

19 Nov 74

Mike Leggett, Knathorn

Dear Mike, OUR BOOK

1. I have written to Ken Marsh putting a delay into work that I may be doing for European Edition of Independent Video while the situation clarifies itself. As I said, if I had known it was the book in question I wouldnt have written when I did. Now that contact and interest have been established I think I want to keep options open.
2. Interaction are bringing out a Video Book next year, they hope in time for the Serpentine Gallery exhibition. It'll be about experiences with the media bus, et al. Clive Scolley is writing it, I think.
3. Our book. It turns out Sue and I at the A A where we are teaching are building up a series of course/lecture notes. Meanwhile we happed on the paradigm used by academics..that if you generate this sort of information it can usually be recycled into a book. Someone else from this office, John Steele, is using this method to write a book on General Systems Theory.
4. Material mentioned in 3. could be useful for our book, and/or for another book (as yet unspecified). Its about teaching 'first steps' to students, and may/may not be relevant.
5. All of which leads me to think that the faster our book ~~xxxx~~ ~~xxx~~ reaches reality the better. Reality here means a publishers advance. Meanwhile, as I think its unwise to put all eggs in one basket, Im leaving other option(s) open, as described, and wait to see what happens first..
6. Most intereted in sections 2 & 3 of proposed book, especially- as distribution is futuristic at the moment. CATS and Graft-On! will be doing some pilot distribution up to the Serpentine Exhibition, of half-inch black and white software (between us we have some 70-80 hours of raw tape dating back over 5 years that should make, say 6-10 half hour tapes, and we hope these will be made before May 1st 1975.). Jan 75 wd like to talk to you about possible co-distribution of product, as personally I think the model for distribution is more complex than simply- putting out all tapes and infrmation from one point. A next step is to derive a generalised contract that can be used by sware producers for whatever means of distribution. Comments please if youve time.

All the best,



maybe color too!