

9th February 1987

THE TELEVISION WORKSHOP

Arthur Watson
Peacock Printmakers
Aberdeen

Dear Arthur

I thought it about time that I put some of my thoughts down in writing with regard to our conversations on the exhibition of time-based art in Scotland.

If you remember, we proposed that a number of venues should come together on a semi-formal basis to plan the showings of video, and film makers on a regular basis. A provisional title for the scheme is *NETWORK-SCOTLAND*. The venues suggested included Art Space, Talbot Rice, and Seagate, with a venue in Glasgow undecided. If we involve the art colleges as well (or at least those interested we might be able to offer to some artists a little teaching as well. I think the whole thing could be co-ordinated by a small committee that met say twice a year to select the invited artists, and the actual logistics of bookings, timetable etc, handled by letter and phone, between the artists and venues, each venue taking responsibility to co-ordinate the tour of individual artists in turn.

I have spoken to David Curtis, Film and Video Officer at ACGB in London about it and he is enthusiastic. He has supplied current literature on the artists in the Film and Video on Tour Scheme, a copy of which I enclose.

Where do we go from here? Are you prepared to contact Talbot Rice and Seagate? I am talking to Tom Cooper at Glasgow School of Art next week to see if he is interested.

I think we will also need to brief Lindsay on the idea as it will have implications upon SAC.

Maybe you could drop in and see me at Dundee soon so we can discuss further. There is also the matter of the Paintbox Project, which is now installed at Dundee and raring to go!

Best Wishes ~

Stephen Partridge