# KATHARINE MEYNELL - CURRICULUM VITAE

#### Employment since 1983:

1983-84 Coordinator, Women's Media Resource Project 1983-89 part time tutor I.L.E.A. Adult Education 1984-91 visiting lecturer: Brighton, Byam Shaw, Cardiff, Stoke, Preston, Bath, Leicester. 1985-89 A.C.G.B. video Artist on Tour 1987 Islington Council, Artist Placement part time lecturer Falmouth School of Art 1987-88 part time lecturer Humberside Polytechnic 1988-91 1990-present Senior lecturer in Fine Art at Middlesex University.

I was a founder member of the Women's Media Resource Project, and was an active member of L.V.A. I served on the board of directors for three years.

Since 1988 I have been an invited speaker at Hull Film and Video Festival, Camden Video Festival, Femme Cathodique (Paris), Ikon Gallery (Birmingham), Cornerhouse (Manchester) B.P.Expo (London), Book Works (City of London Poly), Kettles Yard (Cambridge). I have been a member of the selection panel for The Late Show shorts and I am a member of the Arts Council steeing group for the Live Art Archive.

I am a freelance camera operator and director involved in documentation of visual theatre performance and installation work including: Rose English 'Walks on Water', Station House Opera 'Bastille Dances', Gary Stevens 'Animal', Jaroslaw Koslowski, Willy Docherty, Graeme Miller 'A Girl Skipping', Welfare State 'Lord Dynamite', Mayhew and Edmunds 'The Devine Ecstacy of Destruction', Trevor Stewart 'At Home With Ted Buddy' and 'Taboo', Pete Brooks 'A Cursed Place', Francoise Sergy, Angela Woodhouse, Quicksilver Theatre for Children, Popup, Anna Birch, The Bessa Band, etc

I am currently working on a PhD on 'Time Based Work in Britain Since 1980' at the R.C.A.

## KATHARINE MEYNELL - CURRICULUM VITAE

#### Publications and articles:

"A Book For A Performance" 1986 "Medusa" 1988 "Naked" 1988 January 2nd 179 "Mare Fecundidatis/Seas of the Moon" 1988 (with Susan Johanknecht) Video Positive - AND Magazine Spring 1989 Hull Film and Video Festival (B.F.I./Hull Time Based Arts Commission) - Independent Media August 1990 "EAT BOOK" (with Susan Johanknecht) 1990 1992 "EMISSIONS" (with Susan Johanknecht) October '87

Work in public collections:

City Art Bailery, Hanchester (video tape) Victorie and Albert Museum (artists book) New York State University (artists book) British Film Institute (video tape) Sheffield Polytechnic (video tape)

# KATHARINE MEYNELL - CURRICULUM VITAE

Reviews, catalogue entries etc:

The Morning Star January 2nd '79 Art & Artist February '79 July '83 Art Monthly Third Generation, women scupltors today 1986 Performance Magazine November '86 City Limits August '87 Islington's People September'87 Independent Media (festival issue) October '87 April '88 City Limits National Review of Live Art Catalogue 1988 European Media Arts Festival Catalogue 1988 City Limits November '88 Independent Media December '88 Video Positive Catalogue 1989 Video Vis (Camden) Catalogue 1989 Electric Eyes Catalogue 1989 Independent Media February '89 The Observer February 19th '89 The Guardian February 24th '89 The Late Show, B.B.C.2 February 28th '89 Artists Newsletter April '89 April '89 Independent Media Cornerhouse (magazine) November '89 Evening Standard November 28th '89 National Review of Live Art 10th Anniversary Catalogue 1990 Video Positive Catalogue Essay 1991 May '91 Womens Art Magazine L.V.A. Cataloque 1991 Dec '91 Varient Magazine Wideangle, Anglia T.V. 26.3.92 Abstract/Still Life/Portrait, Catalogue 1992 May '92 Art Monthly Women's Art Magazine May '92 Liverpool Daily Post June 10th '92 Posnan Local Radio February '93 February '93 Polish Television Feb/March '93 Hybrid Art Monthly April '93

# KATHARINE MEYNELL - CURRICULUM VITAE

### Work in public collections:

City Art Gallery, Manchester (video tape) Victoria and Albert Museum (artists book) New York State University (artists book) British Film Institute (video tape) Sheffield Polytechnic (video tape) Tate Gallery, London (artists book) New Hall, Cambridge University (drawings) University of Ulster (artists book) Middlesex University Library (artists book)

1984-91 1985-89 1987 1987-80 1988-91 1988-91 1998-preser Coordinator, Momen's Hedia Resource Project part time tutor J.L.E.A. Adult Education visiting lecturer: Brighton, Bras Shaw, Cardiff, Btoke, Preston, Bala, Leicester, A.C.D.B. video Artist or Juan Islington Council, Artist Plesonest part time lecturer Falacult Schemi of Art part time lecturer Hammerside Polytechnic Senior lecturer in Fine Art at Middleses University.

I was a founder meeber of the Nomen's Media Resource Project. and was an active member of L.V.A. I served on the board of directors for three years.

Since 1988 I have been an invited speaker at Holf Film and Video Festival, Conten Video Festival, Fenme Cathodraus (Paris), Ikon Ballery (Birminghes), Cornerhouse Summester) 8.P.Expo (London), Buck Morks (City of London Fory), Settles Yard (Cambridge). I have been a samper of the selection panel for The Late Show shorts and I as a member of the selection panel steeling group for the Live Art Archive.

i am a freelance camera operator and director included in documentation of visual Unsatre performance and installation what (ocluding: Rose Grupten Walks on Hater', Stearn House Opers Bastille Dances', Gory Stevens Animal', deresiaw Koslowski, Willy Docherty, Greene Miller 'A Girl Gringing', Weltare State 'Lord Dynamite', Navnew and Edminds The Devine Ecstacy of Destruction', Theyor Stewart 'At Home With Ted Bundy' and Taboo', Pete Prooks 'A Cursed Plage , Princoise Bergy, Angela Woodhouse, Dutcksilver Theatre for Children, Po up, Anna Birch, The Ross Band, etc

I am currently working on a PhD on Time Basad Work to Britan Since 1980' at the R.C.A.