

Camerawork on board

The newest addition to the Arts & Entertainment division's growing gallery and arts centre section is Camerawork, a gallery and darkroom complex in London's Bethnal Green. The gallery has four full-time staff and two part-time.

Established 15 years ago, Camerawork aims to make photography accessible to as many people as possible through its extensive darkroom facilities and gallery space. Camerawork receives funding from the London Borough Grants Scheme and project funding from the Arts Council.

Camerawork's darkroom complex is the largest facility of its kind in London. It has one large teaching darkroom equipped with eight enlargers and five individual darkrooms covering all formats up to 5"×4". The darkrooms are available for hire seven days per week and additional facilities include a copy stand, process camera, dry moulder, slide copier and room to mount and finish work. Informal advice on the technical and representational aspects of photography is available as well as structured teaching sessions planned through a published programme.

Photographic courses and workshops vary from beginners and intermediate to those introducing special techniques and theme-based work. The darkroom services and activities combine to offer a flexible educational resource for individuals and groups involving photography at a community, professional and personal interest level.

Camerawork teams up with schools and community groups across Tower Hamlets to work on photography pro-

Pictures at an exhibition: the work of Probhati Rozario (right) and Power by Feroza Begum Munni (far right) showing in *Onno Chocke Dekha*; and Chris Meigh Andrews' composition *Cross Currents* (below) which was photographed by Peter Barker.

jects which often pick up on themes or issues being explored in the gallery. Camerawork's current initiative, *River Crossings*, is a major multi-media event focussing on debates around communication networks and their cultural implications. Placing nationally and internationally renowned artists in sites

around the Docklands and the East End, the works commissioned took the form of site-specific installations. These aimed to combine new technology with established architectural sites, for instance Susan Collins at the Woolwich Foot Tunnel using sound and video projection.

