

Arts Council 1/2/88 105 Piccadilly London W1

Dear David,

Well said he w h

at is a straight s w
ap and
w hat do I get out of
weit...loss a lack..a lass i do upt etc...t
he funny thing about word processors is that they do
not yet incorporate

graphics chips...t wont be I

ng
...til EETC becomes reverse E Etc...so anyway here is
the cata-log in
question...as you
can

sseee Angus is very busy...silver & crimson....I have censored some of my ruder comments ....as i write this I am told not to...there is nothing honest about honesty....

Anyway I was basically writing this to thank you for your recent help...I was reminded of it cause I had to do my VAT by toddy and the only inputs being the AC purchase of t

he tape and its dub, at least I didn't have 3 consecutive zero quarter s...so much for busines

Cinevide Telephone: 370 0662

## dans



s except that in t
he Guardian ad
it says
one should ask David Curtis for application forms fort
he next AC C4 venture join t. Could you please send me
one...t
hanks...

I wont go on with this coz there's plenty to read but do please also thank Rodney for me for signing the Fantasy Factory letter...its the sort of formality that does the the t rick

sing ed

1 and

David (Larcher)

P.S. Cooks like everybody is mooning about the look in the look in the look patents of Stoicism.