

**Press Information**  
29th December 2003

## **Women and the Moving Image**

### **A Major Retrospective of Experimental Film and Video**

#### **From the 1960's to date**

**The Old 'Lumiere' Cinema**  
**University of Westminster**  
**309 Regent Street**  
**London**

A major retrospective show opening in January and featuring over 60 artists clearly maps the contribution of women to one of the most pervasive and challenging contemporary art forms.

**Experiments in Moving Image** is a rare opportunity to see some of the most extraordinary and innovative moving-image work from British artists spanning four decades. It includes pioneering multi-screened film and interventionist television works from seminal artists such as Annabel Nicolson, David Hall and Malcolm LeGrice. Radical works by these ground breaking artists of film offer the opportunity to view large body of experimental work by women artists from the well known to the rarely seen.

**Press conference**  
24<sup>th</sup> Jan 5.00pm

The show makes explicit the huge contribution of women over the past forty years and their increasing visibility. They range from artists like Annabel Nicolson who has been active since the 1960's to Saleh Addonia a current exponent of video as autobiography. Some use the form to explore extreme issues: sex, violence, identity; others are more interested in the form itself, experimenting with interactive cinema and expanding the idea of what the moving image can do.

**Opening**  
25<sup>th</sup> Jan 12.00 pm

Many of them have been ignored by the mainstream art-world, yet they have been pioneers in the field of film and video, and pushed the boundaries of concept autobiography, taboo and spectatorship long before the notion of 'YBA'. Many of the women in the show have continued to make ground-breaking works throughout their lives – their careers spanning in some cases 40 years.

**Exhibition Organisers**  
Jackie Hatfield/Steve Littman

**Exhibition Duration**  
**25<sup>th</sup> January -**  
**31<sup>st</sup> January 2004**

The show will be held in the unique hidden gem of the Old 'Lumiere' Cinema in Regent Street, where in 1896 Louis Lumiere introduced the then revolutionary moving-image to the London public.

**For further details contact Jackie Hatfield – email : [oscardoggydog30@hotmail.com](mailto:oscardoggydog30@hotmail.com)  
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