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Nova Scotia College of Art and Design

15 December, 1977

Steve Partridge, 226 Marmadon Rd., Greenwich, LONDON SE18 ENGLAND

Dear Steve Partridge:

Thanks for your letter and the invitation to participate in the first Coventry Festival of Video Art. I am delighted to accept. At the moment I am not quite sure which tapes to send. I will be producing a new tape "Thin Air" in February and could include that, also perhaps an older tape called "Moving a camera in contact with a girl's body"and another very short (10 second) piece called "Sto/ol" that plays over and over again on a half hour tape. Alternatively the piece C.V.A. already has might be suitable.

As to the nomination of other artists, my own choice is quite clear: Colin Campbell, Noel Harding, and Lisa Steele. All are with Art Metropole in Toronto, and I think it would be best to reach them c/o that address as they all changed their private addresses recently. In the meantime I am sending copies of my letter and your letter to them.

Your letter caught me just as I was leaving to spend Christmas in England. My own address their is: 7 Ladywood Road, Leeds LS8 2QP, England, phone Leeds 655-533. If there is anything you need immediately you could contact me there. For my part I am not too clear on what sort of information you need beyond the tapes themselves.

Thanks again for the invitation. Merry Christmas.

Yours sincerely,

bamer

Eric Cameron

7 Ladywood Road Leds LS 8 2 PP Yorkshire. 5 June '78.

Sear stine,

It was nice talking with you in Coventry, and I enjoyed what I was able to see of the show in a very brief risit.

Your offer of help to find a place to show a video installation in London - and also of a right ar two's accommodation - were much appreciated and, if it is still convenient, I would like to take you up on both.

The best time for me would be late in the week of July 3rd, as I could come on my way back from Holland, where I shall be taking in the maastricht show and exploring fossibilities as regards my own work. Defending on how things go, I would come to London on either Thursday 5th or Friday 7 th. I could there from Holland as things develop and let you know which many thanks ; bert wiches. Tric Cameron.

7 Ladywood Road, Leeds LS 8 2 QF Yorkshire, ENGCAND. 17 July 78.

Dear Steve.

A rather helated note of thanks for your hospitality a couple of weeks ago. It was nice to meet Jorne, and I enjiyed my stay with you both very much, and was very pleased to kind out something about your work.

Juan very glad you were able to come with me to see Griselda Bear, and appreciated your taking me to the Acme Gallery. I bled the spare very much and hope to be able to work out a project for it. I will lit you know how all that develops, but let's try and keep in touch anyway.

done to Joine. Bertminhis, Grie.