

Taped - An Exhibition of Video Art

3rd June - 8th July 1995

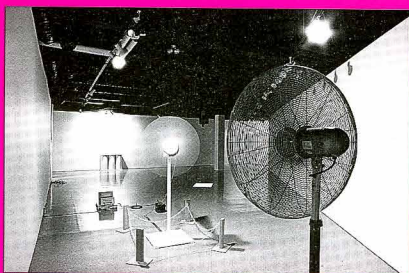
This exhibition will include an installation by Chris Meigh-Andrews produced while resident at Cleveland College of Art and Middlesbrough Art Gallery, a programme of 'archive' video presentations and a 'collaboration programme' with local groups.

Chris Meigh - Andrews

'Taped' has been developed in partnership with Cleveland Arts and Middlesbrough Arts development with support from Cleveland College of Art & Design, Northern Arts and the Foundation for Sport and the Arts.

Born in Essex, England in 1952, Meigh-Andrews lived in Montreal Canada from 1957-72, returning to the UK to study film and TV at LCP and fine art at Goldsmiths. Since 1989 he has been specialising in sculptural video installations, including commissioned and site-specific pieces. He has been Senior Lecturer in Time-Based Media at the University of Central Lancashire since 1986. Most recently he was Resident Artist in Electronic Imaging at Oxford Brookes University, where he has been working on computer-based projects - both installations and CD ROMS.

"As the exhibiting space and conditions are an integral component of my work, I plan to develop a new multi-channel video/computer installation in response to Middlesbrough Art Gallery and its



Chris Meigh - Andrews, 'Perpetual Motion'. Photo- Tim Wickens

surrounding environment. The new installation will continue to develop themes that are emerging in my current practice especially ideas that relate to contemporary technology, communication, environmental concerns, and the relationship between images on screen and objects in the gallery.

The opportunity to develop a new site-specific work will consolidate a period of investigation into the potential of computer "multi-media" hardware and software to manipulate and transform video imagery. I have become increasingly interested in the computer's potential for the integration of hitherto separate (though often related) mediums such as photography, print, sound, moving images and sculpture. This integrative phenomenon is not just something that can occur in the virtual world of "Cyberspace", but also in the physical world of the public space and the gallery. My initial plan is to investigate the possibility of making a work that links several of the gallery rooms. The intention of the new piece is to establish electronic and conceptual relationships across, within and between various spaces in Middlesbrough Art Gallery."

Illustrated Talk at Middlesbrough Art Gallery

Chris Meigh - Andrews, artist, presents "Fire, Ice and Steam" - a talk related to his site - specific installation at the Gallery.

Weds, 7th June 2:30p.m Free



'Eau d'artifice' Royal Albert Hall South Bank, London. April 1993