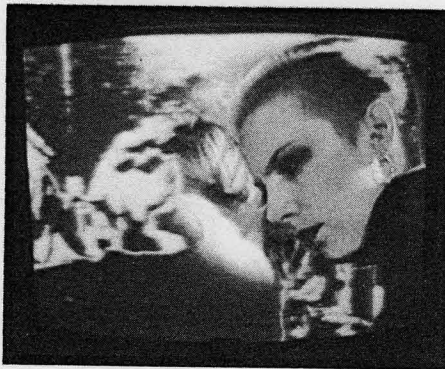


VIDA: TERRY FLAXTON/PENNY DEDMAN



VIDA was named in 1980 and has since had work screened in many countries. We have had work broadcast in San Francisco, Chicago, Los Angeles, Tokyo and Britain.

Equipment: U-Matic deck and monitor

- Talking Heads** 1978/9 20mins b/w
- Chinese Comics** 1979 20mins col
- Inside Comics** 1979 33mins col
- The Fashion Show** 1979 5mins col/blue monochrome
- Presentiments** 1979 16mins col
- Eisenstein: Programme of Attractions** 1979/84 33mins tape/slide to video
- Money Talks** 1979/84 20mins col
- Documentary Rape** 1980 5mins col
- Towards Intuition: An American Landscape** 1980/81 50mins col
- The Gap** 1980/3 10mins col
- Going Local** 1982 33mins col
- Making News** 1982/4 35mins col
- Circumstantial Evidence** 1982/4 22mins col

- A Slice of the Cake** 1983 26mins col
- Eurythmics** 1983 20mins col
- Prisoners** 1983/4 20mins col
- Health Emergency** 1984 20mins col
- ... Then there was One** 1984/5 28mins col

• VIDA is a group of working television or communication artists whose interests are primarily concerned with the exploration of the visual grammar inherent in video (and because it shares the same technology, television). Our central concern is the medium itself and this has led us through most of the genres of videomaking including video art, documentary, drama and visual essay in an attempt to pin down its 'instantaneousness'. Through working as a group, we encourage each other to produce individually, and we experiment with collective and hierarchical work practices. We are currently beginning a third stage in our work – *Towards Intuition* marking the end of the first stage, *And then there was One* marking the second. We begin with an involvement in two major retrospectives of British Video Art: South Hill Park's 2 programme project, and Channel 4's 3 programme project, the first designed for tape distribution, the second for television. To-date, VIDA have presented over 90 shows of work.

VIDA