

Professor Steve Hawley

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EMPLOYMENT

1995 Principal lecturer and Subject leader in Fine Art at Sheffield Hallam University
1986-94 Senior lecturer in Fine Art Video and Sound Sheffield Hallam University
1983-6 Part-time lecturer in Fine Art at North East London Polytechnic
1982-3 Arts Council Video Fellow at North East London Polytechnic
1979-82 BA in Fine Art at Brighton Polytechnic

2000 Love Under Mercury. funded by ACE. 35 minute 16mm film.

Experimental narrative about science, transformation, and tragedy. Lux Cinema London July 2000.
Telluride International Experimental film festival Oct 2000. Rotterdam Film Festival Feb 2001
Ann Arbor Film Festival 2001 ✓

1998 Ghost 6 min. Video commissioned by Videotage for the Hong Kong Microwave Video festival. Gweilo (Ghost man) is Cantonese slang for white man- also the ghost of colonialism
Bandits-Mages, Bourges, France 1999. Thaw Festival Iowa, USA 1999. Videoformes, Clermont-Ferrand, France 1999. Festival Video D'Estavar-Llivia, France 1999. Antimatter Underground Short film and Video Festival, Victoria B.C. Canada 1999 Rencontres Video Art Plastique Caen Nov 99
Director's Fortnight, Cannes Film Festival 2000 ✓

1998 Stone Troupers. (with Jonathan Allen). Commissioned by Lovebytes/Photo 98
Public video installation in central Sheffield. Faces from the community projected on four stone heads high up on a listed building, for six weeks. ✓

1996 Human and Natural History. 6 min. Video art. 16mm film onto video. Barcelona Marato de Espectacle 1996 Yorkshire Cable TV 1996 Video Festival de Los Canarias 1996 New York Video and New Media Festival 1996 Glasgow New Visions 1996 Experimenta Media Arts Festival Melbourne 1996 Brussels Semaine De Videos 1996 10eme Video Arts Plastiques Caen, France 1996 ✓
Bacchanal Film Festival San Francisco 1997 Videoformes Clermont-Ferrand 1997 Videokunstpreis Germany 1997 SWF German TV broadcast 1997 SF2 Swiss TV broadcast 1997 Microwave Video Festival Hong Kong (Artist in residence) 1997

1995 The Man From Porlock 33 min. Video art/experimental narrative. Video Positive Liverpool 1995, National Film Theatre 1995, Video Art Plastique Caen 1995, Showroom, Sheffield, 1995 ✓
International Video Festival Friesland 1996, Videographic Festival Bilbao 1996 VideoFormes Festival Clermont-Ferrand 1996

1994 Language Lessons 35 min. Experimental documentary on artificial languages commissioned by Channel 4 and the Arts Council. Video Art Plastique, Caen, France 1994. Excerpts broadcast Canal Plus television France 1995. Video Festival de los Países Catalanes 1995. Sheffield Documentary Festival 1995. Broadcast Channel 4 Midnight Underground 1995, International Video Festival Friesland 1996, Videographic Festival Bilbao 1996 5th New York Video Festival 1996 ✓
Toronto Film Festival 1998

1992 A Proposition is a Picture 23 min. Video art/experimental narrative. London Film Festival 1992. Australian Video Festival 1993. Video Positive Liverpool 1993. Geneva video festival 1993. ✓

Broadcast SBS Australian TV 1993. Viva 8 festival London 1994. Broadcast BNV TV Spain 1994. National Film Theatre 1995. ICA 3rd Biennial of Film and Video 1995. WRO festival Wroclaw Poland 1997 ICA London 1998

Another Look at Geography 10 min, video art/experimental narrative. Australian Video Festival 1993. Broadcast SBS Australian TV 1993.

1990 Trout Descending a Staircase 1min. video art. Commissioned by BBC 2's The Late Show and the Arts Council. Broadcast BBC2 1990. British Council Touring exhibition 1992. San Francisco International Film Festival 1992. Sao Paulo Festival Brazil 1993. German video art prize 1994. Broadcast VPRO TV Holland 1993, Meisterstein TV Germany 1993, Sudwestfunk TV 1994, Le Sept French TV 1994, Channel 4 Schools TV 1995, SBS TV Australia 1995. Kurzfilmwoche Regensburg 1995 ✓

Or Even What Leaving Was. 10 min. Video by performance artist Anne Seagrave, funded by the Arts Council. Shot and edited by Steve Hawley.

1988 Suit of Lights. 10 min, video. A collaboration with performance artist Rose Finn-Kelcey, funded by the Arts Council. Camera and editing, Steve Hawley. ✗

1987 The Chemistry Set 11 min, video art. A collaboration with Tony Steyger, commissioned by Illuminations, the Arts Council, and Channel 4. National Film Theatre 1987. ✓

Trout Descending a Staircase (long version) 5 min, video art. Broadcast Canal Plus TV, France 1989. Permanent collection M.O.M.I. The South Bank.

1986 One Shot Jack 5 min, video art. Collaboration with Tony Steyger. Featured on LVA compilation, "Music video, or video music". ✓

1985 Surfing on the Short Waves 20 min, video. Collaboration with dancer Tim Buckley, musician Blue Gene Tyranny, and video artist Steve Littman, commissioned by the ICA. The performance based on the video was presented at the ICA. ✓

1984 On and Off the Maps. Two screen video/music performance. Collaboration with composer Jane Wells commissioned by the Bracknell Music Festival and funded by Southern Arts and the Arts Council. Also presented at the Brighton Music Festival

On and Off the Maps. Video installation based on the original performance. Kettle's Yard, Cambridge, and the ICA.

1983 The Dictionary. 25 min video art. Produced while video fellow at North East London Polytechnic. Saw Gallery, Ottawa, and various galleries in Britain.

The Science Mix 5 min video art. Collaboration with Tony Steyger. Second Link touring video exhibition, MoMA New York, Stedelijk Amsterdam, ICA London, Berlin Film Festival. Barcelona Santa Monica gallery 1997+

Glory. 20 min video. By Rose Finn-Kelcey. Camera and editing Steve Hawley. San Sebastian Film Festival and elsewhere.

1982 Bad Reasons. 20 min video art. Broadcast Channel 4 1985 as part of the programme Video 123. Broadcast WGBH Boston TV. Kitchen, New York. **The Extent of Three Bells.** 5 min video art. Broadcast Channel 4 1985 as part of the programme Video 123.

Videotapes are in the permanent collections of The Art Gallery of New South Wales, The Museum of the Moving Image London, Banff College Canada, The British Council, the Arnolfini gallery