

ICA

GALLERY CINEMA THEATRE EVENTS

JUNE 1984



GALLERY

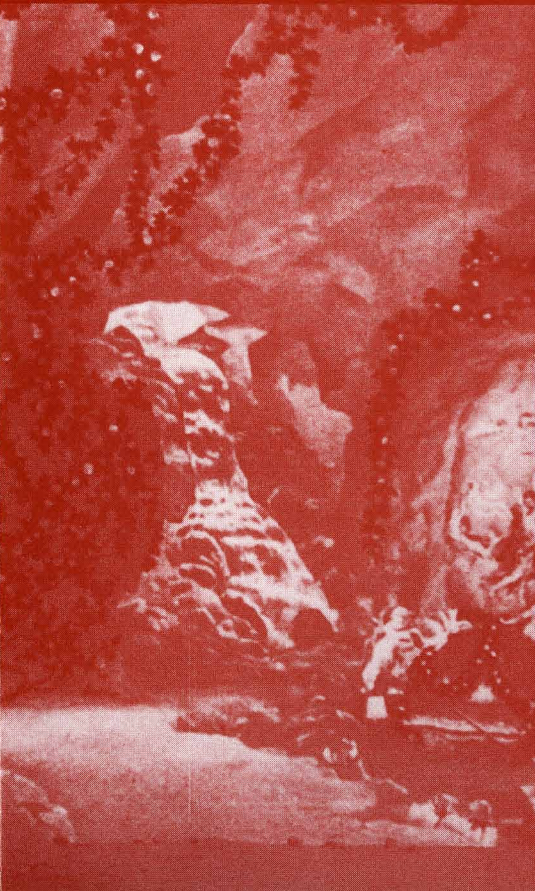
The Grand Tour And Beyond

Photographs by Olivier Richon

Thursday 7 June to Sunday 8 July in the Upper Gallery

'She disliked the unregulated features of nature untamed by the human hand and used to draw down the blinds of the carriage when she came in sight of the Alps'

To subject the unruly excesses of nature to the human hand, genteel travellers of the late 18th century developed the 'Claude glass' – peering through this optical device they could see the 'unregulated features of nature untamed', resolved into the picture frame, civilised into submission à la landscape painter Claude Lorraine. Richon has substituted a method of front projection for the Claude glass, magnifying 19th century landscape paintings to the proportions of a Hollywood set. Posed amongst the patently artificial rocks scattered at the bases of these exotic backdrops, melancholy 'Europeans' of the 1980s check their watches and light their cigarettes.



GALLERY

The Grand Tour features large format colour prints and texts which will be presented in one half of the Upper Gallery – the other half will take you beyond as Richon transforms an ICA Gallery into another representation of lost cultures – the British Museum.

ICA Members receive invitations to exhibition openings

Jeff Wall

Transparencies

Extended to Sunday 24 June in the Main and Concourse Galleries

'It was a Tuesday just like any other Tuesday. . . . ' Just as we know Raymond Chandler's Tuesday simply isn't going to be like any other Tuesday, so Jeff Wall's photographs demand that you read on; and like fragments from a detective story they leave a trail of clues leading to Godard, Degas or Manet – even to Saatchi and Saatchi. They also occasionally lead us grinningly straight up a blind alley. Wall's series of constructed portraits, encounters and scenarios are designed to tantalise his audience with ambiguity and double-entendre.

Literally as large as life his cibachrome transparencies can reach up to 84" x 96" in size. Set in giant light boxes, they glow seductively like those vast illuminated air hostesses and Marlboro men beaming in airports and terminals around the world. His aim is to picture 'reality', to create an 'imitation of life'. But Wall simultaneously shows up the seams and cracks in his reconstructions exposing the sets as sets.

His format and subject matter suggest film stills, billboards, references to art history – but rather than parodying these conventions he uses them to examine their potential for illusion, and our whole process of looking.

This exhibition, which will appear later this year at the Kunsthalle, Basel is Jeff Wall's first one man show in Europe. The accompanying catalogue provides a retrospective overview of all Jeff Wall's work reproduced in its full acid-sharp colour; price £3.95, available from the ICA Bookshop, and by mail order, plus 85p p&p UK, £1.00 non-UK.

ICA Members receive 10% discount on all ICA Publications

ICA Restaurant

Pick up a picnic pack in the ICA Restaurant and stroll across to St James' Park to feed yourself and the ducks in the sunshine. Filled baps, salads, fresh fruit . . . make your own menu from £1.60 to £2.50.

Thanks to ICA Sponsors

The Tara Hotel, Kensington, for their continued help in accommodating visiting artists. The National Westminster Bank for their support of the ICA Children's Cinema Club.

EVENTS



Roberta Graham

Special Event

Saturday 2 June and Sunday 3 June from 2.00–9.00 in the Upper Gallery

Salon of 1984

With its heady mixture of high style and high passion, tragedy and comedy, the spectacular and the serene, the Salon of 1984 is the most exciting way of catching up with all that's new in artists' film and video. Over 20 artists will be showing work in multi-screen video, super-8, film and tape-slide installations in continuous three-hour cycles each day. Wander in and out of this kaleidoscopic survey and enjoy the range of provocative, persuasive, passionate and plaintive visions of young artists today. Including work by **Roberta Graham, Derek Jarman, John Maybury, Holly Warburton, Cerith Wyn Evans, Bruno de Florence, Cordelia Swann, Jim Divers, Steve Chivers, Peter Davis, Steve Farrar, Grey Organisation, Thomas Mutke, Anna Thew, Julia Percy, George Saxon, Tim Burke.**

Day Tickets £1.40

The Limits of Science

A series of key debates on science today and tomorrow

Tuesday 5 June at 7.30 in the Seminar Room

Brains: Human and Artificial

Can computers be conscious? Professor Margaret Boden

EVENTS

of Sussex University, author of *Artificial Brains and Natural Man*, discusses human and artificial brains and their future with professor Pat Wall of University College, author of the *Challenge of Pain*. Professor Richard Gregory, author of *The Intelligent Eye*, chairs.

Tuesday 12 June at 7.30 in the Seminar Room
Towards a New Science

In this final session, Professor Tom Blundell of Birkbeck College, explores the possible marriages between industry and science. Professor Hilary Rose, author of *The Radicalisation of Science*, investigates the need for a feminist epistemology of the sciences; while mathematician Professor John Taylor, author of *Science and the Supernatural*, probes the new world of physics. Dr. Maurice Goldsmith, Director of the Science Policy Foundation, chairs.

This series is organized in association with the Science Policy Foundation. Full series leaflet available.

Three events organised in association with the International Feminist Bookfair

Wednesday 6 June at 7.30 in the Seminar Room
Tales I Tell My Publisher

In 1975 five women convened a writers' group: Zoe Fairbairns, Sara Maitland, Valerie Miner, Michele Roberts, and Micheline Wandor met regularly to write, argue over form and content, feminism and fiction, publishers and readers. Their work was published as *Tales I Tell My Mother* (Journeyman 1978). Since then the women have published over 20 books between them. They reconvene to discuss their development, feminism, writing and publishing.

Tuesday 12 June at 1.00 in the Seminar Room
**Mary Daly and Hester Eisenstein
Pure Lust and Contemporary Feminist Thought**

Will contemporary feminist ideals be realised through the energies of women's 'pure lust', their hopes and deepest desires, or from a direct placing of feminist concerns at the centre of the political agenda? Mary Daly, author of *Gyn/Ecology* and Associate Professor of Theology at Boston College, Massachusetts, and Hester Eisenstein, writer and Senior Equal Opportunities Advisor in the New South Wales Government discuss their new books, *Pure Lust* (The Women's Press) and *Contemporary Feminist Philosophy* (George Allen and Unwin).



Joan Barfoot

EVENTS

Wednesday 13 June at 1.00 in the Seminar Room
**Pat Barker and Joan Barfoot
Blow Your House Down and Gaining Ground**
Following her acclaimed first novel *Union Street*, Pat Barker turns in her second, *Blow Your House Down* (Virago) to the theme of violence against women. Joan Barfoot, Canadian journalist and author of *Gaining Ground* (The Women's Press) also prefers the fictional form while examining issues central to contemporary feminism. They discuss what it is they feel that fiction can achieve that more direct analysis cannot.

Beyond 1984

The final debate on present and future cultural, political and philosophical values

Thursday 7 June at 7.30 in the Seminar Room
**Reasons for Hope?
Professor Ronald Aronson and Eric Heffer, MP**

Is there reason to hope today? Already in this century the world has experienced terrifying permutations of institutionalised unreason: the holocaust; Stalinism; American intervention in Vietnam; the conflict between Jews and Palestinians; and now the threat of nuclear war suggests a final victory of the irrational over the rational. Professor Ronald Aronson, author of *The Dialectics of Disaster, A Preface to Hope* (Verso) discusses our reasons for hope today, with Eric Heffer, MP, Chairman of the Labour Party and Robin Blackburn, Editor of the *New Left Review*.

Tickets £1.40. Bookable

An international conference on the question of censorship

They Shoot Writers Don't They?

Saturday 16 June and Sunday 17 June
10.00–5.30 Saturday, 10.30–1.30 Sunday

Writers living and writing under repressive regimes suffer varying kinds of persecution, from harassment, and imprisonment, to exile and even murder. To be banned, censored and unable to publish is a fate shared by thousands of writers all over the world. We in the relative freedom of the west can listen to their experience and words of warning. While reflecting on the uses to which we put our own freedom, can we and should we be taking a more active part in the world-wide struggle against censorship?

Speakers include Josef Skvorecky (Czechoslovakia), Nawal el Saadawi (Egypt), Siphos Sepamla (South Africa), and Manuel Puig (Argentina). Edward Mortimer, Dan Jacobson and George Theiner will be chairing the main sessions. Further speakers to be announced.

Tickets for the conference £7.50, one day £5.00.
Full conference leaflet available.

They Shoot Writers, Don't They? is organised in association with Index on Censorship and Faber and Faber.

EVENTS

Inside Media

Wednesday 13 June at 7.30 in the Seminar Room
From Documentary to Drama: New Waves of Fiction
Programme and film-makers often turn from the documentary form when treating political and social themes to the use of fiction as narrative. Colin McCabe, Professor of English at the University of Strathclyde discusses the limitations and advantages with Mick Eaton, director of *Darkest England*, Menelik Shabazz, director of *Burning an Illusion* and Elin Hare, currently working with Amber Films.

Thursday 28 June at 7.30 in the Seminar Room
No Product, No push! Rock and Pop Music on the Screen

Does the intimate relationship between record companies and TV producers preclude innovation and the presentation of the best of the new? How will cable affect what we see and hear? Michael Hurl, producer and director of *Top Of The Pops* and Paul Gambaccini talk with pop video producer Genevieve Davey, series producer of *Switch*, and Charles Levison of the Music Channel.

This series is organised in association with IPPA and *Time Out*

In Conversation

Wednesday 6 June at 1.00 in the Seminar Room
**Dacia Maraini with Lisa Appignanesi
Women at War**

Playwright and poet Dacia Maraini's new novel, *Women at War* (Writers and Readers), recounts Giovanna's trajectory from silence to emotional independence. Her move from Rome to Naples and her changing political landscape are as vividly evoked as is her newly-found conviction. Socialist feminist, Dacia Maraini discusses the place of women's voices above the clamour of political polarity with Lisa Appignanesi, ICA Director of Seminars.

Thursday 21 June at 1.00 in the Seminar Room
**Jeremy Cherfas, John Gribbin and Elaine Morgan
The Redundant Male**

Is sex irrelevant in the modern world? Scientists Jeremy Cherfas and John Gribbin's *the Redundant Male* (Bodley Head) probes the animal world to show that in evolutionary terms, males are unnecessary. At a time when cloning is on the cards, Jeremy Cherfas and John Gribbin discuss the 'uses' of men and the sense of sex with writer, Elaine Morgan, author of *The Aquatic Ape*.

Wednesday 27 June at 1.00 in the Seminar Room
**Quentin Crisp with Adam Mars-Jones
Manners From Heaven**

Quentin Crisp's acid and eccentric wit made *The Naked Civil Servant* a classic of our times. In *Manners from Heaven* (Hutchinson) he turns his devastating eye to the gestures, behaviour and morals of England and America. He discusses manners – the art of getting exactly what one wants without offending anybody – with Adam Mars-Jones.

Tickets £1.40. Bookable

INSTITUTE OF CONTEMPORARY ARTS

Nash House, The Mall, London SW1
Entrance at the foot of Duke of York Steps
Underground to Charing Cross, or Piccadilly Circus

Opening Times

12.00–11.00 (Gallery 12.00–9.00)

Tuesday–Sunday (closed Monday)

Box Office

930 3647 Ticket reservations

930 6393 Recorded information (24 hours)

The Box Office is open 12.00–8.00, and for daily sales only, from 8.00 until 30 minutes after the start of the last programme.

Membership

Annual membership is £10 per annum and includes advance mailing of the monthly bulletin, invitations to exhibition openings, free access for you and a guest to all exhibitions, restaurant and bar, two tickets for the price of one on theatre opening nights, one hour's free viewing in the Videotheque and discount on ICA publications.

See inside for Special Offer details

Telephone box office for details of our **Student Art Pass**.

A Day Pass valid on the day taken out, gives entrance to all three galleries, restaurant, bookshop and bar for 50p. For children under 14, accompanied by an adult, there is no membership charge.

ICA Restaurant

The restaurant is open for a snack with coffee or a full meal from 12.00–3.00 and 5.00–8.00. Coffee and a buffet counter 3.00–5.00.

ICA Bar

Tuesday–Saturday 12.00–3.00, 5.30–11.00

Sunday 12.00–2.00, 7.00–10.30

ICA Bookshop

The bookshop, which has a wide range of books and hard to obtain periodicals, is open 12.00–9.00.

Hire of ICA Premises

The ICA's premises and facilities can be hired by individuals or organisations. Full catering facilities are available. Enquiries to the General Manager.

Parking

Meters available in Waterloo Place and Carlton House Terrace. Parking in The Mall is forbidden.

The ICA provides a place for the expression of many views. The views expressed are those of the artists, writers, dramatists, filmmakers concerned and do not necessarily represent those of the ICA.

The ICA is financially assisted by the Arts Council of Great Britain, the Greater London Council and the British Film Institute.

Institute of Contemporary Arts Ltd,
12 Carlton House Terrace, London SW1
Telephone: 930 0493 (offices)

THEATRE

Mike Figgis/Theatre Gerard Philippe de St Denis
present

Animals of the City

To Saturday 16 June. Tuesday–Sunday at 8.00

A man returns to a city to find a former lover. The city is under siege and the aircraft landing is difficult. The lovers meet, but she claims not to remember him...

Combining theatre, film, projections, sound tape and live music – opera and jazz – *Animals of the City* is about cities and the people who survive in them. It is Mike Figgis' third production since leaving the People Show. *Redheugh* was produced by the Mickery Theatre, Amsterdam, and presented at the ICA and the Gerard Philippe in Paris. *Slow Fade* ('brilliant and courageous' *Time Out*) was an ICA Theatre production in association with the Mickery, and has now become a film for Channel 4, *The House*, to be shown in the autumn.

The company includes Jess Walters, retired American opera singer, Tony Jackson, English writer, poet and performer, and Catherine Raffaelli, French actress and performer. The musicians are Mike Figgis, Howard Turner, Dai Pritchard and Peter Barnaby who play piano, trumpet, sax, clarinet and double bass. The production is designed by Jacques Gabel.

Tickets £3.50. Bookable

Join the ICA now and receive a free theatre ticket

Laurie Booth and Plumelia Hairart present

Animal (Parts)

Tuesday 19 June–Sunday 24 June at 8.00

Animal (Parts) is dance, film, television, slides, music and more. It could even be said that this piece has been made from the animal's point of view.

Plumelia Hairart was for four years a key member of the women's theatre group Cunning Stunts and, whilst in San Francisco, performed with Beat the Doldrums, a political marching band. She has composed and recorded sound tracks for several films and is a member of the London Musician's Collective.

Laurie Booth has performed with a number of theatre and dance companies including Welfare State, Rosemary Butcher and Cardiff Laboratory Theatre. His most recent solo work, seen at Riverside Studios, was *Crazy Daisy and The Northern Lights*.

'From slow, contained motions to spectacular leaps... I was delighted by this fantastical performance' *City Limits*
'Alarming energy and speed' *The Times*

Tickets £3.50. Bookable

ICA Members two tickets for the price of one on
19 June

MUSIC



Animals of the City

EMAS

Sunday 10 June at 3.00 in the Theatre

EMAS, the Electro-Acoustic Music Association of Great Britain, concludes its monthly concert series co-ordinated by Stephen Montague and Rolf Gehlaar. The June guest is the gifted young flautist Simon Desorgher who performs his own *Concert Study III*, and a piece commissioned by him from Jonty Harrison, *Luftflut*. The programme is completed by Steve Reich's classic 1966 phase piece *Come Out*, and Stephen Montague's revised tape work soon to be released on the Lovely Music label in New York *Slow Dance on a Burial Ground*.

Tickets £2.50. (Reduction for EMAS members)

Company Week

Wednesday 27 June–Sunday 1 July at 8.00

Derek Bailey brings together an ensemble of musicians from different musical areas who will work together on the basis of a shared interest in improvisation.

Many of the musicians are playing together for the first time and will face the challenge of establishing a mutually satisfactory working relationship. What develops is always unpredictable. But the search for solutions and the discovery of them – and the music created in the process – gives a unique insight for players and audience alike into the processes of improvisation.

Amongst the ten musicians taking part are **Anthony Pay**, formerly principal clarinet with the Royal Philharmonic, **Bill Laswell**, bass guitar for **Herbie Hancock** and a producer on the New York rock scene, **Thebi Lipere**, percussionist and Molombo drummer from Soweto, **Phillip Eastoe**, principal horn with the London Sinfonieta, and **John Zorn**, American alto saxophonist and instrument maker. All musicians will appear each evening in groupings to be decided immediately before each performance.

Tickets £3.50. Bookable

Season tickets (all performances) £12.50

CINEMATHEQUE

Peter Gidal: Films 1967-1983

Wednesday 30 May–Sunday 10 June, Wednesday to Sunday

Peter Gidal, a leading experimental/avant-garde filmmaker, has made two films each year for nearly two decades. Known in the late sixties and early seventies as 'the mainstay of the London Film-Makers' Co-operative', and as the maker of *Room Film 1973* (Prix de la Recherche, Toulon), his most recent film *Close Up* has been described as 'crystal hard, intransigent, film in extremis... one of the best political films made in this country' Mike O'Pray *Monthly Film Bulletin*

Wednesday 30 May and Thursday 31 May

6.30 **Programme 1** *Room Film 1973* 1973 (52 mins), *Kopenhagen/1930* 1977 (45 mins)

8.30 **Programme 2** *Key* 1968 (10 mins), *Upside Down* *Feature* 1967–72 (76 mins)

Friday 1 June and Saturday 2 June

6.30 **Programme 3** *Clouds* 1969 (10 mins), *Condition of Illusion* 1975 (35 mins), *Action at a Distance* 1980 (32 mins)

8.30 **Programme 4** *Hall* 1968–9 (10 mins), *Untitled* 1978 (8 mins), *Epilogue* 1978 (8 mins), *4th Wall* 1978 (45 mins)

Sunday 3 June and Thursday 7 June

6.30 **Programme 5** *Film Print* 1974 (45 mins), *Silent Partner* 1977 (35 mins)

8.30 **Programme 6** *Close Up* 1983 (72 mins)

Wednesday 6 June at 6.30

Peter Gidal in Person Introducing and discussing his work

Friday 8 June

6.30 **Programme 7** *Room (Double Take)* 1967 (10 mins), *Takes* 1970 (5 mins), *59 Seconds* (1 min), *Focus* 1971 (7 mins), *Heads* 1969 (35 mins), *Photo/Graph/Film* 1973 (5 mins)

8.30 **Programme 6** *Close Up*

Saturday 9 June

6.30 **Programme 8** *Bedroom* 1971 (32 mins), *Loop* 1968 (8 mins), *Still Andy* 1968 (5 mins), *Portrait (Subject/Object)* 1970 (10 mins), *8mm Film Notes on 16mm* 1969 (40 mins)

8.30 **Programme 6** *Close Up*

Sunday 10 June

6.30 **Programme 9** *C/O/N/S/T/R/U/C/T* 1974 (25 mins), *Movie No. 1* 1972 (5 mins), *Movie No. 2* 1972 (5 mins), *Room Film 1973* 1973 (52 mins)

8.30 **Programme 6** *Close Up*

Talks

Thursday 14 June at 7.30 in the SIAD Room

Peter Gidal and Malcolm LeGrice, subject of May's Cinematheque retrospective, will discuss their work in the context of the international avant garde with **P. Adams Sitney** (see below).

Tuesday 19 June at 7.30 in the Seminar Room

Language in Recent American Avant-Garde Film

Lecture by P. Adams Sitney

P. Adams Sitney's visit is supported by the Visiting Arts Unit. The ICA thanks David Curtis for programme advice for this season.

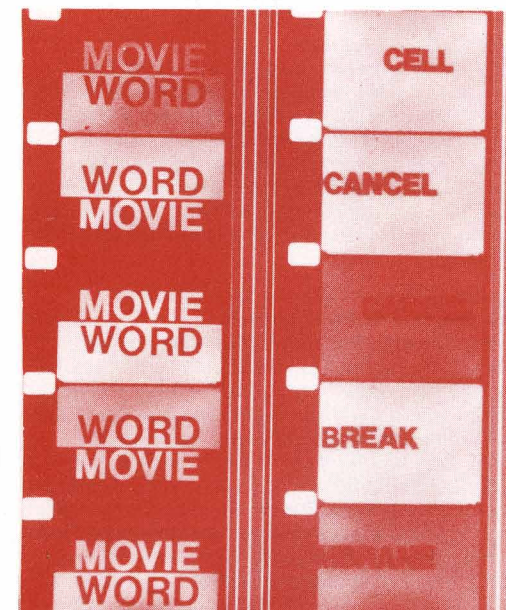
CINEMATHEQUE

Visionary Film

Classics from the American Avant-Garde 1968–1980

Wednesday 13 June–Sunday 17 June

In 1968, when independent cinema in England was still in a formative state, the American critic P. Adams Sitney toured this country with a huge collection of films – titled *New American Cinema* – revealing the results of an explosion of ideas and attitudes within the American film community. The publication of *Visionary Film*, Sitney's major critical work had an equal impact. This wide-ranging and immensely readable history of the American scene firmly established the avant-garde as an area for serious critical investigation. In his talk on Thursday 19 June, P. Adams Sitney will discuss *Language* (and humour) in *Recent American Avant-Garde Film*, with particular reference to Hollis Frampton's *Nostalgia* and George Landow's *Wide Angle Saxon*. During the preceding week there will be a chance to see short retrospectives of works by both these filmmakers, and a brief scan of other major works from the period 1967 to 1980.



Paul Sharits

Wednesday 13 June and Thursday 14 June

6.30 **In Memoriam Hollis Frampton 1936–84** *Nostalgia* 1971 (25 mins), *Lemon* 1969 (8 mins), *Zorns/Lemmas* 1970 (60 mins) (Programme 93 mins)

8.30 **George Landow and Paul Sharits** *Film In Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, etc.* 1966 (5 mins), *Remedial Reading Comprehension* 1970 (5 mins), *Piece Mandala, End War* 1966 (5 mins), *Wide Angle Saxon* 1975 (22 mins), *Word Movie* 1966 (4 mins), *No Sir Orison* 1975 (2 mins), *New Improved Institutional Quality* 1976 (5 mins), *Episodic Generation* 1978 (30 mins) (Programme 78 mins)

CINEMATHEQUE/ VIDEO

- Friday 15 June
6.30 **Landow/Haslanger/Snow** *On The Marriage Broker Joke* . . . 1980 (17 mins), *Circus Riders* 1979 (17 mins), *Wavelength* 1967 (45 mins) (Programme 79 mins)
8.30 **Brakhage/Markopoulos** *Prelude: Dog Star Man* 1961 (25 mins) *Creation* 1979 (17 mins) *The Illiac Passion (conclusion)* 1966 (40 mins) (Programme 82 mins)
Saturday 16 June
6.30 **Warhol/Breer/O'Neil/Mangotte** *Bufferin* 1965 (35 mins), *Recreation* 1956 (3 mins), *A Man and His Dog Out For Air* 1958 (2 mins), *Trial Balloons* 1983 (8 mins), *Saugus Series* 1974 (17 mins), *Where, There* 1979 (8 mins) (Programme 73 mins)
8.30 **Ken Jacobs** *Tom, Tom the Piper's Son* 1969 (120 mins)
Sunday 17 June
6.30 **Jonas Mekas** *Lost, Lost, Lost* (Years 1949–63) 1975 (176 mins)

Wednesday 20 June to Sunday 1 July at 6.30 only

Gil Scott-Heron in Black Wax

GB/USA 1982 Directed by Robert Mudge. With The Midnight Band (79 mins)
Melody Maker called him 'the most dangerous musician alive'. Gil Scott-Heron is a black poet and soul singer, whose jazz-funk performances, from classics *Home Is Where The Heartache Is* and *Johannesburg* to his recent rap hit *B Movie*, have echoed to the beat of the street. Sharp, witty, cool and angry and scathingly cynical, his songs and poems describe America from the outside – an often grotesque portrait of an alien land. In *Black Wax* Scott-Heron takes us on a funky tour of Washington and American history via his poetry – including the devastating *Whitey On the Moon* – and a powerhouse concert with his ten-piece Midnight Band. Songs include *Winter in America*, *Alien*, *Johannesburg*, *Storm Music*, *Waiting for the Axe to Fall*, *Gun* and *B Movie*.
plus **Wild Style!**
USA 1983 Directed by Charlie Ahearn. With Lee Quinones, Rock Steady Crew, Fab 5 Freddie, Grand Master Flash (82 mins)

This double-bill introduces the Cinematheque's summer season of music films, entitled **Beat of the Street**, and including *Cooley High*, *Car Wash*, *Mean Streets*, *Babylon*, *Rude Boy*, *Quadrophenia*, *Christiane F* and *Foxes*, running from Wednesday 4 July to Sunday 22 July.

Cinematheque tickets £2.00 (except Wednesday 6 June £1.40) for separate performances. Double-bill tickets £2.50. Event tickets £1.40. All bookable. Double-bills screened in reverse order of listing.

ICA Videotheque

Andy Warhol's classics *Flesh* and *Heat*, with Joe D'Allessandro in compromising positions, are the latest additions to the ICA's unique self-select video library. New art documentaries include **Steve Dwsokin's** profile of photographer Bill Brandt, filmmaker **Malcolm Le Grice** in a film about his work, *Normal Vision* and programmes on

VIDEO

Henry Moore, Alan Bush, and Frank Lloyd Wright. At still only 50p per half-hour it's the best value viewing in town. Open 12.00 midday to 5.30.

Join the ICA and receive one hour's free viewing in the Videotheque

Tuesday Screenings Summary Video UK 1984

Throughout June the Tuesday Screenings are devoted to a major summary of recent video by British artists most of which will be seen at the ICA for the first time. This season demonstrates the extraordinary diversity of subject matter and technique amongst the 30 or so artists. The loose thematic groupings illustrate some recurring concerns; the whole, spanning 1982–84, reveals the vigorous state of current production. The series is presented in collaboration with London Video Arts and is drawn from a programme of Recent British Video presented in Toronto as a complement to the British-Canadian Video Exchange which took place in London in March of this year.

Tuesday 5 June at 6.30 and 8.30

Conflicts and Politics

Personal politics, aggression and sexuality explored.
Rose Garrard *Between the Lines* GB 1983 (25 mins)
Rose Finn-Kelcey *Glory* GB 1983 (17 mins) **John Carson** *Men of Ireland, The Men in Me* **David Finch** *The Fog* GB 1982 (13 mins) **Clive Gillman** *Warning, Attack and Recovery* GB 1983 (17 mins)

Tuesday 12 June at 6.30 and 8.30

Narrative Tendencies

From literal story-telling to complex, abstract narrative.
Chris Andrews *Time Travelling* GB 1982 (5 mins)
Marcelline Mori *Have You Got the Time?* GB 1982 (13 mins) **John Adams** *Sensible Shoes* GB 1983 (12 mins)
Catherine Elwes *There is a Myth* GB 1984 (10 mins)
Richard Layzell *Colourge (A Waking Dream)* GB 1984 (12 mins) **Sandra Goldbacher** *Polkadots and Moonbeams* GB 1983 (13 mins) **Zoe Redman & Steve Littman** *Still Life No 1* GB 1982 (12 mins) **Belinda Williams** *The Way We Are* GB 1980 (10 mins)

Tuesday 19 June at 6.30 and 8.30

Culture, Image and Language

Performance, poetry, music and verbal reasoning.
Vida *The Gap* GB 1983 (10 mins) **Steve Hawley** *The Dictionary* GB 1983 (25 mins) **Jeremy Welsh** *Tense/Shout (Drowning in a Sea of Images)* GB 1983 (16 mins) **Akiko Hada & The Japanese-American Toy Theatre of London** *Double Indemnity* GB 1983 (35 mins)

Tuesday 26 June at 6.30 and 8.30

Short Tapes

Short, sharp and often funny.
Jon Bewley *Definitions* GB 1983 (3 mins) **Judith Goddard** *Who Knows the Secret?* GB 1983 (6 mins) **John Kippin** *The Elsdon Mystery* GB 1983 (7 mins) **Projects UK** *Pieces (Short Artworks compilation)* GB 1984 (55 mins) **Neil Armstrong** *Recital* GB 1982 (11 mins)

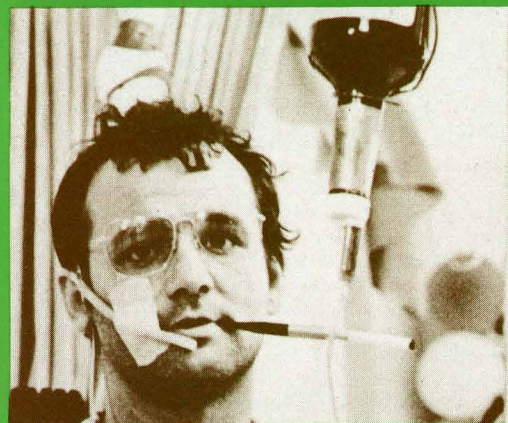
Tuesday screenings tickets £1.40. Bookable

CINEMA

British Premiere

Friday 25 May–Thursday 21 June at 5.00, 7.00 and 9.00

The twisted legend of Dr. Hunter S. Thompson Where the Buffalo Roam



USA Directed by Art Linson. Music by Neil Young. With Bill Murray as Hunter S. Thompson, Peter Boyle (98 mins) 'I hate to advocate weird chemicals, alcohol or insanity to anyone . . . but they've always worked for me.' Drawn from the Gonzo journalist's great works *Fear and Loathing in Las Vegas*, *Fear and Loathing on the Campaign Trail* and *The Banshee Screams for Buffalo Meat*, *Where the Buffalo Roam* is a riotous account of Thompson's drink and dope saturated quest for the essence of America in the 70s, and its hilarious wake of destruction.

Friday 22 June–Thursday 19 July at 5.00, 7.00 and 9.00

Chris Marker's Sunless

France 1983. A film by Chris Marker. English version (100 mins) 'Out of the blue, in its unique genius, springs *Sunless*. Here Chris Marker rewrites off-cuts of personal memory – Japan, Africa, Cap Verde – into a pattern which has no logic but makes magic sense. He uses film liquidly as language; his verbal colour, in a commentary of some rigour, is lovely too. To paraphrase one of his lines, the more you watch, the more you feel he is watching you.' David Hughes, *Sunday Times*

Chris Marker is the elusive genius of the French nouvelle vague – novelist, essayist, photographer and traveller. And *Sunless* is his supreme achievement – a glittering jewel of a film, an enquiring travelogue spanning the world, but like his classic *La Jettée*, finally a glowing meditation on memory and human aspiration.

Sunless is the winner of the 1983 BFI Award as 'the most imaginative and original' film of that year.

Cinema tickets £2.75. Bookable

Join the ICA and receive a free Cinema ticket

CINEMA

Children's Cinema Club

Dreamlands

Where the Wild Things and Others Live

The ICA Children's Cinema's big summer season this year spotlights the wonderful and unique power of the animated film to create fantasy worlds beyond the reach of live-action filmmaking. From Tolkien's Middle Earth in *Lord of the Rings* to Norton Juster's perfectly illogical universe in *The Phantom Tollbooth*, anything is possible. The season is launched with the award-winning film *The Snowman*, written by Raymond Briggs.

Saturday 2 June and Sunday 3 June at 3.00

The Snowman A small boy's snowman comes to life and transports them on a fantastic journey (26 mins). **Really Rosie** Maurice Sendak's Nutshell Kids in a dreamland musical (26 mins). **Where the Wild Things Are** Maurice Sendak's wonderful fantasy (8 mins) and **Ben's Dream** A trip around the world, based on Chris Van Allsburg's award-winning book (7 mins). (All ages)

Saturday 9 June and Sunday 10 June at 3.00

The Mouse and His Child USA/Japan 1975 Directed by Fred Wolf and Chuck Swenson. With the voices of Peter Ustinov, Sally Kellerman, Cloris Leachman (83 mins) Based on Russell Hoban's remarkable book; . . . 'More than a spellbinder . . . It has mystery and jokes and a sense of the almost awesome nature of happiness' *The Spectator* (All ages)

Saturday 16 June and Sunday 17 June at 3.00

Wizards USA 1977 Directed by Ralph Bakshi (80 mins) In the mists of the distant future, magic reappears . . . (7 years up)

Saturday 23 June and Sunday 24 June at 2.30

Lord of the Rings USA 1978 Directed by Ralph Bakshi (133 mins) Bakshi's spectacular animated version of Tolkien's epic in which Frodo and the Hobbits defend the Ring against the servants of the Dark Lord (7 years up)

Saturday 30 June and Sunday 1 July at 3.00

The Phantom Tollbooth USA 1969 Directed by Chuck Jones and Abe Lewitow (90 mins) Patrick enters the Land of Letters and Numbers through the magic tollbooth, rescues Rhyme and Reason and defeats the Demons of Ignorance. Animated by Chuck Jones of Bugs Bunny fame. (All ages)

The season continues in July with the British premiere of the most important animated fantasy of the last twenty years – Paul Grimault and Jacques Prevert's **The King and Mr. Bird**.

Tickets £1.40 children, £2.75 adults. Bookable. Club membership free with your first ticket. The ICA Children's Cinema is supported by the National Westminster Bank.

Please note earlier starting time on 23 and 24 June