

Bluecoat Gallery Liverpool presents

Streamline



New Art North West 91 is organised by Bluecoat Gallery, Liverpool and Cornerhouse and Castlefield Art Gallery in Manchester, in conjunction with Artreach and Moviola in Liverpool and Manchester's Chinese Art Centre. The exhibition is supported by The Granada Foundation and British Rail Community Unit, with assistance from More O'Ferrall Adshel, Hobs, TC Scaffolding, Haslam Printers, Search (Liverpool) Ltd and Charterhouse Estates Ltd. Bluecoat Arts Centre receives financial support from Merseyside Arts, Liverpool City Council and Wirral Metropolitan Borough Council.

Further information on *New Art North West 91* available from Bluecoat Gallery, School Lane, Liverpool L1 3BX (051 709 5689). Information on film, video and other electronic media art projects, available from Moviola, Bluecoat Chambers at the above address (051 709 2663).



Merseyside Arts

LIVERPOOL
City Council




ENGLISH ESTATES

Arts Council Funded

a video installation by

CHRIS MEIGH-ANDREWS

at MERCURY COURT
Tithebarn Street Liverpool L2 2QP

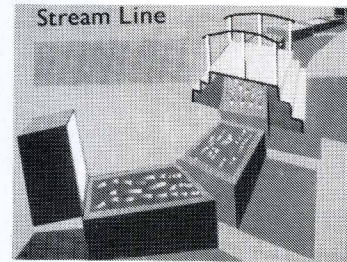
12-30 August 1991
open Monday-Friday 9am-5pm
admission free

Streamline

**n-w
art**
north west 91

This video installation is being staged as part of *New Art North West 91*, a major survey of the region's contemporary visual arts, taking place in galleries and other venues in Liverpool and Manchester this summer. A broad range of art practice is represented in this exhibition, details of which are given in an illustrated information brochure available from Bluecoat Gallery. 37 artists were selected from over 230 applications received in response to an open submission. The work chosen comprises sculpture, drawing, painting, video, photography, mixed media and performance. In addition to the gallery displays, there are several highly public, city centre installations and sculptures.

Streamline has been made specially by Chris Meigh-Andrews for the atrium area of Mercury Court. The production and installation of this new piece of work has been made possible through the Arts Council's Regional Film & Video Commissioning Scheme. The artist and Bluecoat Gallery would also like to thank Mercury Court Management and English Estates for their support of the project, and Moviola for supplying equipment. The artist would also like to thank the following people for their help, advice and support: Paul Egglestone, David Johnson and Catherine Elwes.



Video Installation for 9 VTRs and 9 Monitors

Streamline is a sculptural video piece which simultaneously provides a representation of a "natural" phenomenon but also remains very clearly a constructed object made of separate elements.

I have been interested in the idea of creating video works which bring an aspect of "nature" and "landscape" into the gallery/space for some time. I am especially interested in making works which create a tension between the illusion of the moving image on a single video screen and an implied movement between multiple screens.

The bridge across the stream can be understood as both a platform from which the monitors can be viewed as individual objects, and a device which underlines the idea of the line of the monitors as a continuous "stream" of flowing water – literally a "bridge" between the two concepts. The paper boats can be seen as symbolic of attempts at communication between two people, in this case between male and female. And just as words can fail to communicate, these fragile boats can sink or founder, or fail to reach their intended destination. This idea of the stream as a channel – a way of one person reaching out to another – has a rich tradition which includes its use as a narrative convention in literature, the cinema and on television. A further tradition includes the image of a continuously flowing stream as a metaphor for the course of life itself.

Chris Meigh-Andrews, June 1991

Biography

Chris Meigh-Andrews was born in Essex, 1952. Lived, worked and studied in Montreal, Quebec 1957-75. Studied film and TV at LCP 1976-79.

MA Fine Art, Goldsmiths' College 1981-83.

Set-up and ran video production company 3/4 Inch Video 1980-87.

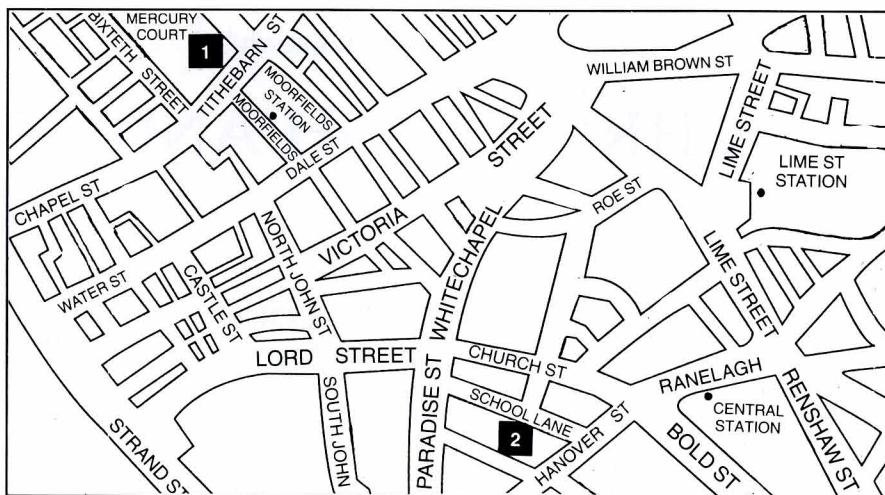
Member of Arts Council's Video Artists on Tour 1980-89. Greater London Arts awards 1984 and 1986.

Chairman of London Video Access council of management 1987-89.

Currently head of Time-based Media area, Fine Art at Lancashire Polytechnic.

Video work shown extensively in the UK, Canada, also in USA, France, Belgium, Denmark, Yugoslavia, Hungary, Austria, Spain, Brazil, Columbia, Japan, Australia.

Recent 35 monitor video installation *Eau d'Artifice* commissioned by Harris Museum, in association with Samuelson Communications PLC 1990.



LIVERPOOL CITY CENTRE

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