

ARNOLFINI

Wshed Canons Road Bristol 1 Phone 299191 | 20 May-28 June 1975



Photograph | Carlo Chinca

BOB DOWNES-OPEN MUSIC
Plus films by Fassbinder and Renoir
New exhibitions and Video show



THE VIDEO SHOW

A selection of work

3 june - 7 june 1975

Video - as a medium distinct from broadcast television - began with the introduction of the first $\frac{1}{2}$ " portable camera/recorder in America in 1967. Since then TV making has become more accessible to people outside the industry, and an alternative media movement has emerged. Independent organisations have produced programmes about people and events neglected by the mass media. Video has proved itself as a relatively low cost direct means of recording social and political issues. At the same time it has attracted many artists, excited by the possibilities of a new medium. Some have been chiefly concerned with the potential of television as an art form in itself.

During may, the SERPENTINE GALLERY in London will have presented Europe's most comprehensive survey of independent video. Apart from the playback of tapes on single or multiple screens, a programme of installation pieces and live events was planned.

The selection of work shown at the Arnolfini is confined to pieces involving one monitor only. As the selection of work will be made during the Serpentine show, the exact times of showing have not yet been finalised, but will be known by the time this broadsheet is available. Please phone Clive Adams at the gallery for information.

FORTHCOMING EXHIBITIONS

Edward Ruscha

Prints and Publications

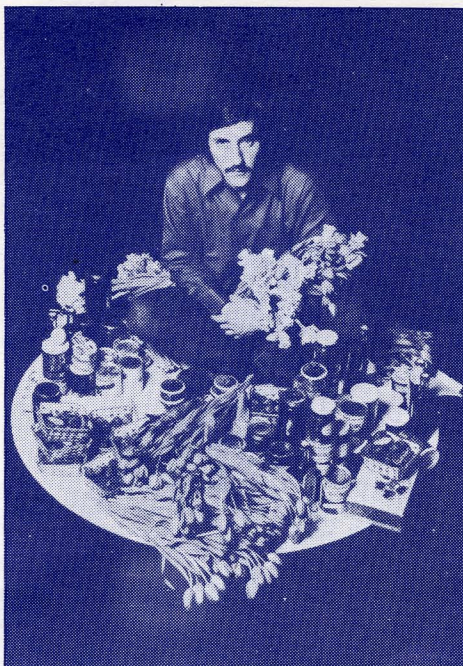
24 june - 12 july 1975

preview: saturday 21 june 6.00 - 8.00pm

The first showing of a new Arts Council of Great Britain travelling exhibition.

Recently the Arts Council has organised one-man touring exhibitions of the graphic work of Patrick Caulfield, John Walker and Richard Smith. This is the fourth such exhibition and the first American artist in this series. The exhibition shows the range of lithographs and silkscreens by this Los Angeles artist since 1968, as well as all his books since 1965. Ruscha himself has provided a special image for the poster, and the catalogue will have an introduction by Rayner Banham.

Ruscha was born in 1937 in Nebraska, and grew up and went through school in Oklahoma City. After his four years at the Chouinard Art Institute in Los Angeles, Ed Ruscha taught printmaking at the University of California. His own paintings and prints (silkscreens and lithographs) were of everyday objects or words, which associated him in most people's eyes in the early 60's with the Pop Art movement.



Ed Ruscha with ingredients for his organic screenprints



"Stews" about to be pulled

Ruscha has experimented with graphics, and in 1970 made screenprints using, instead of inks, foodstuffs such as baked beans, chocolates, etc.

The majority of Ed Ruscha publications are already on sale now in the Arnolfini Bookshop. More details in the next Arnolfini broadsheet.

Erik Satie

a celebration

24 june - 12 july 1975

preview: saturday 21 june 6.00 - 8.00pm

1975 marks the 50th anniversary of the death of the French composer and playwright, Erik Satie.

This documentary exhibition has been designed by the visual poet, John Furnival, himself a Satie enthusiast, and will contain original, as well as photographically enlarged, scores and drawings. A series of linked live and recorded Arnolfini Music events are planned, and details of these will be included in the next Arnolfini broadsheet.

Donald Chaffin

a private mythology

24 june - 12 july 1975

preview: saturday 21 june 6.00 - 8.00pm

An exhibition of highly personal and finely detailed, iconographic paintings.

Mark Lancaster

new paintings

Terry Millington

print retrospective

22 july - 16 august 1975

Artists Over-Land

Richard Long, Hamish Fulton, Marie Yates, Phillipa Ecobichon

26 august - 27 september

Howard Hodgkin

new paintings

18 october - 15 november

FOR SALE

The majority of work ON EXHIBITION and all of the work in the STOCK AREA is for sale. We endeavour to retain in the STOCK AREA some work from most exhibitions, for instance prints by Margaret Priest, William Scott and Norman Stevens. Currently, works retained from the recent Big Paintings Show, (work priced from £150) by 4 Bristol artists may be seen. Because of limited space PAINTINGS may not be on display, but gallery staff are always on hand to present work held in racks. The Spring PRINT SUPPLEMENT gives details of artists, titles, and prices of original prints and lists names of artists whose paintings, drawings, etc, we hold in stock.

ON LOAN

Much of the work in the Stock Area is available to the public and businesses under our PICTURE LOAN SCHEME. For an annual payment of £18 + VAT, a picture may be hired for the year, and may be exchanged as often as the borrower wishes within that year.

FOR HIRE

We have recently toured several of the exhibitions we have organised to other galleries and organisations. These have included 'Remnants and Prenotations', photographs by Thomas Cooper and Paul Hill (Warwick Gallery, 13-31 may), and David Macfarlane/Drawings (Plymouth Arts Centre, 23 april-11 may). Many exhibitions, or groups of work, are available for showing in other galleries, and arrangements can also be made to show these works, or others, in HOTELS and OFFICES in the Bristol area. For full details please contact Clive Adams in the gallery.

TRAVELLING EXHIBITIONS

'Remnants and Prenotations'

Photographs by Thomas Cooper and Paul Hill

An Arnolfini Gallery Exhibition will be on show at the Warwick Gallery, 14 Smith Street, Warwick until 31 may. Following the amazing response to the Photography 'Day-Talk' at the Arnolfini, the Warwick Gallery has organised a similar lecture/slide programme on 15 may. This exhibition will be available to other galleries until the end of the year. There is no hire fee and further information can be supplied on request.

The album 'Remnants and Prenotations' is available from Arnolfini Bookshop, price 80p.

NEW TRAVELLING EXHIBITIONS

DAVID MACFARLANE/ 20 framed drawings (an Arnolfini/SWA travelling exhibition) available until 1 october 1975

MATY GRUNBERG/ 20 framed etchings immediate availability

WAYNE THIEBAUD/USA/GRAPHICS/ 60 framed works available in 1976