



Studied at Exeter College of Art and the Slade School of Fine Art: Artist-in-Residence at Washington 1976/9; currently teaching film and video in London; presentations and exhibitions throughout Europe and North America.

Drift (with Wendy Brown) 1978

Tir Na Nog 1981

Inner Visions 1983

Party Piece (NTSC and U-Matic)

A multi-national installation produced in collaboration with Canadian, American and British artists.

● My work is a facet of cultural expression utilising the characteristics of the video medium whilst operating outside the conceptual framework of mainstream television.

Tir Na Nog and *Inner Visions* evolved from my concern with the manner in which indigenous Celtic culture has been consistently subjugated and eroded by legislation, force, religious intimidation and, most recently, by its swamping with English and American popular culture. These tapes are not about this oppression but, rather, are forms of expression, concerned with legend and music, from within the cultural continuum.

Drift looks, in an abstract way, at the way in which nature produces similar forms by two completely different processes; one biological, the other meteorological.

Party Piece involved collaboration with artists working in Britain, Canada and the USA. Each of the artists involved shared common difficulties caused by working in provincial areas — *out of the action!* By the use of three different monitors they discuss this issue, moan, complain, sing and get drunk.