
 10 ə'v'm' b 010 ok
 11 I's'ə 011
 12 x ə' n't 012
 13 b'v'm' 013 ok
 14 ə' b 014
 15 mə' b 015
 16 =3 003
 17 əv 017
 18 = 6+7 018
 19 = 9+3 019 = 30+3!!!
 20 = 14 014
 21 d'ɪ' v'm' 021
 22 əv'm' b 022
 23 o n' 7 023
 24 s' əv' 024
 25 7 025
 26 = 23 023
 27 k'ɪ' v' 7 027
 28 d'ɪs' 028
 29 = 22 022
 30 d'ɪs' mə'v'm' 030

31 d'ɪs mə' ɪ' 031
 32 ɪ' əv' b 7 032
 33 ɪs m' 033
 34 d'ɪs' mə' 7 034
 35 ɪ' 035
 36 ɪs' məv 036
 37 ɪs mə' ə' 037
 38 d'ɪə 7 038
 39 ɪs v'm 039
 40 ɪs' məv'b'm' b 040
 41 ɪ əv t 041
 42 d'ɪs'ə ɪ' 042.
 43 d'ɪ' m'ə n' 7 043.
 44 = 37 037
 45 d'ɪsə əv n't 045.
 46 d'ɪə 046.
 47 d'ɪz' məv'm' ɪ' 7 047.
 48 = 47 047
 49 ɪs əv' b ɪ' 049.
 50 = 49
 51 d'ɪ's'ə əv ɪ' 051.
 52 ɪ' p' əb t 8052.
 53 ɪs' ənt 053
 54 ɪs əv' ɪ' t 054
 55 s m' b m' bnt 055.
 56 d'ɪs' məv'm' ɪ' t 056
 57 ɪs' əv n' 7 057. ←
 58 b's' məv' b ənt 058
 59 ɪz' məv' ɪ' 7 059.
 60 ɪs məv ənt 060
 61 = 59 059
 62 d'ɪs məv'm' 062

24 + 21 +

47
 42
 62 - 8nd
 22
 21
 58

RE END SOUND

STANDARDISE ORTHOGRAPHY.

A/C FAX 973 6581 071

ICOM TRAINING

1ST MOMENT

2

- 1 this moment ^{CLICK} m ɔ̃
- 2 this moment
- 3 this moment
- 4 this moment
- 5 this moment ^{EU OLOW}
- 6 this moment ^{TRUNCATED}
- 7 this moment ^{9' FRONT OF VOWEL}
- 8 this moment = 6
- 9 this moment ^{CLICK} I ɔ̃ (CLICK)
- 10 this moment ^{GUTTURAL LIKE SUFFIX 13}
- 11 this moment ^{TRUNCATED IS' CLICK SLIGHT PROSODIC UP}
- 12 this moment ^{'ant' TRUNCATED WITH SILENCE}
- 13 this moment ^{COME INTO M - UP}
- 14 this moment ^{GUTTURAL LIKE M GLOTTAL}
- 15 this moment ^{END M STOPPED VOWEL 2}
- 16 this moment = 3
- 17 this moment = 0
- 2/18 this moment = 6 = 6 + 7
- 2/19 this moment = 9 + 3
- 20 this moment ^{BUT SAME SOUND AS 14}
- 2/21 this moment ^{d 8 TRUNCATED IS' ɔ̃}
- 2/22 this moment ^{əUMəŋ GLOTTAL STOP IN M}
- 2/23 this moment ^{NOISE N = CLICK}
- 2/24 this moment ^{SCHEN TRUNCATED + = 5}
- 2/25 this moment ^{S = SIMILAR TO 24, *}
- 26 this moment = 23
- 3/27 this moment ^{CLICK KI(V) GLOTTAL t'}
- 2/28 this moment ^{dis - s SIMILAR TO}
- 2/29 this moment = 22
- 3/30 this moment ^{IS' m ɔ̃ U GLOTTAL IN VOWEL}

- 3/31 this moment ^{AS 28 m ɔ̃ n = NASAL NOISE SUFFICIENT}
- * 3/32 this moment ^{DIFFERENT 't's - CLICKS TIBO T}
- 2/33 this moment IS m ɔ̃
- 3/34 this moment ^{ɔ̃ IS' m ɔ̃ T (CLICK)}
- 2/35 this moment ^{ɔ̃ N' - GUTTURAL FRONT}
- 3/36 this moment IS' m ɔ̃ ^{SIMILAR TO 30}
- 3/37 this moment IS m ɔ̃ ^{2 - GUTTURAL OFF VOWEL}
- 4/38 this moment ^{ɔ̃ I (CLOSING) t}
- 4/39 this moment IS' ? m
- 4/40 this moment IS' m ɔ̃ ^{+ NASAL (= 35)}
- 3/41 this moment I ɔ̃ t
- 3/42 this moment ^{'dis' ~~ɔ̃~~ ɔ̃ N' (= 35)}
- 4/43 this moment ^{ɔ̃ I' m ɔ̃ U}
- 3/44 this moment = 37
- 4/45 this moment ^{ɔ̃ I' - 'SIBILANT' CLICK - ɔ̃ U - nt}
- 2/46 this moment ^{ɔ̃ I' + SLIGHT 2222 - ɔ̃ N' (= 35)}
- 4/47 this moment ^{d ɔ̃ I 2 - m ɔ̃ U' m ɔ̃ N' - t' CLICK}
- 48 this moment = 47
- 4/49 this moment ^{I 2 - ɔ̃ U - ɔ̃ N' = ISS OPEN}
- 4/50 this moment = 49
- 4/51 this moment ^{ɔ̃ I' ɔ̃ ɔ̃ U t'}
- * 4/52 this moment ^{ɔ̃ I PEF THE P OAT}
- 5/53 this moment ^{'IS' ɔ̃ N' - CLICK}
- 4/54 this moment = 49 + t'
- 4/55 this moment ^{sm ɔ̃ 'ant'}
- 4/56 this moment ^{ɔ̃ I ɔ̃ m ɔ̃ N' t' CLICK}
- * 5/57 this moment ^{ɔ̃ I 2 m ɔ̃ N' t' CLICK}
- 5/58 this moment IS' m ɔ̃ U nt' or nd'
- * 6/59 this moment = 47 WITHOUT SECOND M
- 7/60 this moment ^{chus m ɔ̃ U ɔ̃ N' t'}
- 61 this moment
- 62 this moment ^{ɔ̃ IS m ɔ̃ U ment}

* 25 = this moment
CLICK GUTTURAL

- * 32 = t I ɔ̃ U t
- * 47 = INITIAL SOUND MORE d THAN ɔ̃
- * 52 = ɔ̃ THE PEF OAT
- * 57 = IS - ɔ̃ U - 'nt' d' IS OPEN'D
- * 59 = ɔ̃ I 2 - m ɔ̃ U' ɔ̃ N' t' CLICK

47 1 96
50 1 20

E

- 1 δis meument
- 2 ~~δis meument~~
- 3 δis meument
- 4 δis meument ZP? 2'
- 5 δis meument 9U' GLOTTAL
- 6 δis meument t (CLICK)
- 7 δis meument 9' + HALF A U' GLOTTAL
- 8=6 δis meument
- 9 δis meument δI'
- 0 10 δis meument GLOTTAL
- 11 δis meument IS' PLOSIVE 8MO
- 12 δis meument t 19nt' TAMBARO
- 0 13 δis meument t 9U' (UM) - M TAMBARO 5U'ma
- 0 14 δis meument GLOTTAL 9' OR M9'
- 15 δis meument M9'
- 16=3 δis meument
- 17 δis meument 9U' OR U' = DIFFERENT TO 21
- 18=6+7 δis meument = 6+7
- 19=7+3 δis meument
- 20=14 δis meument ~~δI'~~
- 21 δis meument dI - U
- 22 δis meument GLOTTAL STOP IN M
- 23 δis meument t TAP/STOP VOWEL 'n' t click
- 24 δis meument sCLICK + 9U' GLOTTAL (AS S)
- 25 δis meument s=click - 'n'
- 26=23 δis meument
- 27 δis meument KI 'U' t' (K = K OR CLICK)
- 28 δis meument dIS' s=SH/STAP
- 29=22 δis meument
- 0 30 δis meument SUB FIRST NOTATION
IS' M9'U'
OR δIS' M9'U'
SHORT

- 0 31 δis meument
- 32 δis meument
- 33 δis meument
- 34 δis meument
- 35 δis meument
- 36 δis meument
- 37 δis meument
- 38 δis meument
- 39 δis meument
- 40 δis meument
- 41 δis meument
- 42 δis meument
- 43 δis meument
- 44=37 δis meument
- 45 δis meument
- 46 δis meument
- 47 δis meument
- 48 δis meument
- 49 δis meument
- 50 δis meument
- 51 δis meument
- 52 δis meument
- 53 δis meument
- 54 δis meument
- 55 δis meument
- 56 δis meument
- 57 δis meument
- 58 δis meument
- 59 δis meument
- 60 δis meument
- 61 δis meument
- 62=61 δis meument

0 = CHECK PHONOTIC SYMBOL

POSS

↓

hook up is

REMOVES GLOTTAL STOP

WONT IN MARK.
RETURN TO PREVIOUS STOP.

7 DENTAL CLICK
GLOTTAL FRICATIVE
h

AFRICATIVES

ONLY ALIVE

λ VOICED LATERAL (DERIVATIVE 2)

* ʘ = LATERAL CLICK

P' BILABIAL
K' VELAR
APPROXIMATE APOSTOPHIC GLOTTAL STOP WITH SOUND

~ 2 SWISS CHEESE TILES

END