

Dudee
THE LIMITS OF VISION

Part 1 - *Still Life*
Part 2 - *Dirt & Science*
Clio Barnard 1988 9.20 mins
Two short stories based on a novel by Robert Irwin called *The Limits of Vision* about Obsession, Genius and Potatoes.

IN THE NAME OF THE GUN *Mindstone/Ande*

Steve Littman 1987 3.40 mins
Sometimes I have this dream, this dream I cannot escape from. It's there all the time, lingering in the background - It's a boy's dream - You know it's a boy's dream because the character in the lead role is firing a gun. It's funny, sometimes the dream could be true.
Camera - Steve Littman/Andy Wilson
Editing - Steve Littman

VICIOUS/SOCCER *Mindstone*

Nigel Lindley 1987 3 mins.
What have Sid Vicious and Jim Morrison got in common? Two men and a guitar debate whether they are alive or dead. The child is deformed and the child is not. Who makes the choice about this immaculate conception?

VIDEO ON VIDEO *Mindstone*

Nick Scullard 1987 7 mins.
An introspective examination of the video medium with specific reference to the problems of production. *show reel?*
Directed - Dean Stockton
Written - Martin Thompson
Produced - Anna Ridley

LES - A DREAM IN THE LIFE

Commissioned for CH4. Reflections on the life of Les. The piece follows Les through his search for success and happiness until he discovers he has both already! Every frame of this piece (380,000 in all!) was individually treated in the Quantel Digital Paintbox to highlight just how Les feels through his experiences.

What's there doing here?

About thinking away from the technology the machine is trying to sensitise & humanize?

SENTENCES *Dudee*

Steve Partridge 1988 various lengths
Wry comments on our sentence here, or interruptions in normal programming? Six new works for television. Sound by David Cunningham.

VENUS *Dudee*

Sandra Christie 1988 4.40 mins.

COMPILATION

John Maher 1987-88

COMPILATION *Dudee*

Cavan Convery 1987-88
A Mere Simulation 4.40 mins
This tape builds an allegory, in domestic terms for the mentality behind nuclear defence.

Hands Up 4.30 mins.
In a similar vein *Hands Up* exposes the common motives and shared aesthetic underlying aggressive marketing, military coups and vietnam war movies.

COMPILATION *Dudee*

Richard Couzins 1987-88
Greatest hits from the mad video poet.
Nicely Executed 2.10 mins
Shirt 3.20 mins
Tomatoes 3.05 mins

COMPILATION *Dudee*

Liz Power 1988
A Cruise to the Universe 4.00 mins
Choo Choo 3.00 mins

Domenico - sat watching tapes, assuming they were Russian till he realized they got up & danced and left to watch Paris's city.

Get the documentation out of the place - away from the work which is misrepresenting video?