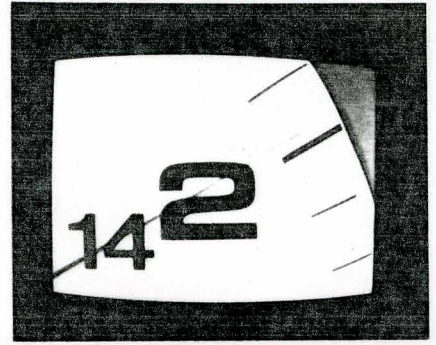
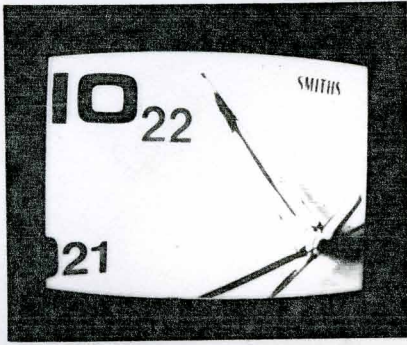


VIDEO SCREENINGS



Tuesday Screenings Summary Video UK 1984

Throughout June the Tuesday Screenings are devoted to a major summary of recent video by British artists most of which will be seen at the ICA for the first time. This season demonstrates the extraordinary diversity of subject matter and technique amongst the 30 or so artists. The loose thematic groupings illustrate some recurring concerns; the whole, spanning 1982-84, reveals the vigorous state of current production. The series is presented in collaboration with London Video Arts and is drawn from a programme of Recent British Video presented in Toronto as a complement to the British-Canadian Video Exchange which took place in London in March of this year.

Tuesday 5 June at 6.30 and 8.30

Conflicts and Politics

Personal politics, aggression and sexuality explored.

Rose Garrard *Between the Lines* GB 1983 (25 mins)

Rose Finn-Kelcey *Glory* GB 1983 (17 mins) **John**

Carson *Men of Ireland, The Men in Me* **David Finch** *The*

Fog GB 1982 (13 mins) **Clive Gillman** *Warning, Attack*

and Recovery GB 1983 (17 mins)

Tuesday 12 June at 6.30 and 8.30

Narrative Tendencies

From literal story-telling to complex, abstract narrative.

Chris Andrews *Time Travelling* GB 1982 (5 mins)

Marcelline Mori *Have You Got the Time?* GB 1982 (13

mins) **John Adams** *Sensible Shoes* GB 1983 (12 mins)

Catherine Elwes *There is a Myth* GB 1984 (10 mins)

Richard Layzell *Colourge (A Waking Dream)* GB 1984

(12 mins) **Sandra Goldbacher** *Polkadots and*

Moonbeams GB 1983 (13 mins) **Zoe Redman & Steve**

Littman *Still Life No 1* GB 1982 (12 mins) **Belinda**

Williams *The Way We Are* GB 1980 (10 mins)

Tuesday 19 June at 6.30 and 8.30

Culture, Image and Language

Performance, poetry, music and verbal reasoning.

Vida *The Gap* GB 1983 (10 mins) **Steve Hawley** *The*

Dictionary GB 1983 (25 mins) **Jeremy Welsh**

Tense/Shout (Drowning in a Sea of Images) GB 1983 (16

mins) **Akiko Hada & The Japanese-American Toy**

Theatre of London *Double Indemnity* GB 1983 (35 mins)

Tuesday 26 June at 6.30 and 8.30

Short Tapes

Short, sharp and often funny.

Jon Bewley *Definitions* GB 1983 (3 mins) **Judith**

Goddard *Who Knows the Secret?* GB 1983 (6 mins) **John**

Kippin *The Elsdon Mystery* GB 1983 (7 mins) **Projects**

UK *Pieces (Short Artworks compilation)* GB 1984 (55 mins)

Neil Armstrong *Recital* GB 1982 (11 mins)

Tuesday screenings tickets £1.40. Bookable



SUMMARY VIDEO UK '84