



3/4"

PRODUCTIONS

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PRODUCTION

VTRS: SONY BVP 100P, SONY VO4800PS
CAMERAS: SONY DXC 6000P, JVC KY 1900E, MANFROTTO fluid head tripod
SOUND: SENNHEISER MKH 415, SONY ECM 50, AKG D 190E
LIGHTING: PAG Sun Gun, Red Head Kit
MONITORING: JVC TVM 41EG Battery/Mains

ON-LINE/OFF-LINE EDITING

VTRS: SONY 2860P, SONY VO 4800PS, SONY RM440,
SANYO VTC 9300P, SHARP VC 2300 H
SOUND: ALICE 828 Mixer, AURATONE Monitor Speakers,
CRIMSON Series 500 Amplifier, SUPERSCOPE CD 320,
REVOX B77
PROCESSING: Prototype VIDEOKALOS Image Processor (Colour Synthesiser)
SONY BVT 500 TBC (by special arrangement)
CAMERAS: JVC KY 1900E
MONITORING: SONY PVM 1850UB (Grade 2 colour), COTRON
PM 44B (Grade 2 B/W), JVC TM 41EG (colour)

RATES: Equipment as required from above list
Editing with operator : £165 per day
£ 28 per hour
Editing without op. : £100 per day
£ 18 per hour
Minimum booking : 1 hour

High-band Production including crew of 3 : £450 per day
Low-band Production including crew of 3 : £300 per day

Travel: Outside a 25 mile radius, charged at 25p per mile

A basic day is 8 working hours commencing between 0800 and 1100.

Block bookings and rates after 1900 hours and at weekends are negotiable.

Workshops are available in VHS, U-matic and Editing; rates on application.

All rates subject to VAT.