



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE QUEEN MARGARET DRIVE GLASGOW G12 8DG
TELEPHONE AND TELEGRAMS 041-339 8844

11/KA

Mr Mike Leggett,
Knathorn Morchard,
Bishop Crediton,
DEVON.

19 February, 1979

Dear Mike Leggett,

Many thanks for your letter of 29 December, 1978. My apologies for not replying sooner but I have only recently returned from a three week trip.

I enclose a copy of the transcript of the full length interview with Margaret and the final script of the edited programme. I am afraid that it is not possible, in this case, to send you the film to view as we have only one print, (used for transmission), and no cassette was made. If, however, you are ever up this way I would be glad to show it to you.

I agree that Margaret's work deserves wider attention but you no-doubt appreciate the difficulties of presenting "experimental" film on television, where a rather narrowly circumscribed set of aesthetic values seems to prevail. Certainly, for me, Margaret's films are like a breath of fresh air.

I hope you find the transcript, which you may keep, of use. Best wishes for your project - I would very much like to see the end result.

Yours sincerely,

Keith Alexander.

KEITH ALEXANDER,
Production Assistant,
Music & Arts Features,
(Television) Scotland.

KA/CC

ENCL.



Mr Mike Leggett,
Southern Orchard,
Stanton Crediton,
DEVON
Keith Alexander,
BBC Television

19 February, 1979

Dear GLASGOW. Leggett,

26.2.79

Many thanks for your letter of 2 December, 1978. My apologies for not replying sooner but I have only recently returned from a three week trip.

Thank you indeed for the enclosures you sent and I received this morning. I'm sorry to say that your delay in replying led me to believe that I was going to get the kind of assistance as I have in the past regarding the Beeb, so it was a double pleasure to be disproved!

I quite appreciate you not being able to send the print and the post-prod. script suffices almost as well. The main piece of meat is the transcript and that will prove very useful for amplifying some of the things I have written already, perhaps as direct (uncredited?) quotes. In whatever case I will of course forward a copy of the final draft for your comments; as yet, I have no deadline for finishing but hope to complete it by the end of the summer.

I couldn't help reflecting whilst reading, on the nature of your use of the medium in confrontation almost, with Margaret's use of it. I'm sure you appreciated at the time the irony of the resources being put into making a film about a film-maker probably matched the resources (materially) that the film-maker herself had used for producing her entire oeuvre!

I'd be interested to hear if there are plans to transmit any of the films 'in their own right'.