

DOMESTIC LANDSCAPES (1988-1992)

Music: Laurie Keith
Colour, PAL, 20 mins.
Distributed by London Video Access



"Domestic Landscapes" was shot and edited on video 8, literally made at home using a domestic video format. Its subject matter is highly personal, perhaps even private and certainly intimate. The voyeuristic aspects of the experience of watching is an important underlying theme of the work.

The "landscapes" that the tape explores are everyday places; views from windows, parks, gardens, travelling along the motorway- brief glimpses into personal interiors- places that form the background to our day-to-day experience.

I have deliberately made references to still photography, both in terms of how the images are composed and in the subject matter itself- the chronicle of personal details, the minutiae of personal experience.

As the tape unfolds it also reveals another "home-movie" tactic- the deliberate staging of events for the camera. The authenticity of the action is called into question and yet the images always remain acceptably believable. For me, the work hovers somewhere between visual diary and documentary.

Chris Meigh-Andrews, September '92.