

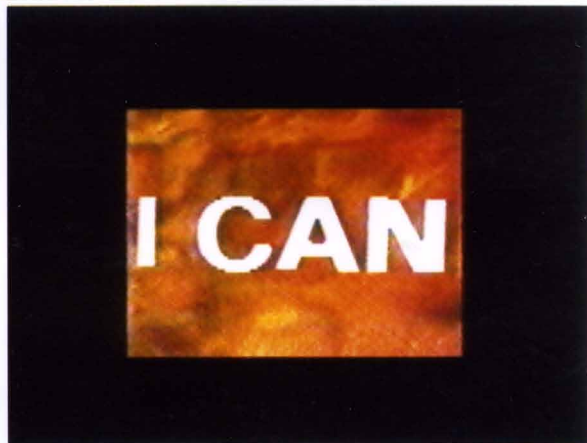
THE STREAM: (1985-87)

A Video setting of "Music for Large Ensemble" by Steve Reich

Colour, PAL, 15 mins.

Completed with a grant from Greater London Arts.

Distributed by London Video Access and Film & Video Umbrella as part of "Electric Eyes; British Video Art, 1985-88".



The constantly moving and ever changing surface of the stream is intended as a model for consciousness and an analogue for the video image itself. The movement of the actual water is compared with the illusory movement and representation of the televisual image. The images express the variety and complexity of flowing water, and the surfaces and undercurrents which must necessarily co-exist.

The ideas and concepts of the physicist David Bohm have influenced this work, especially his ideas about the relationship between mind and matter:

".....they are different aspects of one whole and unbroken movement.....we are able to look on all aspects of existence as not divided from each other."

About "The Stream":

"A hypnotic visualisation of a Steve Reich piece from an artist whose work continues to grow in maturity and assurance."

Jeremy Welsh, Bracknell Video Festival Catalogue, 1987.

"..... more than a slowly evolving and engagingly simple essay on the power and beauty of nature as subtle questions arise....'The Stream' seems to operate, almost subliminally, on the borderline between the 'landscape' genre and softcore didacticism. Eschewing the upfront, confrontational strategy of many tapemakers, Meigh-Andrews manages to be all the more effective in offering questions to the viewer by integrating text into a larger framework of quietly striking images."

Nik Houghton, Independent Media, March, 1988.