

River Crossings

A programme of temporarily-sited artworks using photography, performance and video, slide and light projection looking at the effects of urban development on local communities, methods of transport and implications of communications networks, globally and locally, was presented by Camerawork. **Nick Stewart** used a disused staircase off a platform at Shadwell Station for *Beyond the Pale*, a video projection and sculptural installation which examined notions of invisible spaces, displacement, Irish-Anglo relations and the role of the underground commuter.

The Café Gallery in Southwark Park was the site for *Cross Currents*, **Chris Meigh Andrews'** composite video projection of an underwater swimmer and real-time image of the disused lido outside the gallery, creating a world of temporal and spatial transitions.

For *The Pirate's Lament* at the British Teleport at Woolwich Ferry, **Clive Gillman** projected images of the pirate as a maritime anti-hero and computer-age electronic hacker onto their state-of-the-art satellite dishes. Paralleling the importance of a seafaring port with communications transmitters and receivers, the work explored geographical and informational boundaries and their exploitation by latter-day pirates.

Other artists involved in 'River Crossings' were **Kamina Walton, Bob Last, Louise Kitteridge, Honor Pinner and Gary Row, Anne Bean and Peter Fink, Susan Collins, Rob Gawthrop and Mike Stubbs, Maya Chowdry and Richard Layzell.**

Further information from Camerawork tel 081 980 6256.