

before paper

Cliff Evans,
2, Prince of Wales Crescent
London NW1.

16 October 1974.

Keith M Griffiths,
Film & Video Officer,
Greater London Arts Association,
25/31 Tavistock Place,
London WCLH 9SG.

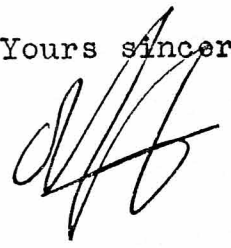
Dear Keith,

Enclosed is an application for a grant to carry out a fairly modest software project involving video, film and photography. This is my first application for funding from any source since my Thames TV fellowship last year.

I hope this application can go forward for consideration in the near future, and if there is any further information you need please get in contact with me. Unfortunately I do not have a telephone at the moment, but a message can usually be got to me via Hoppy or Sue who are just across the road.

Just to clarify one point from the beginning: I am no longer part of CATS but am working as an individual artist.

Yours sincerely



Cliff Evans

RECEIVED
23 OCT 1974
POST OFFICE

GRANT APPLICATION to GLAA

event.

This is a grant application for a software project, involving the use of $\frac{1}{2}$ inch portable videotape, 16mm colour film and still photography.

The purpose of the project is to compare these media as means of recording or documenting an event, (i.e. to use each to document the same event), and thereby examine side by side the different characteristics and potential of each medium in this context.

To enable the results to be considered as a continuous and unified presentation, the final product will be on 16mm film in 4 sections of approx. 28mins. total duration.

- Edited videotape, with original VTR soundtrack, transferred to film via telerecording.
- Edited 16mm colour film with music soundtrack.
- Still photograph sequence shot on black and white film, silent.
- A composite of the previous 3 sections.

Unedited videotape, discarded film and a folio of still photographs will also be presented.

The event to be documented is not stated at this stage, but will be chosen closer to the time of execution. Whilst the prime aim of this project is concerned with examination of the media involved, the content will be chosen to be interesting/informative/entertaining in it's own right.

.BIOGRAPHY

- 1968-1970 Worked as a technical operator on studio camera and sound crews at BBC TV London.
- 1970 Joined John Hopkins, John Kirk, Till Roemer, Steve Herman and others at the video department of IRAT at the New London Arts Lab, Robert St., carrying out research, mainly based on $\frac{1}{2}$ inch videotape. Numerous tapes and films produced, exhibitions, lectures, demonstrations, research reports during this period.
- 1971-1973 IRAT moves to Kentish Town. With J. Hopkins, J. Kirk, S. Herman, form Centre for Advanced TV Studies as an autonomous body within IRAT. Appointed as a member of board of governors of IRAT. (Held until Spring 1974). Software and publications etc. continue thick and fast.
- Oct 1973 Leave CATS to spend some time working with sound as a separate medium, rather than one half of videotape. Work for nearly a year with a group of musicians with their own sound studio in Wales.
- Returned to London September 1974. I am now intending to work for a time as an individual artist, rather than in a more formal group structure such as CATS or IRAT.
- For details of previous works, please refer to details for IRAT/Cats for the period 1970-1973.