

# SCREENINGS

ALL SCREENINGS  
AT UNITY  
THEATRE

## Gender and Technoculture

A compilation of work from British and American women artists using technology to explore futuristic fantasy scenarios and lived experiences which challenge the assumption that advanced technologies perpetuate a male-only culture. Including recent works by British artists such as **Kathleen Rogers**, who in *The Art of Losing Memory* traces the relationship between low-tech lace-making and high-tech computerised imaging. American artists **Sandra Tait** and **Gretchen Bender** have produced *Volatile Memory*. Starring **Cindy Sherman**, this proto-type cyberpunk fiction has strong overtones of William Gibson's contemporary novel classic *Neuromancer*.



*Involuntary Conversion* by Jeanne Finley, 1991

- Involuntary Conversion* 9 mins  
**Jeanne Finley** (USA) 1991
- The Art of Losing Memory* 9 mins  
**Kathleen Rogers** (UK) 1991
- Un-fit* 1 min  
**Jo Pearson** (UK) 1992
- Sleep* 8 mins  
**Catherine Elwes** (UK) 1984
- Volatile Memory* 12 mins  
**Sandra Tait/Gretchen Bender** (USA) 1989
- The Houses that are Left* 54 mins  
**Shelly Silver** (USA) 1989

Curated by Steven Bode of Film and Video Umbrella and Helen Cadwallader.

## Work, Rest and PLAY >

This selective survey of recent video and computer art produced in Britain complements the launch of *This Side of the Channel*, this selective survey of recent British video and computer art. Entertaining, provocative, funny, eclectic, even apocalyptic, these tapes - from **George Snow's** exhilarating road video *Motorway* to *The Dreaming*, **Herlinde Smet's** conceptual piece exploring movement, light and space evocative of Aboriginal mapping - demonstrate the diversity and ambition of video artists currently working in Britain.

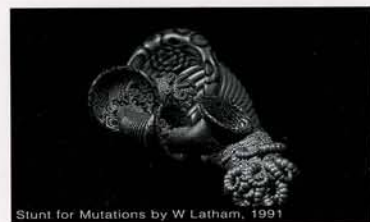
- Motorway* 20 mins  
**George Snow** (UK) 1992
- Pandemonium* 5 mins  
**Simon Biggs** (AUS) 1992
- Proteus* 8 mins  
**Robert Meek** (UK) 1992

- Many Scars* 9 mins  
**Sophie Outram** (UK) 1992
- Edge* 3 mins  
**Jo Pearson** (UK) 1992
- Bitter Root, Sweet Fruit* 9 mins  
**Nicola Percy** (UK) 1992
- Proposition is a Picture* 22 mins  
**Steve Hawley** (UK) 1992
- Losing* 10 mins  
**Clive Gillman** (UK) 1992
- The Dreaming* 8 mins  
**Herlinde Smet** (BEL) 1992
- Work, Rest and Play* 18 mins  
**Pictorial Heroes** (UK) 1992

Curated by Eddie Berg and Helen Cadwallader.

## This Side of the Channel Programme Three

A major UK electronic image retrospective and state-of-the-art survey, taking in the best of video art, computer animation and creative work for broadcast television. This programme logs into the constantly shifting network of British computer animation; a data-compressed journey through some of the most exciting and innovative developments with the new technologies. The programme represents the work of key practitioners whose contribution to the visual field has enriched our way of seeing the world. From totally synthetic 'virtual' sculptures to pixelated Tex Avery-style comic cut-ups, *This Side of the Channel's* focus on computer animation promises to be one of the highlights of the VIDEO POSITIVE 93 screenings series.



*Stunt for Mutations* by W Latham, 1991

## Featuring:

- Evolution of Form* 4 mins  
**William Latham** (UK) 1988
- Biogenesis* 5 mins  
**William Latham** (UK) 1993
- Superanimism* 3 mins  
**Richard Wright/Jason White** (UK) 1991
- First World Boutique* 2 mins  
**John Butler** (UK) 1993
- Durational Painting* 4 mins  
**Anna Spelling** (UK) 1990
- Pear People in 'Car Race'* 6 mins  
**John Kay** (UK) 1992
- A New Life* 4 mins  
**Simon Biggs** (UK) 1989
- The Cruel Eye* 3 mins  
**Andy Budd** (UK) 1991
- Flux* 4 mins  
**I.e** (UK)

Curated by Steven Bode of Film and Video Umbrella.