

THE SOUTH BANK CENTRE PRESENTS

quick!

A WEEKEND OF LIVE ART

BOBBY BAKER

ANDREW BAYNES

BLAST THEORY

SHANE BUNTING

NINA EDGE

ANNIE GRIFFIN

RICHARD LAYZELL

CHRIS MEIGH ANDREWS

JOHN CHARLES MITFORD

MIKE STUBBS

FIONA WRIGHT



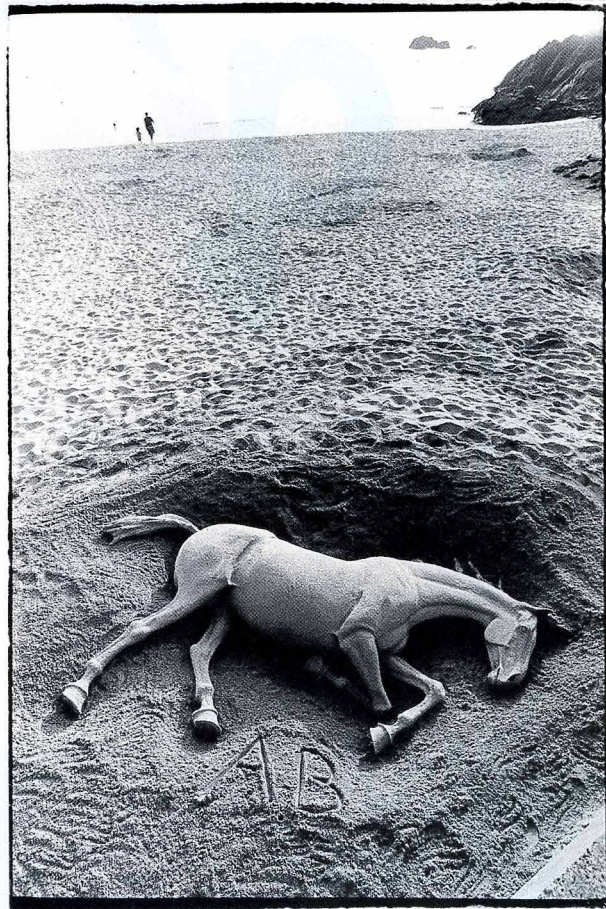
FEBRUARY 27 - 28 1993

quick!

Indefinable, allusive, and intriguing, **quick!** breaks the mould of live presentation at The South Bank Centre, utilising spaces in the centre never before used, with performer/guides to lead you around, animating the centre into one total live experience. Diverse but accessible, **quick!** encompasses what live art is about - from the construction of sand horses to the disposal of unwanted documents, from ice chairs to bar-stool performance, **quick!** will open your eyes to whole new worlds. Under the artistic directorship of artist Keith Khan, the weekend is the result of open submissions and invitations for work to fit spaces within the centre. Moving forward with freshness and vigour, combining the new and the accessible, **quick!** demonstrates the changing and growing world of live performance. Showcasing popular and vibrant new work, **quick!** is an exciting collision of art forms, a quirky and quizzical weekend which guarantees an exhilarating experience.

The quick! and live guides

To help you find your way around the work going on in The South Bank Centre, we have provided the **quick!** and Live Guides- your guided tour to the works on show. For information on where, when and who, see further details on page 4. The majority of work on display in **quick!** is **FREE** - performances in The Purcell Room require the purchase of a ticket, please see details with relevant entries.



Above Sandhorse sculpture by Andrew Baynes photo: Anna Culwick

Installations in The Royal Festival Hall Foyers

ANDREW BAYNES SAND HORSE

For the past four years, Andrew Baynes has entertained holidaymakers and locals at Porthgadden Beach with his remarkable full-size sculptures of horses using only sand and water. Now, in a South Bank Centre first, he creates one of these beautiful horses in the Royal Festival Hall.

LOCATION Royal Festival Hall, Level 1, Red side. (D on map - see back cover)

DATE Saturday 27 & Sunday 28 February

TIME Saturday 10.30am - 5.00pm; Sunday 11.00am - 5.00pm

FREE No tickets required.

SHANE BUNTING ICE-CHAIR

Shane Bunting has created a 'living' ice throne which will freeze and melt over the weekend. A constantly changing example of Functional Art and a striking object, the ice chair is designed for use as well as viewing.

LOCATION Royal Festival Hall, Level 5 Terrace. (F on map)

DATE Saturday 27 & Sunday 28 February

TIME 10.00am - 10.30pm (until close of RFH)

FREE No tickets required.

CHRIS MEIGH-ANDREWS EAU D'ARTIFICE

Eau d'Artifice is Chris Meigh Andrews' hypnotic video sculpture of a shimmering waterfall, featuring 35 video monitors arranged in pyramid formation. Meigh-Andrews, in a pun on the flow of current, images and imaged water, incorporates wiring and playback decks as elements of the sculpture itself. Eau d'Artifice has been widely acclaimed for its subtle, mesmerising quality.

LOCATION Royal Festival Hall/ Level 2 Foyer/ Red side (A on Map)

DATE Sunday 21 - Sunday 28 February

TIME 10.00am - 10.30pm

FREE No tickets required.

JOHN CHARLES MITFORD

A delicate time-based installation utilising the splendid panorama of the Thames as a back-drop to maximum effect. Involving a series of 33 water tanks, 132 boats and 9 toy trains which explores the links between passengers, cargo, trains and shipping, showing the never-ending cycle of the freight journey.

LOCATION Royal Festival Hall/Level 5 Terrace. (F on map)

DATE Saturday 27 & Sunday 28 February

TIME 10.00am - 10.30pm

FREE No tickets required.



NINA EDGE & MIKE STUBBS:
PRONTAWIPE (BULK ERASER)
In the finest traditions of Richard Nixon and Oliver North, **quick!** indulges in a little shredding and disc-wiping, courtesy of Prontawipe. People are invited to bring along their junk mail, extraneous paper work, old photos, bills and any other unwanted paper work or discs and come along to the Prontawipe open shop where the staff will happily oblige on their mission of mass-destruction.

LOCATION Royal Festival Hall, Level 1 Taxi Booking site in front of box office. (E on map)

DATE Saturday 27 & Sunday 28 February

TIME 10.00am - 6.00pm

FREE No tickets required -

BUT PLEASE BRING SOMETHING TO DESTROY!

*Left Richard Layzell
photo: Diana Grandi*

RICHARD LAYZELL PERFECTION

Long-time leading light of London performance art, Richard Layzell presents his reflections on Perfection, where anything and everything is possible. The piece is a provocative demonstration of the relationship between performer and audience, encompassing the search for perfection and heightened perception.

LOCATION Royal Festival Hall/ Bar Area Level 2 (B on map)

DATE Saturday 27 & Sunday 28 February

TIMES (Saturday) 2.20pm and 4.20pm
(Sunday) 11.00am and 2.20pm

FREE No tickets required.

The quick! and live guides

To help you find your way around the work going on in The South Bank Centre, we have provided the **quick!** and Live Guides- your guided tour to the works on show. Guides: Marlene Smith, Anjum Malik, Esther White, Raxmi Ibrahim and Su Andi.

LOCATION Collection Point: Royal Festival Hall/Level 2 Foyer/ Green side (Collection Points will be clearly marked)

DATES Saturday 27 & Sunday 28 February

TIMES Tours at 12.00 noon, 2.00pm and 4.00pm and last approx. 1 hr. Limited to 20 per tour

FREE No tickets required.

In The Queen Elizabeth Hall Foyer

BLAST THEORY CHEMICAL WEDDING

Combining elements of theatre, dance and technology, Blast Theory present this fusion with style and excitement, creating unsettling and arresting work performed at a relentless pace.

Chemical Wedding is a promenade piece which explores perceptions of AIDS and personal responses to the disease from both gay and straight members of the group. Incorporating video screens, computers, electronic voice overs and performers harnessed above the ground, this work will grab hold and not let go.

N.B.

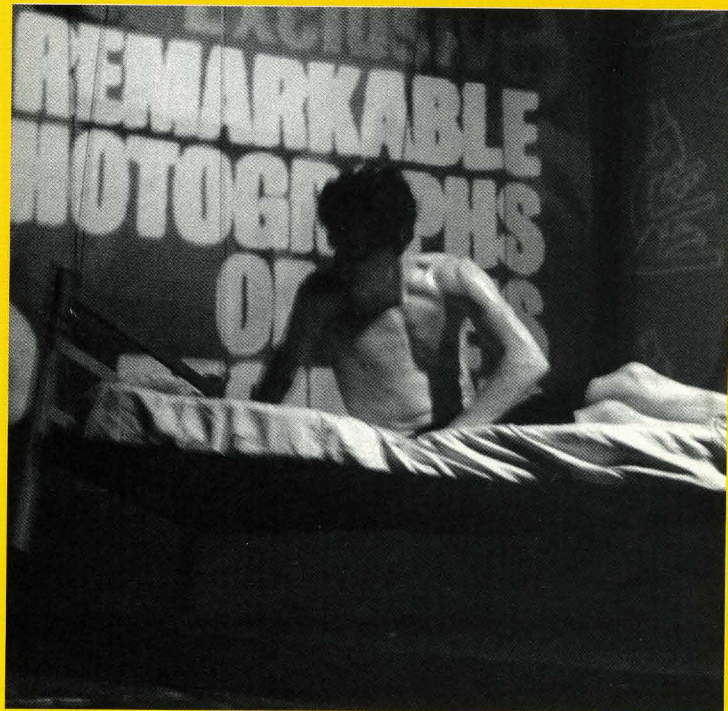
An important element of this work is the ability of the audience to 'promenade' through the show. For this reason, the first 60 people applying to the box office for free tickets will be granted promenade tickets automatically. A further supply of tickets will be issued to view the show from behind a roped-off area. If you prefer to watch from behind ropes, please specify your preference when booking. There will be no seats for this performance which lasts approximately 60 minutes.

LOCATION Queen Elizabeth Hall - Foyer

DATE Saturday 28 February

TIME 10.15pm (N.B. This is *AFTER* the Annie Griffin performance in The Purcell Room, it *IS* perfectly possible to do both!)

TICKETS: FREE - BUT A TICKET IS REQUIRED. To obtain free tickets please call the box office on 071-928-8800. See note above about the two types of ticket.





In The Purcell Room

The weekend is completed with two evening performances in the Purcell Room showcasing live art in performance:

ANNIE GRIFFIN HOW TO ACT BETTER

Annie Griffin, queen of subversion, presents a tongue-in-chic lecture demonstration on the art of performing, with a company of actors at varying stages in their careers.

'Annie Griffin has one of the most distinctive voices on the London stage: ironic, wilful, playful, confrontational...irresistible.'

The Guardian

A South Bank Centre Commission

LOCATION Purcell Room

TIME 8pm

DATE Saturday 27 February

TICKETS £8 (concs £6).

Available from the Royal Festival Hall Box Office.

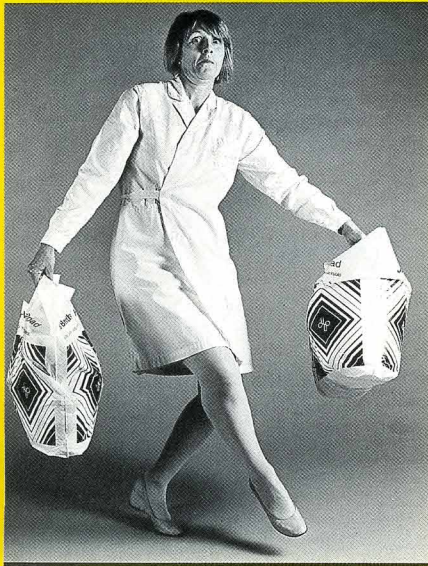
Call 071-928-8800.

*Left Annie Griffin photo: Chris Nash, far right Fiona Wright,
right Bobby Baker photo: Andrew Whittuck*

BOBBY BAKER DRAWING ON A MOTHER'S EXPERIENCE

In 1991, Bobby Baker opened her own North London kitchen to the public to showcase her own unique approach to performance, expression and cookery - the rest is history. Kitchen Show received unprecedented critical acclaim and media attention, leading to a tour of 'guest' kitchens in Britain, Europe, Australia and Canada.

The two shows which pre-date Kitchen Show continue to tour extensively around the world - her South Bank Centre debut offers an excellent opportunity to view her first show, which The Guardian called 'a most beautiful, precise, funny, poignant piece' which tells the story of her life between 1980 and 1988 and how women's creativity is subsumed in the task of motherhood.



PLUS

FIONA WRIGHT NEW DEATH SOLO

Winner of a 1992 Time Out Performance Award, Fiona Wright's uncompromising and intensely personal performance touch the edges of dance and theatre, resisting definition and shifting between passion and irony.

'...anarchic...childlike, giggling, demonic and roaring by turns.'
Performance Magazine

LOCATION Purcell Room

DATE Sunday 28 February

TIME 8pm

TICKETS £8 (concs £6).

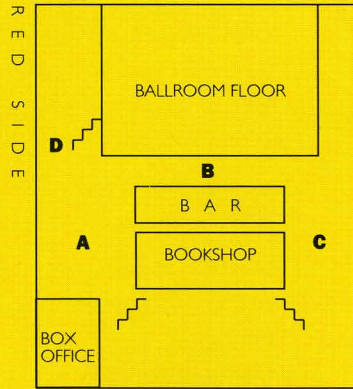
Available from the Royal Festival Hall Box Office. Call 071-928-8800.



KEITH KHAN

Artistic Director for quick!

Keith Khan's own work is diverse and multi-disciplined. Trained as a sculptor, he has worked in numerous fields from TV to opera. Within the field of live art he has produced many pieces, 'Flying Costumes, Floating Tombs' won a London Dance and Performance award last year, and has been commissioned to make both installations, performances and sculptural projects. He is currently working towards a large scale project at the Theatre Royal, Stratford East, 'Moti Roti, Putli Chunni' (Thick Bread, Thin Veils) based around the themes and visuals of popular Hindi film and culture. The majority of his work is collaborative in nature - whether with other artists or a community. He has worked for many years as a designer for the Notting Hill Carnival.

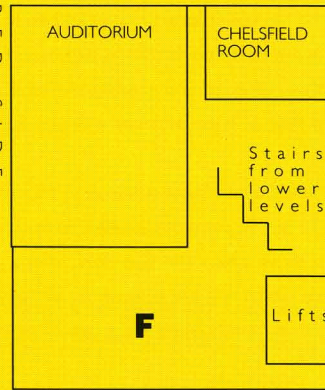


TAXI COLLECTION POINT **E**

RIVER THAMES

GREEN SIDE

RED SIDE



LEVEL 5 TERRACE

RIVER THAMES

GREEN SIDE

KEY

- A** Level 2 Foyer, Red Side
- B** Level 2 Bar area (Level 3 Bar immediately above via stairs)
- C** Level 2 Foyer, Green Side. Guide Collection Point.
- D** Level 1 Foyer, Red Side (Down stairs on left of Ballroom Floor exhibition area)
- E** Level 1 Taxi Booking Site (Down stairs adjacent to bookshop)
- F** Level 5 Terrace

 Waterloo/ Embankment