

ONE MINUTE TELEVISION

The Arts Council and BBC 2's The Late Show invites artists to submit ideas for ONE MINUTE WORKS FOR TELEVISION. Up to 12 pieces will be commissioned in December 1991 and the best will be transmitted by The Late Show in June/July 1992.

This year, as before, we are looking for proposals which:

- deliver their message in roughly one minute
- are original in concept
- will look good on television
- respond to the broadcast context

There are no prescribed limits as to subject (within the law) and we anticipate that a wide range of voices and approaches will be included in the pieces commissioned. We are looking for work of wit and economy which explores new ground in terms of imagery and/or sound and/or subject.

IMPORTANT INFORMATION:

The maximum budget available for any one work will be £2,000. In addition, commissioned artists will be paid a fee of £500, irrespective of whether the work is transmitted.

These awards are available only to professional artists resident in England, Wales or Scotland. Students are not eligible.

Copyright will be held by the artist but the BBC will retain the right to two transmissions within a two year period.

The Arts Council Film Sales Office will have the first option to sell the works to international television on a distribution fee basis.

Productions must be completed by mid-April 199~~1~~2

The Arts Council may be able to assist in the negotiation of downtime in Paintbox, Harry, and other video production facilities.

Proposals will be considered by a selection group consisting of Alex Graham of The Late Show and David Curtis of the Arts Council Film, Video and Broadcasting Department, along with other appointed advisors.

Applications will be accepted using the enclosed form only and must comprise:

- i) a fully completed application form;
- ii) a timed storyboard, using the model on the reverse of the form;
- iii) a VHS copy of previous work (short work or extracts);

N.B. DO NOT ATTACH ADDITIONAL SHEETS

Complete all sections and send to The Film and Video Officer, Arts Council, 14 Great Peter Street, London SW1P 3NQ, to arrive no later than first post on 11th November, 1991. Late and incomplete applications will not be considered.

The Arts Council actively pursues a policy of Equal Opportunity in all its operations.

TYPE OR WRITE LEGIBLY IN BLACK ON ONE SIDE ONLY. DO NOT STAPLE OR BIND. KEEP A COPY. PAPERS WILL NOT BE RETURNED.

TITLE OF PROPOSAL: _____

NAME: _____

ADDRESS: _____

TELEPHONE: _____

Office use only
 A.N.
 1 2 3 4 5 6

TITLE OF PROPOSAL: _____

BRIEF RELEVANT CV:

FORMAT OF PROPOSED WORK (VHS and lo-band U-matic not acceptable):

LIST SUPPORT MATERIAL ENCLOSED (ensure you write your name on your tape):

PLEASE LIST ANY COLLABORATORS, INDICATING THEIR ROLE AND PREVIOUS EXPERIENCE:

SIGNED: _____ DATE: _____

BUDGET SUMMARY:

Office use only

NAME: _____

ADDRESS: _____

TELEPHONE: _____

TITLE OF PROPOSAL: _____

BRIEF RELEVANT CV: _____

Complete all sections and send to The Film and Video Office, Arts Council, 14 Great Peter Street, London SW1P 3JQ, to arrive no later than first post on 11th November, 1991. Late and incomplete applications will not be considered.

OUTLINE PRODUCTION SCHEDULE:

The Arts Council actively pursues a policy of equal opportunity in all its operations.

FORMAT OF PROPOSED WORK (VHS and hi-band U-matic not acceptable)

DETAILS OF ANY COPYRIGHT MATERIAL TO BE USED:

LIST SUPPORT MATERIAL ENCLOSED (ensure you write your name on your

LIST ANY DOWNTIME FACILITIES/EQUIPMENT REQUIRED:

PLEASE LIST ANY COLLABORATORS INDICATING THEIR ROLE AND PREVIOUS EXPERIENCE

NAME OF WORKING PARTY

ONE MINUTE TELEVISION

APPLICATION FORM PAGE 3

NAME: _____

TITLE OF PROPOSAL: _____

STATEMENT:

STORYBOARD: Use model overleaf

SIGNED: _____ DATE: _____

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This year, as before, we are looking for proposals which:

- are original in style and content
- will look good on television
- are suitable for a 60 second format

There are no prescribed subjects or themes. The only restriction is that the work must be suitable for transmission on the BBC. The work should be suitable for a 60 second format and should be suitable for transmission on the BBC.

IMPORTANT INFORMATION:

The maximum budget available for artists' work will be £1,000. In addition, commissioned artists will be paid a fee of £200, irrespective of whether the work is transmitted.

Competition awards are available only to professional artists resident in England, Wales or Scotland. Students are not eligible.

Copyright will be held by the artist but the BBC will retain the right to use broadcast material within a reasonable period.

The Arts Council (The Late Show) will have the first option to buy the rights to broadcast the work on television.

Proposals must be completed by 15 April 1992.

The Arts Council may be able to assist in the negotiation of clearance in Pakistan, Harry, and other video production facilities.

Proposals will be considered by a selection group consisting of Alex Graham of The Late Show and David Curtis of the Arts Council Film, Video and Broadcasting Department, along with other Commissioned advisors.