

1 Tuesday

Galleries closed; Swallow Cafe open

- PFA
- Douglas Sirk's German Films: ■
- Pillars of Society** 7:30
- Ingmar Bergman's
- The Passion of Anna** 9:10

2 Wednesday

- PFA
- Douglas Sirk's German Films: ■
- To New Shores** 7:30
- Feature Films in the Nazi Era
- Erwin Leiser's Documentary:
- Germany, Awake!** 9:35

3 Thursday

- PFA
- Douglas Sirk's German Films: ■
- Final Accord** 7:30
- Special Effects in a '30s Oddity:
- Spencer Tracy in
- Dante's Inferno** 9:30

4 Friday

- PFA
- Films from Korea ▲
- Peemak (The Death Hut)** 7:30
- Gaetmaul (Seaside Village)** 9:25

5 Saturday

- PFA
- Films for Big & Little People:
- The Children of Theatre Street** 3:30*
- Polish Director Krzysztof Zanussi
- in Person--Two Westcoast Premieres
- Imperative** 7:30
- The Unapproachable** 9:45

6 Sunday

- Last day of exhibition:
- MATRIX 57: Dorothy Reid**
- PFA
- Film on Film: ●
- Visconti & Antonioni
- Anna Magnani in Bellissima** 7:30
- The Lady Without Camelias** 9:20

7 Monday

- Galleries closed; Swallow Cafe open
- PFA
- Images of Minorities in Film: ⊙
- Cabin in the Sky** 7:30
- Film on Film: Buster Keaton Comedies, ●
- Robert Vaughn on Piano:
- Sherlock Jr., The Goat & The Playhouse** 9:25

8 Tuesday

- Galleries closed; Swallow Cafe open
- PFA
- Film on Film: Classic Comedies ●
- Buster Keaton's **The Cameraman** 7:30
- Preston Sturges'
- Sullivan's Travels** 9:15

9 Wednesday

- PFA
- Ozu's First Sound Film:
- The Only Son** 7:30
- Mizoguchi's
- The Story of the Last Chrysanthemums** 9:15

10 Thursday

- PFA
- Films from Korea ▲
- Mandala** 7:00
- Manchu (Late Autumn)** 9:15

11 Friday

- PFA
- Douglas Sirk's German Films: ■
- La Habanera** 7:30
- Sirk in Hollywood:
- A Time to Love and a Time to Die** 9:30

12 Saturday

- Exhibition opens:
- MATRIX 59: Leon Golub**
- PFA
- Wheeler Aud.*
- Westcoast Premiere!
- R. W. Fassbinder's
- BERLIN ALEXANDERPLATZ*** ▲
- Parts I - V: 12:00 Noon
- Dinner Break: 6:00 (Swallow Cafe Open)
- Parts VI - VII: 7:30

13 Sunday

- PFA
- Wheeler Aud.*
- R. W. Fassbinder's
- BERLIN ALEXANDERPLATZ*** ▲
- Parts VIII - XIII: 12:00 Noon
- Dinner Break: 6:30 (Swallow Cafe Open)
- Epilogue: 8:00

14 Monday

- Galleries closed; Swallow Cafe open
- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Parts I and II 5:15*
- Images of Minorities in Film: ⊙
- Alambrista!** 7:45
- Film on Film: Michael Powell's ●
- Peeping Tom** 9:45

15 Tuesday

- Galleries closed; Swallow Cafe open
- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Parts III and IV 5:15*
- Films from Korea: ▲
- Changma (Rainy Season)** 7:30
- Film on Film: Haskell Wexler's ●
- Medium Cool** 9:40

16 Wednesday

- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Parts V and VI 5:15*
- Visconti's
- La Terra Trema** 7:30

17 Thursday

- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Parts VII and VIII 5:15*
- Filmmaker Tony Sinden in Person:
- Film and Installation** 8:00

18 Friday

- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Parts IX and X 5:15*
- The Comedy of Remarriage--
- Stanley Cavell in Person:
- Adam's Rib** 7:30
- The Marquise of O...** 10:00

Torture (1943), color woodcut by André Derain in André Derain in North American Collections. (22.2 x 19.5 cm.; Collection Norman Mackenzie Art Gallery).



19 Saturday

- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Parts XI, XII and XIII 2:00*
- Louise Brooks: Rediscovered Silent
- (Robert Vaughn on Piano) plus
- New Documentary:
- The Show Off & A Conversation with**
- Louise Brooks** 7:30
- Brooks in Howard Hawks'
- A Girl in Every Port** 9:10

20 Sunday

- PFA
- R. W. Fassbinder's
- Berlin Alexanderplatz:** ▲
- Epilogue and Discussion** 2:00*
- Bay Area Revival--
- Rare Kurosawa Masterpiece:
- One Wonderful Sunday** 7:30, 9:15

21 Monday

- Galleries closed; Swallow Cafe open
- PFA
- The Czech New Wave:
- Closely Watched Trains** 7:30
- Report on the Party and the Guests** 9:15

22 Tuesday

- Galleries closed; Swallow Cafe open
- PFA
- U.S. Premiere--New Film by
- Chantal Akerman:
- Toute une Nuit** 7:30
- Film on Film: Oshima's ●
- The Man Who Left His Will On Film**
- 9:15

23 Wednesday

- PFA
- Buñuel's **Los Olvidados** 7:30
- Fellini's **I Vitelloni** 9:10

24 Thursday

- PFA
- Robert Ryan Double Bill
- Dmytryk's **Crossfire** 7:30
- With Harry Belafonte in
- Odds Against Tomorrow** 9:15

25 Friday

- PFA
- Two by Carlos Saura
- Cousin Angelica** 7:30
- Blood Wedding** 9:35

26 Saturday

- Margy Boyd's Art Tour
- 11 a.m. departure from UAM
- PFA
- Films for Big & Little People:
- Circus Film Festival** 3:30*
- Two by Jean-Pierre Melville
- Cocteau's
- Les Enfants Terribles** 7:30
- Alain Delon in
- Le Samourai** 9:35

27 Sunday

- PFA
- Reflections of a Dancer: Alexandra**
- Danilova, Prima Ballerina Assoluta** 3:30*
- Frances Farmer, the Actress--
- With Bing Crosby & Martha Raye:
- Rhythm on the Range** 7:30
- With Edward Arnold & Cary Grant:
- The Toast of New York** 9:10

28 Monday

- Galleries closed; Swallow Cafe open
- PFA
- Images of Minorities in Film: ⊙
- Conrack** 7:30
- Rare Roger Corman:
- The Intruder** 9:30



"A climate of beauty"—Mizoguchi and the kabuki theater: *The Story of the Last Chrysanthemums* (February 9)

The Month at a Glance

Exhibitions

- André Derain in North American Collections Through March 13, Galleries 3 and 4
- Movie Posters from the PFA Collection Theater Gallery
- MATRIX Gallery 1
- Dorothy Reid Through February 6
- Ger van Elk Through March 27
- Leon Golub Opens February 12

Special Event

- Art Tour led by Margy Boyd
- Departs Saturday, February 26, 11 a.m.

Coming Next Month

- The Eighteenth Century Yangchow School of Painting and Calligraphy
- Opens March 2, Gallery 2
- Lecture by Professor James Cahill (History of Art)
- Tuesday, March 1, 7:30 p.m.
- Artist Leon Golub Speaks
- Tuesday, March 8, 12 noon; free admission

The Swallow Restaurant

- Open 11 a.m. to 5 p.m., Sunday through Tuesday
- 11 a.m. to 10 p.m., Wednesday through Saturday

The Swallow will be open Saturday, February 12 until 10 p.m. and Sunday, February 13 until 8 p.m. in conjunction with PFA's screening of *Berlin Alexanderplatz*. Reservations are suggested for dinner both evenings (841-2409). The Swallow will also cater snacks at Wheeler Auditorium from 11:30 a.m. to 5 p.m. both days.

PFA Series

- ▲ R. W. Fassbinder's **Berlin Alexanderplatz**: February 12-13 (Wheeler Aud.) & February 14-20 (PFA)
- Douglas Sirk's German Films: February 1, 2, 3, 11
- ⊙ Images of Minorities in Film: February 7, 14, 28
- Film on Film—Self-Reflexive Cinema: February 6, 7, 8, 14, 15, 22
- ▲ Films from Korea: February 4, 10, 15

Coming to PFA

- March Ozu Retrospective: rare, early films presented for the first time on the West Coast.
- April Lubitsch Retrospective: restored silents from his German period.

Tuesday February 15

R. W. Fassbinder's

Berlin Alexanderplatz:

Parts III and IV 5:15

Admission \$2.00 or \$10.00 for series*

Part III: A Blow from a Hammer Can Hurt the Soul (Ein Hammer auf den Kopf kann die Seele verletzen) (59 mins)

Part IV: A Handful of People in the Depths of Silence (Ein Handvoll Menschen in der Tiefe der Stille) (59 mins)

*For program notes, credits and further information on special admission, please see Saturday, February 12.

Films from Korea:

Changma (Rainy Season) 7:30

"This patriotic film explores the impact of the Korean war on an extended village family. Against a background of traditional village life, director Hyunmok Yoon weaves a story of political and personal conflict, seen through the naive eyes of a little boy. In the end the differences which have torn the family apart are overcome by the strength of the grandmothers and their strong belief in fate. *Changma*, with its strong point of view, gives insight into the importance of Shamanistic and Buddhist faith in helping the villagers make the appalling events of the war more comprehensible.

"Hyunmok Yoon was born in 1925. He is South Korea's most respected director. After a prolific career which began in 1955, Mr. Yoon now devotes most of his time to teaching." --Asia Society

• Directed by Hyunmok Yoon. Based on a novel by Heungkil Yoon. With Jungsoon Hwang, Shinjai Kim, Yongwon Choi. (1979, 117 mins, In Korean with English titles, 35mm, Cinemascope, color, Print from Asia Society)

Film on Film: Haskell Wexler's

Medium Cool 9:40

Medium Cool marked the directorial debut of American cinematographer Haskell Wexler (whose numerous cinematography credits include *The Conversation*, *One Flew Over the Cuckoo's Nest*, and *Who's Afraid of Virginia Woolf*, for which he won an Academy Award). In *Medium Cool*, Wexler rather audaciously sets a romance against the tumultuous 1968 Democratic Convention in Chicago—which he did not recreate, but filmed documentary style as it progressed. The title takes off from McLuhan's "Cool Medium," and the film builds to a devastating comment on the impact of television on American lives. The narrative deals with a television news reporter (Robert Forster) who becomes involved with an Appalachian woman (Verna Bloom) who has moved to Chicago with her child. The story follows Forster's progression from the "medium cool" detachment he maintains from his stories to his brutal encounter with certain realities of American life. Here, the two levels of the

Photographed by G. R. Aldo. With the inhabitants of Acì Trezza, Sicily. (1948, 160 mins, In Sicilian with English titles, Distributed by Films Inc.)

Thursday February 17

R. W. Fassbinder's

Berlin Alexanderplatz:

Parts VII and VIII 5:15

Admission \$2.00 or \$10.00 for series*

Part VII: Remember: An Oath Can Be Cut Off (Merke: einen Schwur man kann amputieren) (58 mins)

Part VIII: The Sun Will Warm and Sometimes Burn the Skin (Die Sonne warmt die Haut, die sie manchmal verbrennt) (58 mins)

*For program notes, credits and further information on special admission, please see Saturday, February 12.

Filmmaker Tony Sinden in Person

Tony Sinden: Film and Installation 8:00

British artist Tony Sinden is currently teaching at the San Francisco Art Institute. Sinden began making films and expanded cinema in 1966, and has since received several major filmmaking and exhibition awards in Britain. Tonight's program includes a selection of short experimental films and multi-projection pieces, most of which have never been shown on the West Coast. Sinden's introduction will include slides of recent film installations.

Sinden writes:

"The main body of this programme was produced in the period 1972-1982. During which I explored various concerns and perceptual issues, relative to the 'structural/materialist film debate, and events/installations (film & video) that were 'site specific'. Augmenting material that extended a relationship to the time and place of its evolution.

"Several of the earlier films attempted to use conventional methods of filmmaking as a 'foil' to their mode of question and address—viewer relationship. Such as in the films 'Actor', 'Edge', 'This Surface', made as joint films by myself and David Hall in 1972-73.

"Whilst the films 'AbAbA', 'Between', 'Reverse Rotation' and 'Mechanical Moments'—made between 1972-1976—begin to 'find' their shape/structure through concerns that challenge preconceptions regarding the predominate 'look' of film.

"The main concern/direction of my current work, considers the influence of 'time' in regards to the way it conditions events—that extend beyond the conventional framework/threshold of film. Events that use 'time & place' as fundamental aspects of their experience."

• Total running time: approximately 2 hours. All films by Tony Sinden. Music: "Functional Action Parts 2 and 3" by Tony Sinden, 1977.

and followed the text closely, including many direct quotes. But, if he has maintained a strong sense of Kleist's pre-Kafkaesque absurdity and an austere, measured visual atmosphere, he has added a satiric note to the film that has led several reviewers to call it "a droll, sophisticated farce." Set in a town in Northern Italy during the Napoleonic Wars, the story involves a young widow and mother of two who is saved from a military rape by a courtly Russian officer. When she finds herself inexplicably, horrifyingly pregnant, she is rudely cast out by her parents despite her protestations of innocence. She attempts to resolve her dilemma by placing an ad in the local paper asking the father to step forward. He does, in the person of Bruno Ganz, and the courting begins.

• Directed by Eric Rohmer. Written by Rohmer, from the novella by Henrich Von Kleist. Photographed by Nestor Almendros. With Edith Clever, Bruno Ganz, Peter Luhr, Edda Seippel. (1976, 102 mins, In German with English titles, 35mm, Print from New Line Cinema)

Saturday February 19

R. W. Fassbinder's

Berlin Alexanderplatz:

Parts XI, XII and XIII 2:00

Admission \$2.00 or \$10.00 for series*

Part XI: Knowledge Is Power and the Early Bird Catches the Worm (Wissen ist Macht und Morgenstund hat Gold im Mund) (58 mins)

Part XII: The Viper in the Soul of the Serpent (Die Schlange in der Seele der Schlange) (59 mins)

Part XIII: The Outside and the Inside, and the Mystery of the Fear of Mystery (Das Aussen und das Innere und das Geheimnis der Angst vor dem Geheimnis) (58 mins)

*For program notes, credits and further information on special admission, please see Saturday, February 12.

As in many of the Twenties comedies, the plot revolves around finances—the wife's family's mortgage money, in this case—the lack of which brings on near "tragedy" and, through clever twists, provides an opportunity for our dubious hero to redeem himself in the eyes of his in-laws.

• Directed by Malcolm St. Clair. Written by Pierre Collings, based on a play by George Edward Kelly. Photographed by Lee Garmes. With Ford Sterling, Lois Wilson, Louise Brooks, Gregory Kelly. (1926, 61 mins, Silent with live piano accompaniment by Robert Vaughn, 35mm, Print from Paramount Pictures and the Library of Congress)

Brooks in a Howard Hawks Comedy:

A Girl in Every Port 9:10

A Girl in Every Port represents the best of silent comedy, full of vitality, movement, and perfectly timed playfulness, not the least of it supplied by Louise Brooks as a circus high diver. One of Howard Hawks' eight silent films, *A Girl in Every Port* was unearthed by French critics in the process of delineating Hawks' importance, and contains the seminal Hawks theme: "a love story between two men," here two sailors, played by Victor McLaglen and Robert Armstrong. In this context, Robin Wood indicates a source of dissatisfaction with the film in "Hawk's failure to realize the potentialities of Louise Brooks. She might well have established the tradition of the Hawks woman, but, after a promising beginning, her part degenerates into a commonplace figure of female duplicity, simplifying the issues unfairly and making it impossible to use the actress's full resources." --in "Howard Hawks"

• Directed by Howard Hawks. Written by Seton I. Miller, from a story by Hawks. Photographed by L. W. O'Connell and Rudolph Berquist. With Victor McLaglen, Louise Brooks, Robert Armstrong, Francis McDonald, Felix Valle, Sally Rand. (1928, 61 mins, 35mm, silent with musical soundtrack, Print from Kino International, the Killiam Collection)

