

# River

*Light and sound along the Thames*

# crossings

*18 March - 11 April and May 1, 1993*

*A series of eleven site specific lens-  
based installations and performances*

*around the East End of London*

*Organised by Camerawork*

**Camerawork**



## Nick Stewart

March 19 (6pm - 8pm), March 20 (3pm - 8pm),  
March 21 (9am - 12pm), March 22-24 (3pm - 8pm)

### Beyond the Pale

A disused staircase off the platform with video projection and sculptural installation examines notions of invisible spaces, displacement, Irish-Anglo relations and the role of the Underground commuter in the context of all these issues. Stewart will be performing as part of the installation.

**at: Shadwell Station, Northbound Platform, East**

**London Line**

*Thanks to the East London Line, London Underground.*

## Chris Meigh Andrews

 March 18 - April 11

Wed-Sun 11am-5pm

### Cross Currents

A composite video projection of an underwater swimmer and the real-time image of the disused lido outside the Cafe Gallery creates a world full of temporal and spatial transitions, where inside and outside meet and where illusion and concrete reality become merged.

**at: Cafe Gallery, Southwark Park**

*Thanks to the Cafe Gallery and The Martin Centre, University of Cambridge.*

## Kamina Walton and Bigland Green Print

March 18 - April 11

A one-off poster series explores a site which has witnessed technology, industry and the global and children from Bigland Green graphic images with text and commuter audience in the experience river, now and in the last century.

**at: Whitechapel, Rotherhithe and Line Stations.**

*Thanks to the East London Line*

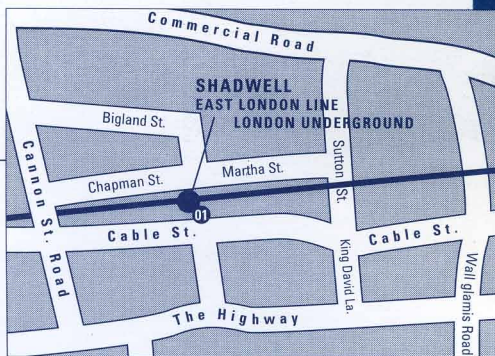
## Bob Last

 March 18 - April 11  
**Not Now**

In this ambitious piece, video to the foot tunnel will show footage at the north and south, convey the passage of time through and travel, also encouraging underground to cross the river.

**at: Greenwich Foot Tunnel Lift**

*Thanks to the London Borough*



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## Kamina Walton and Pupils from Bigland Green Primary School

March 18 - April 11

A one-off poster series explores the East London Line area as a site which has witnessed the impact of shifts in technology, industry and the global population. Kamina Walton and children from Bigland Green Primary School use photographic images with text and drawings to engage a commuter audience in the experience and idea of crossing the river, now and in the last century.

**at: Whitechapel, Rotherhithe and Wapping East London Line Stations.**

*Thanks to the East London Line.*

## Bob Last March 18 - April 11 6am-11pm Not Now

In this ambitious piece, video monitors on top of the lifts to the foot tunnel will show different sequences of footage at the north and south sides. The videos will convey the passage of time through the process of life stages and travel, also encouraging awareness of the journey underground to cross the river.

**at: Greenwich Foot Tunnel Lifts.**

*Thanks to the London Borough of Greenwich*

## Louise Kitteridge, Honor Pinner and Gary Rowe April 10: Two performances 8.30pm and 10.00pm

### The Artificial Sea

This visually rich work projects montaged images of the National Maritime Museum collection with contemporary representations on to the facade of a large building. These images form the backdrop for a sumptuous performance based on historical masque symbolism and its relationship to the present. The piece will examine the notion of spectacle through these themes.

**at: To be confirmed**

*Thanks to the National Maritime Museum*

## Anne Bean and Peter Fink in collaboration with other artists 11 April Laser switched on.

1 May 9.20pm River Crossings Finale Performance  
**0 Degrees**

A permanently sited laser beam projected along the line of 0 degrees longitude will form the basis of this largescale closing event. Using sound, pyrotechnics and performance on boats and on the banks of the river at Greenwich, the artists and a crew of 30 people will com-



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ment on our conception of the East/West divide and boundaries generally in a visually stunning happening.

**at: Greenwich Royal Observatory-laser.**

**at: River Thames at Island Gardens and walkway on banks of the river near the Naval College-performance.**

*Thanks to the National Maritime Museum and the London Borough of Greenwich, London Fire Brigade, HCH Services Ltd, and Cory Environmental Services.*

**Clive Gillman** March 18 - March 25 (After dark)  
**The Pirates Lament**

Using the state of the art satellite dishes at British Teleport to project images on to , Gillman plays with the old and new notions of the pirate as the maritime anti-hero and the computer-aged electronic hacker. The images and texts projected will parallel the importance of the sea-faring port with communications transmitters and receivers. The work will examine, through these parallels, the barriers created by geographical and information boundaries and their exploitation by opportunist historical and latter day pirates.

**at: British Teleport - North Side of Woolwich Ferry**

*In association with Moviola and Hull Time-Based Arts.  
Thanks to BT.*

**Susan Collins**

March 18 - April 11 Day and night

**Introductory Exchanges**

With sound and stunning video projection the work will draw the viewer into examining their own interaction or lack of it with strangers in public places. As a piece of engineering in itself the tunnel is unusual in its echoing acoustics and its purpose of getting people from one side of the river to the other. These qualities set up a response in the user and Collins accentuates typical reactions through her sound and images.

**at: Woolwich Foot Tunnel**

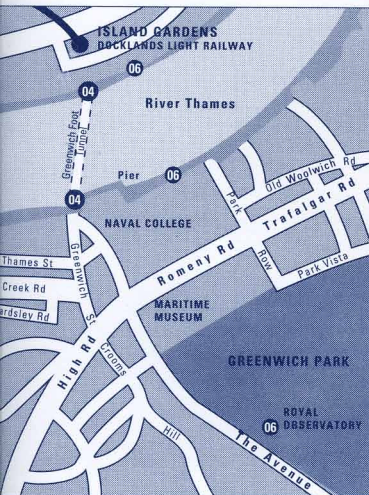
*Thanks to the London Borough of Greenwich*

**Rob Gawthrop and Mike Stubbs**

March 19 and 20. 18.29 - 20.15. Three performances of 20 minutes starting at 18.29, 19.12 and 19.49. *It is advisable to travel by train to see this work.*

**What the Eye Doesn't See**

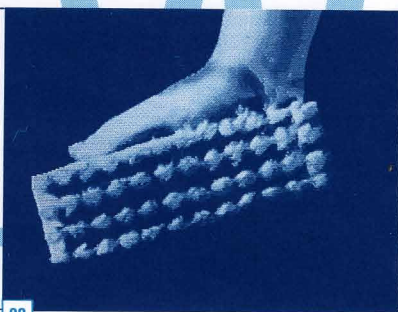
This dynamic collaborative multi-media performance simulates icons and symbols of energy, industrial age working history, and transport. Looking specifically at coal and water the work questions the notions of displacement and history through an interpretation of the background to



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these energy sources and their demise in post-industrial Britain with pit closures and privatisation.

**at: North Woolwich Station and North Woolwich Station Museum**

*Thanks to North Woolwich Station Museum and BR Network SouthEast*

**Maya Chowdhry and Students from Pier Training Shop** March 18 - April 11 During ferry times

A site-specific set of posters takes a personal and experimental approach to the Woolwich Ferry, the only remaining ferry service crossing the Thames in London. Maya Chowdhry in collaboration with the students at Pier Training Shop use photography and prose to reflect upon the ferry as the only local means of transport to reach the south side of the river.

**at: Woolwich Ferry: Poster sites on passenger deck**

*Thanks to the Woolwich Ferry*

**Richard Layzell** March 20 4pm, first week in April  
**Performance in Transit**

Bringing his renowned style of performance to **River Crossings**, Layzell will take tours around the

exhibitions offering a witty and alternative interpretation of **River Crossings**.

Please phone for further details and to book a place.

**Travel arrangements to be confirmed**

*Equipment for River Crossings on loan from MITES and Arts Council of Great Britain.*

**01 02 03**

**Travel to the above works on the East London Line:**

The nearest Underground station to the Cafe Gallery is Surrey Quays.

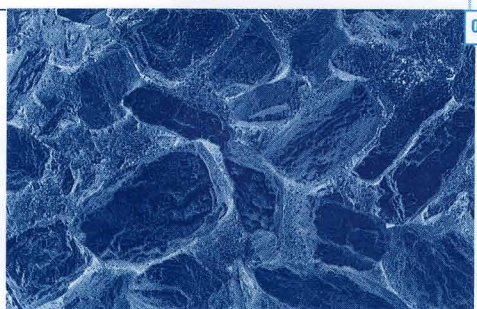
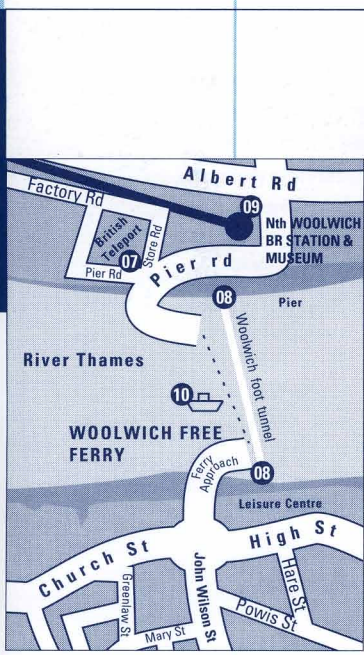
**04 06**

**Travel to the above works:** Docklands Light Railway to Island Gardens and through the Foot Tunnel. Greenwich BR. Buses: 180, 199, 177, 53, 286.

**07 08 09 10**

**Travel to the above works:** From the south side - Woolwich Ferry or Foot Tunnel. From the north side - BR North London Lines, North Woolwich Station. Trains run every 20 minutes. Buses: 69, 101, 276. Parking limited.

**05 11 To be confirmed**



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For information on any of the events in River Crossings phone

**081 980 6256**

Admission free to all events, except discussion day.





## Discussion Day and Performance

First week in April. Venue to be confirmed

This event will include a panel of four speakers experienced in the production or commissioning of public art in a temporary context. Debate will focus on the contemporary cultural climate and the conditions for patronage in the visual arts particularly from the perspective of public art. During the day participants will be taken round **River Crossings** through Richard Layzell's **Performance in transit**, providing an opportunity to continue the discussion in the context of this project. There will be an evening reception. Please phone for further details

## Catalogue

The February/March edition of Creative Camera features profiles of the artists in **River Crossings** and others who will be working with Camerawork in the future. Features look at the effects of public art on audiences, the role of public art, and the use of new media in a public context. The main articles are written by Anna Douglas, Ed Baxter, Susan Collins, Simon Schofield, Peter Fink, and Nick Stewart is interviewed.

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Still from:

**Cross Currents**

Video installation at the Café Gallery

by Chris Meigh Andrews.

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## Introduction

This high profile event presents issues surrounding the East End and communications culture in general through the exhibition of multi-media works by renowned artists. Using photography, performance and video, slide and light projections the works look at the effects of urban development on local communities, methods of transport, and the implications of communications networks in a global and local context. Through temporarily sited public artworks Camerawork aims to address these themes with an environmentally sensitive and accessible, although polemical, approach. A large number of the works are newly commissioned and the intention for **River Crossings** is to provide a highly visual forum for lively discussion and debate around contemporary culture.

Camerawork



Camerawork is a gallery and darkroom resource open to everyone. Membership is available providing access to darkrooms and invitations to private views. The gallery is open: Tuesday - Saturday 1pm - 6pm (it will be closed during **River Crossings**) and re-opens on April 28 with the exhibition **Seeing with a Different Eye** by Poulomi Desai in association with Autograph and Drik. The Darkrooms are open as usual throughout **River Crossings**.

**River Crossings Organisers:**

**Coordinators:**

Helen Sloan  
 Fran Cottell  
 Barbara Hunt

**Site Managers:**

Jane Mulfinger  
 Hugh Mulholland

**Education:**

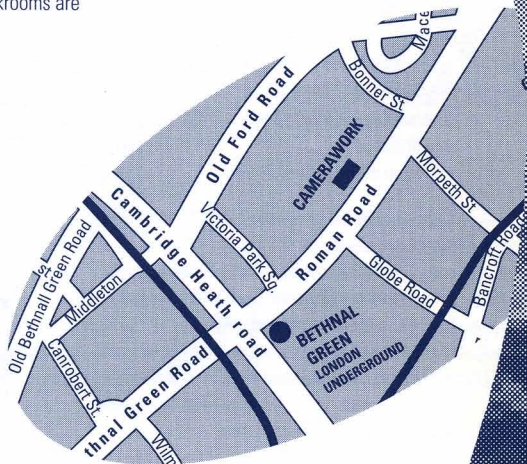
Sarah Dobi

**Assistants:**

Francesca Parenti  
 Dale Eru

**Finance:**

Mark Failles



Network SouthEast



London Underground  
 The East London Line



Mites



**Camerawork**  
 121 Roman Road  
 London E2 0QN  
 081 980 6256

Please contact our office on the above number for details of all the events.