

These two to be typed

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David Critchley

~~Born Manchester 1953. Studied at Newcastle polytechnic 1972/5. Royal College of Art 1976/9. Northern Arts Film Panel Award 1975. Arts Council of G.B. bursary 1976, 1979. Currently teaching part time at the film & T.V. department, Croyden College of Art, and the Slade School of Fine Art. Showing of work include galleries throughout the U.K.? in Europe and the U.S.A..~~

About the work.

I started working with video in 1975, using it as a subsidiary to performances and films. Eventually I made installations and tapes which were concerned with the material properties of video, with the medium dominating as content. Performances, films and other work continued separately with content more related to my position in relation to various media, the constraints they impose and what they allow you to say. When I got my hands on colour video and used multi channel playback, I was able to include aspects of all this work without the organizational restraints of multi media work or the 'one-off' constraint of performance.

Yet Another Triangle. Three screen installation. B&W. 30 min. 1975/80.

Three positions; two winners; one loser. All change. Three positions.....

Pieces I never Did. Triple or single screen. Col. 40 min.

UM. 1976.

'...then there was the one about all the ideas I never made into works. The ones I didn't get round to doing because I couldn't work out why I wanted to do them in the first place, or I couldn't afford to make, or were too much like something else, or were just plain bad ideas. I thought I would go ahead and make them anyway, just go back through my old notebooks, find the ideas that never got any further than being written down, and then simply to them on video. Then I thought of making three different tapes, one giving information, one destroying it, and one of the pieces I never made. But, I never got round to it... after all, there's always the next piece'

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'Dave in America'

Single Chammel Col Stereo. 20 min.

UM. 1981.

I'd never been to America, but I felt as though I knew the place well - so I put down a few thoughts and impressions of it to see how the media version matched up to the reality. When I came back I had another look at what I'd thought I thought, and put down some new thoughts about what I thought while I was there.

DAVE CRITCHLEY