

VIDEO SCREENINGS

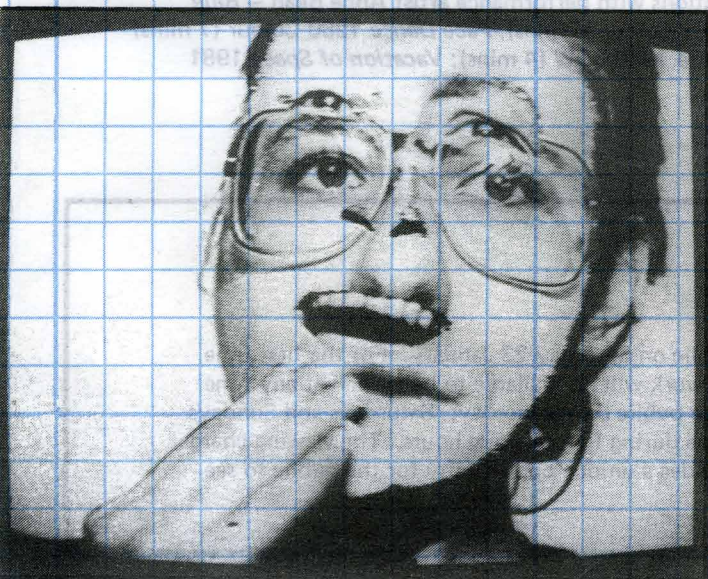
January

**1
GAY
VIDEO
PROJECT**



**2
CHRIS
ANDREWS**

3 DOV EYLATH



**LCA
CINEMATHEQUE**

THE MALL · SW1 · 930 364

VIDEO SCREENINGS

TICKETS £1.00. BOOKABLE IN ADVANCE (ICA DAY MEMBERSHIP 40p).

1 Tuesday 12 January at 6.30 & 8.30

GAY VIDEO PROJECT

Watch Out! There's a Queer About UK 1981
Colour (45 mins) by Andy Lipman for
the Gay Video Project.

In the parody style of a training film for police cadets *Watch Out!* reconstructs, in hilarious style, the routine enforcement of a contradictory, sometimes absurd, but nonetheless consistently oppressive legal machine wound into action against the gay community. Techniques of surveillance, entrapment, search and interrogation are faithfully re-enacted from official police training manuals. An identity parade ranging through transvestites to joggers displays the tell-tale signs of dress and demeanour by which the vigilant constable can spot the 'potential criminal deviant'!

2 Tuesday 19 January at 7.45
CHRIS ANDREWS

The Distracted Driver UK 1979-80
Colour (18 mins)
The Chance Meeting UK 1979-81
Colour (12 mins)
The Room With a View UK 1981-82

Colour (15 mins)

Built around themes relating to experience, perception and communication, the tapes in this programme share an analogy between the transmission and organisation of ideas and images on to video tape and the human activity of ordering the events and experiences of everyday life. '...the tapes do not deal with 'issues'. They explore specific, significant (to me) events and the image is orchestrated to parallel a human experience rather than a cinematic or literary one'.

Tickets £1.00 Bookable.

3 Tuesday 26 January at 7.45
DOV EYLATH

Installation from 12.00

Performance and Screening at 7.45

Dov Eylath's work in video is characterised by an intense personal involvement with the medium and a determination to make direct contact with the viewer. This three-part event comprises: *Catch-22*, a video projection installation uniting audience and space in a deformation of material evidence; *Catch as Only Catch Can* the premiere of a new video performance within the installation; *Catch as Much as You Can*, a programme of video screenings covering a variety of approaches to video over the past two years and including two recent collaborations with performance artist Anne Bean – *Blue For You 1981* Colour (17 mins) and *Shallow Throat/Babalogue 1981* Colour (4 mins); *Face Dance 1980* Colour (7 mins) made in collaboration with Joanna Pyne and Mike Cooper; *The Futile 1980* B&W (4 mins); *Vacation of Space 1981* Colour (4 mins); *A.R.T. 1981* Colour (4 mins).

NB Video installation open from 12.00 noon to public – Free

Performance at 7.45 followed by screenings – £1.00

Video Library

The long-awaited ICA public access Video Library opens to the public on Saturday 23 January. For the first time, a wide selection of art films and videos, documentaries and artists' work will be available to be viewed at any time during the Library's opening hours. The Library will be open to the public on Wednesdays, Saturdays and Sundays from noon until 5.30, although the catalogue can be seen at anytime during ICA opening hours. The viewing charge will be 50p per half hour programme. The ICA Video Library provides a unique opportunity for the public to see work which is often inaccessible or all too rarely seen.