

ART VIDEOTAPES: - 1979/2004 Screen Works

In order of screening

1999	Electra Enlightenment	Multi Screen	Sound	COL	12mins	
	People will walk into this document last hour					
1979	Mirror	Single Screen	Sound	B&W	5mins	
2004	Surface Composition	Single Screen	Silent	B&W	1 min	
1980	Crisps	Single Screen	Sound	COL	4mins	*
1983	Mother - Son	Dual Screen	Sound	COL	10mins	
1986	The Winner	Single Screen	Sound	COL	16mins	
1984	I REALLY	Single Screen	Sound	COL	7mins	*
1987	In The Name Of The Gun	Single Screen	Sound	COL	4mins	
1998	Relative Motion - Substitute Object	Single/or multi Screen	Sound	COL	9mins	*
1998	Digital Boogie Woogie	Single Screen	Silent	COL	17mins	
	Can show an extract if necessary					
1993	Ritual Kiss Version 1	Single/or multi Screen	Sound	COL	10mins	*
1990	Big Time - The House	Single Screen	Sound	COL	4mins	
	CH4 commission for 19-4-90 Glasgow European Cultural City.					
2002	Vision Collision	Single/or multi Screen	Silent	B&W	9mins	
1998	Predator Cat – Selfish Diva	Single/or multi Screen	Sound	COL	9mins	
1985	The Carrier Frequency (End Section)	Single Screen	Sound	Colour	25mins	

Running Time 2hours 30 minutes

* DON'T HAVE TO SHOW

Workshop Screening

Will be selected from

1982	STILL LIFE NO.1 1982			COL	11mins	
1983	THE SMOKER TAPES			COL	28mins	
1985	SURFING ON SHORT WAVES	Dual Screen		COL	30mins	
	Original performance work and tapes (Made in collaboration with Peter Anderson, Tim Buckley, Steve Hawley, Phil Herbert, Blue Jean Tyranny).					
1987	OVERSEEN - OVERHEARD - OVERLOOKED (documentation)					
	Brighton Festival, National Review of Live Art, Bracknell Video Festival					
					30 MONITORS 8 channels	
1995	I WANT TO DO A WEE Version 1, 2, 3:			COL	60mins	
1995	REPETITIVE MOTION (Movement of Grass patterns) Version 1, 2, 3:			COL	6mins	
1997	PULL OUT THE LEG VERSION 4	10 MONITORS or Screen		COL	60mins	
2000	REFLECTIVE SURFACE VALE BOOGIE	12 MONITORS 6 CHANNELS				
	Documentation of Installation					
2004	VISION COLLISION	DUEL SCREEN		Col	Continuous	
2003-05	Static Statements	Multi-screen		COL	9mins	
				Col/B&W	Continuous	

Dance and Visual Theatre

1987	Impact Theatre/Andrew Poppy –Songs of the Claypeople,					
		Theatre Doc Extract	Sound	Col	25 mins	
1996	Station House Opera: - The Bastille Dances, Theatre Doc Extract		Sound	Col	10 to 15 mins	
1991	Graeme Miller, A Girl Skipping Theatre Doc Extract		Sound	Col	10 to 15 mins	
1991	Shobana Jeyasingh Dance Company, Correspondences		Sound	Col	10 to 15 mins	
	Shot for Camera					
1988	DV8, Dead Dreams of Monochrome Men, Theatre Doc Extract		Sound	Col	10 to 15 mins	
1987	Rosemary Butcher Dance Company, Touch the Earth		Sound	Col	10 to 15 mins	