

Jeremy Welsh

Projects & exhibitions 1989 - 1992.

Immemorial

Video installation. Mixed media. 1989
Video tape. 15 min. 1989

ABC: Baby Sees.

Computer animation for public site. 1989.

Waterboy.

Video tape. 1990.

Søndag

Video tape. 7 min. 1990

Closing In

Video tape . 8 min. 1991.

Shadows & Traces

Light & projection installation 1991.

WTB

Video tape, 11 min. 1992.

Watching

Mixed media installation. 1992.

Exhibitions and Festivals.

Video Positive 89, Bluecoat Gallery, Liverpool
National Review of Live Art, Glasgow, 1989
European Media Art Festival, Osnabrück, 1989, 1990
Australian Video Festival: Sydney & Brisbane, 1989.
Ohrid Video Colony, Macedonia, 1989.
Kuopio Video Festival, Finland, 1989.
Video Formes, Clermont Ferrand, 1990, 92
Berlin Videofest, 1990, 92
Galerie Medousa, Athens, 1990
Signs of The Times, Museum of Modern Art, Oxford, 1990
Signs of The Times, Leeds Polytechnic Gallery, 1991
Semaine d'Art Video, Geneva, 1991
Smelthytta Museum, Røros, Norway, 1991
London Film Festival, Electronic Images, 1991, 92
Stockholm Film Festival, 1991
Minimalen Festival, Trondheim, Norway, 1991, 92
Manifestation International de Video & TV, Montbeliard, 1992
Video Art Festival, Locarno, 1992
New Visions, Glasgow 1992.
Videonale, Bonn, 1992
Impakt Festival, Utrecht, 1992
Poetry & Image Festival, Odense, 1992
Video Galleriet, Copenhagen, 1992
Nordic TV Festival, Bergen 1992
National Art Exhibition, Kunstneres Hus, Oslo, 1992
Australian Video Festival, Sydney, 1992

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10/6/93

Recent exhibitions and projects, 1992, 1993.

Mnemosyne: video/multi media performance:
Nord Lyd Festival, Trondheim, October 1992.

39 Steps: Slide projection installation,
Desemberutstilling, Trondhjems Kunstforening, 1992.

Lecture & video screening:
Moderna Museet, Stockholm, 1993.

Soul Neutrinos: Video lecture/performance
Muu Media Festival, Helsinki, 1993.

Flow II Flow: video and sound installation
Trondelag Kunstnersenter, Trondheim, 1993.

Video screenings & festivals 1992 & 1993:

Images y Relaciones, Madrid 1992
Impressions Gallery of Photography, York 1992
New Nordic Media, The Kitchen, New York. 1993
Video Formes, Clermont Ferrand, France 1993
Minimalen Festival, Trondheim 1993
Electronic Images, Bergen Festspill, Bergen 1993

Forthcoming projects in 1993:

Soul Neutrinos Multi media lecture/performance

Encapsulated: video & sound installation
Kunstakademiet i Trondheim Projects Gallery
September 1993

Security Video installation
Museum for Samtidskunst, Oslo
December 1993

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Video, film, installations & performances.

Video tapes:

B 1980 10 min col with Keith James
Insomnia 1981 14 min col
These Days Everbody's A Conceptualist 1982 9 min col
In Re Don Giovanni 1982 2.40 min col with Michael Nyman
Tense 1983 7 min col with Marty St. James & Anne Wilson
Shout 1983 6 min col
The Jugo Beat 1983 6 min col
I.O.D. 1984 9 min col
Red Raw Steel Drum 1985 15 min col with Fast Forward & Yves Musard
Reflecting 1986 28 min col
Labyrinths 1986 14 min col
Democracy 1987 5 min col music by The Picassos
Labyrinths II 1987 4 min col music by The Picassos
Echoes 1987/8 25 min col
Factory 1988 9 min col
Immemorial 1989 15 min col
Day 1989 18 min col made with TV Skopje, Makedonia, Jugoslavija
Waterboy 1990 7 min col
Søndag 1990 8 min col
Closing In 1991 7.30 min col
WTB 1992 14 min col
Pause 1993 7 min col
A Liquid Archive 1994 col & b/w to be completed.

Films:

Illuminations 1977 12 min 16mm col separate sound
Red Film 1977 6 min super 8 col silent
Walking Film 1978 10 min super 8 col silent
Elevator 1984 3 min super 8 col silent

Installations

The Theoretical Demise of Mr. X . Slide projection, lights & mixed media. 1981
That Elusive Quality of Romance. Video installation for shop window. 1982.
Forest Fires. Video, slide projection, sound, firewood, leaves. 1983.
Elementary. Video installation for TV Rental stores. 1985.
Light/Water. Video & sound. Collaboration with Mineo Aayamaguchi. 1986.
Immemorial. Video & sound. 1989.
ABC: Baby Sees: public art project for Spectacolor sign, Piccadilly Circus. Produced by Artangel. 1989.
Shadows & Traces: Slide projection & lights. 1991.
39 Steps. Slide projection. 1992.
Flow II Flow. Video back projection, video monitors & sound. 1993.
Encapsulated. Video & computer prints. 1993
Security. Video installation for a bank vault. 1993.

Installations/contd.

Passing Through. Video, wood & glass. 1993

Passing Through (version II) Video, sound, wood, glass, light boxes & colour transparencies. 1994.

Natural History. Video projection, video monitors, sound, polystyrene beads, wood, mirrors, spotlights. 1994.

Performances

Installation/Action series: works for specific locations. 1976 - 79

Alienation. Performance with installation. 1980

Fractured. Video, pre-recorded sound, improvised music. 1981.

Elephant Rhythms. Performance with pre-recorded video and drumming toy rabbit. 1982.

Echoes. Performance with text, sound, slide projection & video. Produced by Projects U.K. Assisted by James Gormley. 1987.

Talkbook. Performance with wooden objects, slides, sound, computer, video, lighting, text. Produced by Midlands Performance Consortium. Assisted by James Gormley. 1988.

Virtual Archeology. Performance with text, video & sound. 1991.

Mnemosyne. Performance with video, sound, lighting, text, live music. 1992.

Breaks in Transmission. Performance with text, video & sound. 1993.

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